

Keger

Op 18

S
A

1- I've got a robe
2- I've got a wings
3- I've got a song

You've got a robe
You've got a wings
You've got a song

All of God's children

T
B

S
A

T
B

got a robe
wings
song

When I get to heaven Goin' to

put on my robe
put on my wings
sing a new song

S
A

T
B

shout all o-ver God's Heav'n
fly all o-ver God's Heav'n
sing all o-ver God's Heav'n

Heav'n — Heav'n —

S
A

T
B

Ev'ry body talk in 'bout heaven ain't go in' there Heav'n —

S
A

T
B

Heav'n Goin' to

shout
fly
sing

all o-ver God's Heav'n —

Heaven, Heaven
had. avr. 72C

Negro - Spiritual : "Lord, I want to be a Christian"

arr. J. C. C. C.

Voix Solo
piano

Sib 7

1- Lord, I want to be a Christian
3- Lord, I want to be more ho-ly

in-a my heart, in-a my
in-a my heart, in-a my

T1
T2

B.F.

B1
B2

Detailed description: This system contains the first system of the musical score. It features a vocal solo line in the upper staff with lyrics: "1- Lord, I want to be a Christian" and "3- Lord, I want to be more ho-ly". Below the vocal line are two piano parts: Tenor 1 (T1) and Tenor 2 (T2) in the middle staff, and Bass 1 (B1) and Bass 2 (B2) in the lower staff. The piano accompaniment includes a "Sib 7" marking and a "B.F." (Basso Forte) dynamic marking. The music is in 4/4 time and G major. There are first and second endings marked with (1) and (2) above the vocal line.

Solo

1- } heart, Lord, I want to be { a christian
3- } { more ho-ly } in-a my heart

in-a my heart -

Chorus

in-a my heart -

Detailed description: This system contains the second system of the musical score. It features a solo line in the upper staff with lyrics: "1- } heart, Lord, I want to be { a christian" and "3- } { more ho-ly } in-a my heart". Below the solo line is a chorus part in the middle staff with lyrics: "in-a my heart -". The piano accompaniment is in the lower staff. The music continues in 4/4 time and G major.

Solo

in-a my heart in-a my heart in-a my heart

in-a my heart in-a my heart

Chorus

in-a my heart in-a my heart

Detailed description: This system contains the third system of the musical score. It features a solo line in the upper staff with lyrics: "in-a my heart in-a my heart in-a my heart". Below the solo line is a chorus part in the middle staff with lyrics: "in-a my heart in-a my heart". The piano accompaniment is in the lower staff. The music continues in 4/4 time and G major.

Solo

1- } Lord, I want to be { a christian
3- } { more ho-ly } in-a my heart

in-a my heart

Chorus

B.F. cresc. rall. a tempo in-a my heart

Detailed description: This system contains the fourth system of the musical score. It features a solo line in the upper staff with lyrics: "1- } Lord, I want to be { a christian" and "3- } { more ho-ly } in-a my heart". Below the solo line is a chorus part in the middle staff with lyrics: "in-a my heart". The piano accompaniment is in the lower staff. The music includes dynamic markings: "B.F.", "cresc.", "rall.", and "a tempo". The system concludes with a fermata over the final note.

MS

2- } Lord, I want to be { more loving } in-a my heart in-a my heart, Lord, I
 4- } { like ye-sus }

S

2- } Lord, I want to be { more lo-ving } in-a my heart, in-a my heart, Lord, I
 4- } { like ye-sus }

T B

2- } want to be { more loving } in-a my heart in-a my heart-
 4- } { like ye-sus }

2- } want to be { more lo-ving } in-a my heart, in-a my heart-
 4- } { like ye-sus }

in-a my heart in-a my heart, Lord, I

in-a my heart in-a my heart, Lord, I

rall a tempo

want to be { more loving } in-a my heart
 { like ye-sus }

want to be { more lo-ving } in-a my heart
 { like ye-sus }

rall a tempo

Da capo

pour le chœur du CERN
 22 novembre 80

Walk in Jerusalem just like John

arr: JAC

S
A
T
B

I want to be ready, I want to be ready, I want to be ready,

S
A
T
B

walk in jeru-sa-lem just like John

Solo: John now didn't you say?

FINE

S
A
T
B

walk in je-ru-sa-lem, just like John That you'd be there on

S
A
T
B

that great day, Walk! walk in je-ru-sa-lem just like John

Walk! *(demi-measure)* *a tempo* *Solo:* just like John

Walk! *(demi-measure)* *a tempo* *D.C. al Fine*

2. Some came crippled and some came lame,
Walk in Jerusalem just like John
Some came walkin' in Jesus' Name,
Walk in Jerusalem just like John
I want to be ready, &c

3. Now, brother, better mind how you step on the cross,
Walk in Jerusalem just like John
Your foot might slip and your soul get lost,
Walk in Jerusalem just like John,
I want to be ready, &c

4. If you get there before I do,
Walk in Jerusalem just like John
Tell all my friends I'm a-coming too,
Walk in Jerusalem just like John
I want to be ready, &c.

Little David play on your Harp

negro - spiritual - arr. J. R. C. C. C.

S Lit-He David play on your harp, Hal-le-lu, Hal-le-lu; Little David

AI II Lit-He David play on your harp, Hal-le-lu, Hal-le-lu; Little David

T Hal-le-lu, Hal-le lu!

B

S play on your harp, Hal-le-lu — , Little David u — !

AI II play on your harp, Hal-le-lu — , Little David u — !

T Hal-le-lu — ! u — !

B

Verse

S
1- David was a shepherd boy —, He kill'd Go-li-ath and shouted for joy — D.C.
2- yosh-ua was the son of Num, He never would quit 'Till His work - was done —.

AI II
1- David was a shepherd boy —, He kill'd Go-li-ath and shouted for joy — D.C.
2- Joshua was the son of Num —, He never would quit 'Till His work - was done —.

T
1- He kill'd Go-li-ath and shouted for joy — D.C.
2- He never would quit 'Till His work was done —.

B
1- He kill'd Go-li-ath and shouted for joy — D.C.
2- He never would quit 'Till His work was done —.

For the CERN Chou , 22 novembre 80