

Les Béatitudes

Poème symphonique

pour

**Récitant ad libitum
Orgue, carillon et orchestre**

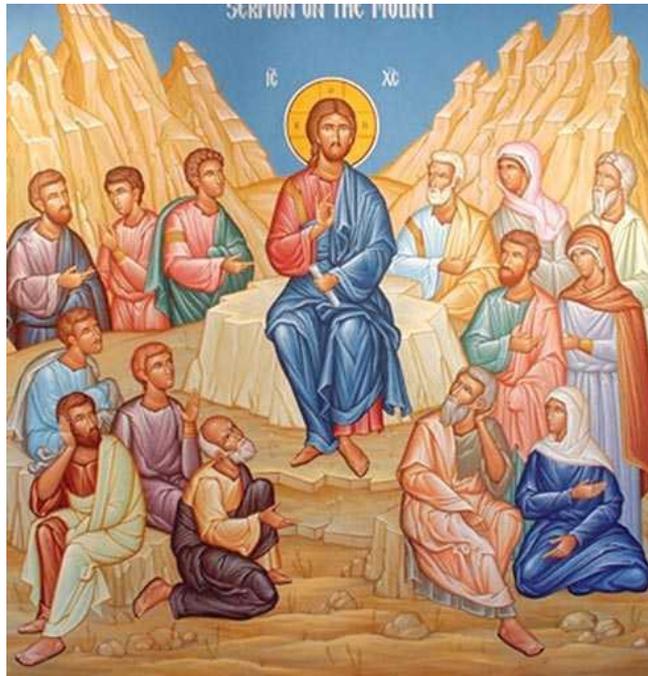
dédié à André Rochat, pour le 10ème anniversaire de l'Association des Orgues d'Hermance

Texte : **Jean-Pierre NORTEL**

Musique : **Jean-Marie CURTI**

opus 30

Durée 70'



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3. Les PERCUSSIONS furent placées sur un tapis, cachées de tous, dans la chapelle attenante.
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- V Cordes : 8.8.6.6.3

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NOTES EN MARGE DE LA COMPOSITION MUSICALE ET PLAN GENERAL DE TRAVAIL

INTRADA: en La, cuivres et carillon, en dehors de l'église

PROLOGUE: en Mi, hautbois, trompette et cor sont les soli Gravis, la montagne, s'asseoir, se calmer, écouter.

Puis suivre les tons psalmodiques grégoriens (1 à 8) + le tonus peregrinus à double corde de récitation pour la 9^{ème} Béatitude. Ainsi toutes les méditations s'enchaîneront par quintes.

I. HEUREUX LES PAUVRES EN ESPRIT, LE ROYAUME DES CIEUX EST A EUX.

1^{er} ton en Ré. Thème très simple placé chez les bois solistes dans un halo de sons tenus. Petit refrain des cordes. On se met à danser puis l'orchestre devient très actif. Fin brillante en vue du Royaume !

II. HEUREUX LES DOUX, ILS RECEVRONT LA TERRE.

2^{ème} ton en La. "Sois en paix mon frère. La petite flûte, amoureuse des sources et des regards d'enfant, saura te conduire où ton mal guérira."

III. HEUREUX CEUX QUI PLEURENT, ILS SERONT CONSOLES.

3^{ème} ton en Mi. Un écrin de sons longs dont les dissonances se résolvent puissamment; un thrène, la lamentation d'une femme pleurant la mort de son ami:

Longue est la plainte en mon cœur
Sans fin de mon ami les jours d'absence,
Ce creux dans mon âme prend une place immense
Tant force manque en ma demeure

Toi seul es la musique de mes heures,
J'apprends comment de tout tu penses
Mais bien longue est la plainte de mon cœur,
Si jeune est mon amour et ton silence.

Dans l'écrin, un bijou symbolique: l'extraordinaire mélodie du 3^e ton que j'avais récoltée auprès des enfants dans un village de l'ex-Yougoslavie, qui a tant pleuré.

IV. HEUREUX CEUX QUI ONT FAIM ET SOIF DE JUSTICE, ILS SERONT RASSASIES

4^{ème} ton en Si. Refrain d'accords puissants. Cadences des bois à tour de rôle, mélodie pizzicato aux cordes qui ne se résoud pas. Jusques à quand ?!

V. HEUREUX LES MISERICORDIEUX, ILS OBTIENDRONT MISERICORDE.

5^{ème} ton en Fa. On quitte les tons "mineurs". Allez ! on se lance: Prélude et fugue ! Le thème du prélude, en Fa, servira de passacaille durant la fugue après avoir été traité en 3 rythmes différents; fugue exposée à la quarte, Sib, puis réexposée à la quinte inférieure, Mib, tonalité baroque de l'amour. Accord de 7^e mineure pour conclure en Fa.

VI. HEUREUX LES CŒURS PURS, ILS VERRONT DIEU.

6^{ème} ton en Do. Clarté du Père, ciel étoilé, avec quelques étoiles filantes tout de même ! ça doit venir de partout !. Aux violoncelles, prière de Nicolas de Flue:

O mon Dieu et mon Maître, prends moi à moi
et donne-moi tout entier à toi.
O mon Dieu et mon Maître, arrache de moi

tout ce qui me sépare de toi.
O mon Dieu et mon Maître, donne-moi
tout ce qui m'attire à toi.

VII. HEUREUX LES ARTISANS DE PAIX, ILS SERONT APPELES FILS DE DIEU.

7^{ème} ton en Sol. Le travail, ne pas s'arrêter: un mouvement perpétuel jusqu'à la délivrance: In Paradisum. Magnifique 7^e ton avec Si et Fa en bécarres. Réponse d'un petit carillon au grand.

VIII. HEUREUX LES PERSECUTES POUR LA JUSTICE, LE ROYAUME DES CIEUX EST A EUX.

8^{ème} ton en Ré. La compassion. Solo de trompette avec cordes lourrées, à la façon du choral de J.S. Bach: Erbarm'dich mein, o herre Gott !

IX. HEUREUX SEREZ-VOUS QUAND ON VOUS OUTRAGERA, QUAND ON VOUS PERSECUTERA ET QUE L'ON DIRA FAUSSEMENT CONTRE VOUS TOUTE SORTIE DE MAL A CAUSE DE MOI. REJOUISSÉZ-VOUS ET SOYEZ DANS L'ALLEGRESSE, PARCE QUE VOTRE RECOMPENSE SERA GRANDE DANS LES CIEUX, C'EST AINSI QUE L'ON A PERSECUTE LES PROPHETES VENUS AVANT VOUS.

Tout un programme d'opéra ! Chacun s'y retrouve, le diable rôde. Un petit air de jugement dernier. On commence par les percussions, les vents crachent, les cordes souffrent, les peaux des percussions jubilent, nous entraînent dans un 5/8 infernal. Le Récitant se transforme en prophète. Le hautbois nous calme, le ton se dessine: Ré, avec les deux notes de récitation du psaume, La et Sol, le plus ancien ton connu, bien avant Jésus-Christ.

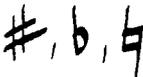
Salutation paisible à tous les prophètes, à Marie, la plus humble des prophétesses: Salve Regina. Cor anglais, clarinette basse et piccolo font les pèlerins.

Mais voici le douzième prophète, la Sibylle d'Erytrée (700 a.c.) et l'entrée magnifique des cuivres. On s'y croit, ça quinte de toutes les parts ! l'orgue et le carillon jubilent. On se calme. Le prophète et le beau texte de Jean-Pierre Nortel nous rappellent: " Et que passe la mauvaise heure, je suis le bonheur de vos cœurs." Les cordes concluent dans le suraigu. Ah! c'était beau !

JMC

Note pour l'exécution :

Tous les instruments sont ici écrits en DO.
Le matériel d'orchestre donne les parties de
Cor Anglais en FA
Clarinette en Sib et LA
Clarinette Basse en Sib
Cors en FA
Trompettes en UT

-  sont valables pour toute la mesure, selon la convention classique.
-  répétition rapide de la note, non mesurée.
-  son indéterminé. Hauteur variable indiquée sur la portée.
-  note à jouer le plus haut ou le plus bas possible selon le mouvement.
-  cluster, avec indication de l'ambitus maximal.
-  indication du rythme du cluster.
-  glissando. chromatique = chrom diatonique = diat.
-  groupe de notes dont le tempo s'accélère.
-  crescendo partant du silence.
-  diminuer jusqu'au silence.

D'autres indications seront données au cours de la partition.

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Prologue

O mon peuple ...
Vous m'avez cherché
Et jusque là suivi
De la Galilée au cœur de la Judée
De la Décapole jusqu'à la Syrie
Vous avez entendu, dans toutes vos synagogues
La Parole de vie qui repousse les ténèbres.
Parole qui relève l'infirmes des civières
Et qui lave dans l'âme toute langueur funèbre,
Celle qui fait danser et courir le boiteux
Et rend chair et tendresse à tous les cœurs de pierre

O mon Peuple,
Vous m'avez suivi
En foule nombreuse jusqu'en Transjordanie,
Vous avez écouté la Parole heureuse
Celle sur qui Dieu vient de hisser la voile

Je suis là devant vous
Devant les multitudes.
Il n'y a plus d'hier
Demain n'est déjà plus.

O mon Peuple
Il faut venir plus haut.
Mon chemin sous tes pas est celui des montagnes,
Le gravir avec moi fera grandir ta foi.

Viens, prends de l'altitude
Je suis ton guide et je vais devant toi,
Change tes habitudes,
Monte ... monte, il faut monter encore.
Viens t'asseoir là-haut,
Là où s'allume l'aurore.
Monte jusqu'au sommet,
Viens te désaltérer,
Laisse-toi conduire par le chant de la source,
De tes deux mains ouvertes tu pourras t'abreuver
A l'eau vivante et fraîche
De mes Béatitudes

Approche-toi
Reste-là ... un instant
Assis en ma présence
Je suis la Parole.
Ami ... laisse ma voix
Envahir le silence.

I. Heureux les pauvres en esprit

Heureux ...
Bienheureux celui qui
La tête au ciel
Et les pieds sur la terre
A niché dans son cœur
L'essentiel.

Il sait que Dieu n'a qu'un seul univers.
Il est devenu le Prince des humains.
Dans ce monde qui est le nôtre et le sien
Ciel et terre sont dans ses mains
Et ne font qu'un.

Homme de désir
Si tu laboures et sèmes
Et que devant la moisson
Tu gardes tes mains vides,
Avec la patience de la chrysalide,
Sème à nouveau, moissonne de plus belle
Moules pour ton prochain
Le grain lourd
Et cuit le pain de chaque jour,
Dieu te donnera des ailes.
Il fera voltiger ta joie
Au jardin de la vie
Et rien ne sera jamais fini.

Bienheureux sont les pauvres
Qui de toute leur âme
Croient que le ciel et la terre
Sont à Dieu
Et que ce Royaume
Est à eux.

II. Heureux les doux

Heureux le plus faible,
L'opprimé
Celui qu'on fait taire
Sans qu'on puisse jamais
Le bâillonner.

Heureux le résigné
Qui retient sa colère,
Celui dont la douceur
Ouvre les poings fermés,
Celui qui a conscience de son indignité.
L'artiste qui a créé,
Le savant qui trouve avec humilité,
Celui qui juge avec clémence,
Celui dont les yeux contemplent
Avec ivresse
L'éblouissante sainteté.

Bienheureux les doux,
Les fils de la Promesse
De Dieu, ils sont l'image
De la tendresse.

Bienheureux les humbles,
Les sages,
Ils recevront la Terre
En héritage.

III. Heureux ceux qui pleurent

Heureux soient ceux
 Sur qui s'acharne la mauvaise heure
 Sur qui s'abat le fléau de la douleur,
 Ceux qui dans un éclair
 Redonnent toute leur vie,
 Ceux qui tombent sous les coups
 D'une incurable maladie,
 Tous ceux dont l'absence
 A déchiré le cœur,
 Ceux que l'indifférence enserre,
 Tous les solitaires
 Dans la désespérance.

Heureux soient ceux qui n'ont que le flot de leurs larmes
 A jeter sur le feu de leur peur.
 Heureux ceux qui pleurent
 Sur cette terre,
 La vie en eux revient
 En une pluie d'eau vive.
 Le Prodiges est revenu,
 Il pleure
 Il retient les mots amers de son remords
 Car il était mort
 Et le voilà vivant ... comme avant

Pierre fuit,
 Le jour se lève sur la nuit des trahisons
 Le coq chante bien plus que de raison.
 Laisse aller tes sanglots, Simon,
 Pour annoncer la Vie.
 Ton Dieu t'avait choisi.

Madeleine revient du tombeau
 Elle court à perdre haleine
 Les larmes qui font briller ses yeux
 Et mouillent à nouveau ses cheveux
 Sèchent au vent du chemin
 Et à tous les espoirs
 Elle tend déjà les mains.

Au désert de la mort
 Au plus noir de la peur
 Continuons d'espérer,

A l'oasis des pleurs
 Où s'abreuve le cœur,
 Heureux les affligés,
 Ils seront consolés.

IV. Heureux ceux qui ont faim et soif de la justice

Bien heureux ceux pour qui le pain
 Ne suffit pas à combler
 Toutes les faims
 A qui l'injustice rend le ventre creux
 Bienheureux les assoiffés
 Dont la gorge est nouée
 Devant l'innocent bafoué

Heureux celui qui ne montre pas du doigt
 Le miséreux,
 Qui ne met pas la misère
 Sur le plateau de la balance,
 Et qui sait se taire devant la souffrance.

Suivons la Loi d'un condamné à mort,
 son dernier appel
 Est de nous dire "J'ai soif"
 J'ai soif encore
 J'ai soif de la justice
 Et mon sacrifice me laisse
 Les bras ouverts
 Mains clouées sur le bois
 D'un arbre que vous avez coupé
 Là où les oiseaux seraient venus chanter.
 J'ai soif ...
 Voilà ce que murmure la source
 A mon côté percé
 Elle lave les crimes de toute l'humanité
 C'est ma dernière volonté.
 Je ne veux perdre aucun de ceux qu'Il m'a donné

Si la guerre éclate,
 Qu'une croix se couvre d'écarlate
 Et que chacun s'accorde
 A ne plus reconnaître l'ami de l'ennemi
 Pour laisser flotter
 Sur le champ de la mort
 Le drapeau de la vie
 Misère de l'homme
 Liée à jamais au cœur de Dieu
 Liée au Jugement
 Qu'Il nous a donné,
 Le dernier,
 Donner à boire,
 Donner à manger,
 A celui qui a soif
 A celui qui a faim
 Et visiter le prisonnier,
 Qu'il soit innocent ou qu'il soit coupable.

Savez-vous de quoi l'Amour est capable ?

Bienheureux ceux qui ont faim et soif
 De la justice divine,
 Ils seront rassasiés.

V. Heureux les miséricordieux

Bienheureux, l'homme qui
 Dans toute son âme
 Ressens l'attachement vital
 Qui le lie à son prochain,

Heureux celui qui ressent
 La tendresse
 Au fond de ses entrailles
 Comme un enfant
 Au sein de sa mère
 Demande à bouger.
 Celui qui ne peut retenir
 L'élan de sa chair
 En travail,

Heureux celui qui fait
 De sa bonté
 Sa plus précieuse volonté,
 Celui qui sait que Dieu déborde
 D'amitié,
 Que le pécheur égaré
 Redevient le fils aimé.

Sans reproche ni colère
 Voici la prostituée
 Conduite au désert.
 Celui qui l'aimait
 Et l'aime plus que jamais
 La tire par la main
 Pour parler à son cœur
 Et construire avec elle
 Le bonheur pour demain.

L'apôtre maudit
 Monte le sentier,
 Une corde à la main.
 Un mot brûle ses lèvres,
 Que Dieu lui a soufflé,
 Dans un baiser, son haleine
 A la sienne mêlée:
 MISERICORDE ...

Est-ce ce mot qui s'échappe
 De ses entrailles éclatées ?

Bienheureux sont les miséricordieux.
 Si nous imitons l'amour
 De notre Dieu
 Nous recevrons de lui
 Miséricorde.

VI. Heureux les cœurs purs

Bienheureux ceux
 Qui entendent
 Au sein du plus vil des hommes
 Battre encore le cœur de Dieu.
 Heureux celui ou celle
 Qui comme le Maître des cieux
 Ne voit pas avec les yeux.
 Ceux qui ont un cœur qui glane,
 Et vont semer,
 Dans tous les champs de la misère,
 Des parcelles de l'Amour divin.

Ceux qui, à la fontaine de sa Parole
 Laissent le créateur
 Remplir leur cœur
 De l'eau vivante et enivrante
 Qu'il a changée en vin.

Heureux celui qui a
 Le cœur humble et doux.
 Un cœur à l'écoute.
 Qui illumine l'esprit
 Et brûle tous les doutes.
 Un cœur qui se brise
 Comme le cristal
 Devant l'injustice et le mal.
 Un cœur qui prie.
 Un cœur qui est un lieu.
 Un cœur qui est à Dieu
 Et qu'on ne veut plus sien.
 Un cœur qui est le lien
 De l'Amour éternel.

Un cœur uni à celui du Dieu
 Que personne n'a jamais vu
 De ses yeux.
 Mais qui peut être reconnu
 A la main que nous a tendu
 L'ami ou l'inconnu.

Un cœur libre qui luit
 Parce que l'Amour
 Est en nous et nous en Lui
 Un cœur qui le conduit
 Dans la nuit.

Heureux les cœurs purs
 Car, sans leurs yeux,
 Ils verront Dieu.

VII. Heureux les artisans de paix

Bienheureux ceux,
 Qui de bonne volonté,
 De la pensée à la Parole
 Sans jamais s'en remettre à demain
 Font leur travail quotidien.

Bienheureux ceux
 Qui comme des artisans
 Travaillent avec acharnement,
 Avec passion,
 Avec talent,
 A la construction du monde.

Ceux qui savent
 Que le bonheur
 Est d'abord
 Au creux de leurs mains,
 Ceux qui déchiffrent
 Et labourent
 Ceux qui plantent et taillent
 Ceux qui mettent leur vie sous le burin
 Sous le rabot,
 Pour la fourbir,
 Pour la polir,
 Qui en font un instrument
 Pour servir.

Heureux ceux qui savent
 Que la paix se gagne
 Avec habilité et savoir faire
 Tous ceux qui la désire
 Pour tout l'univers.

Bienheureux
 Les héritiers du royaume
 Qui construisent leur vie
 Comme on bâtit sa maison.

Heureux celui qui accepte
 D'être l'ouvrier que Dieu veut
 Heureux les artisans de la paix,
 Ils seront appelés
 Fils de Dieu.

VIII. Heureux les persécutés pour la justice

Que l'on rompe le sceau
 Que s'ouvre le livre,
 Et sonnent les trompettes
 Voici que s'avancent les opprimés,
 Tous ceux qu'on a martyrisés
 Et qui ont taché
 De leur sang
 Leur vêtement
 Blanc.

Bienheureux ceux qui s'en reviennent
 De la grande épreuve
 Debout devant le Père,
 Témoins de son amour,
 Ils en chantent la preuve.

Bienheureux ceux
 Qui ont témoigné
 De la vérité
 Et gardé le silence
 Sous les cris de l'accusation.

Bienheureux êtes-vous
 Sous l'épineuse couronne de l'humiliation,
 Vous qui avez oublié vos souffrances
 Et pardonné à vos bourreaux.

Bienheureux ceux
 Qui sous la déchirure des dous
 Sous le poignard et sous les balles,
 Ont versé le vin de la vie,
 Dans le calice de l'office divin.

Bienheureux les témoins d'hier,
 D'aujourd'hui et de demain,
 Ceux qui ont donné leur vie
 Par amour de leurs frères humains,

Heureux les persécutés pour la justice de Dieu,
 Le royaume des cieux est à eux.

IX. Heureux serez-vous quand on vous persécutera

Heureux êtes-vous si l'on vous insulte
 Si l'on vous persécute
 A cause de moi.
 Je suis le chemin,
 Je marche sous vos pas.

Gardez mes paroles,
 Je suis la vérité.
 Semez-les aux quatre coins de l'univers
 Seul le grain qui tombe en terre
 Porte beaucoup de fruits.

Soyez dans la joie
 Je suis la vie.

Et que passe la mauvaise heure,
 Je suis le bonheur dans vos cœurs.
 Vous êtes le sel,
 Ne perdez pas votre saveur.
 Vous êtes la lumière d'en haut.
 Ne la cachez pas sous le boisseau,
 Portez-la sur la hauteur,
 Et soyez le flambeau.

Mettez-là dans vos yeux.

Proclamez et chantez
 La gloire de Dieu
 Qui est au ciel et sur la terre
 Proclamez et chantez
 La gloire de Dieu
 Qui est aux cieux.

Jean-Pierre NORTEL
 Pâques 1997 - Paris

Les Béatitudes

McCurli

Fl¹/₂ + Picc Poème symphonique op 30

Ob¹/₂ + CA

Cl¹/₂ + Cl B Tous les instruments sont ici écrits en Ut. Intrada

Fg¹/₂

Hr¹/₂ Les CUIVRES se préparent assez loin de l'entrée, de façon à ne pas être entendus lorsqu'ils s'accordent sur le carillon

Tr¹/₂
Trb¹/₂ ou Tuba Puis ils s'approchent de la piste.

4 Timps
Perc. ♩ = 68 n

Carillon Orgues } CARILLON: exécuter la note du RE, attendre que le rythme soit régulier (☺)
HP¹/₂ f

HP²/₂

I

II

A

Vc

Cb

5 Car. *f* *mf*

10 Car. *f*

16 Car. *f* *mf*

21 Car. *f* *mf* *f*

Arrière Voix Car 26

Hr 1 2 *pp* *p* *poco f*

Tr 1 2 *pp* *p* *poco f*

Trb 1 2 (ou tuba) *pp* *p* *p*

32 Car. *p* *pp*

Hr 1 2 *mf* *1°* *2°*

Tr 1 2 *p* *pp*

Trb 1 2 *poco f* *p* *mf*

33

Car

p *mf* *f* *legato sempre* *mf* *f*

Hr¹₂

Tr¹₂

Trb¹₂

4 Timp

p *f* *mf* *f*

45

Car

mf

Hr¹₂

Tr¹₂

Trb¹₂

Timp

f

51

Car

Hr¹₂

Tr¹₂

Trb¹₂

Timp

57

Car

Hr¹₂

Tr¹₂

Trb¹₂

Timp

63

Handwritten musical score for measures 63-68. The score includes parts for Clarinet (Car), Horns 1 and 2 (Hr 1, Hr 2), Trumpets 1 and 2 (Tr 1, Tr 2), Trombones 1 and 2 (Trb 1, Trb 2), and Timpani (Timp). The music is in 3/4 time. Clarinet has dynamics *p* and *mf*. Horns 1 and 2 have dynamics *mf* and *p*. Trumpets 1 and 2 have dynamics *p* and *mf*. Trombones 1 and 2 have dynamics *p con apr.*, *espres.*, *dolce*, and *pp*. Timpani has dynamics *p*. There are some handwritten annotations like *rit* and *pp*.

69

Handwritten musical score for measures 69-72. The score includes parts for Clarinet (Car), Horns 1 and 2 (Hr 1, Hr 2), Trumpets 1 and 2 (Tr 1, Tr 2), Trombones 1 and 2 (Trb 1, Trb 2), and Timpani (Timp). The music is in 3/4 time. Clarinet has dynamics *p*. Horns 1 and 2 have dynamics *p*. Trumpets 1 and 2 have dynamics *p* and *pp*. Trombones 1 and 2 have dynamics *p*. Timpani has dynamics *pp*. There are handwritten annotations like *rit* and *pp*. A double bar line is present at the end of measure 72.

TEXTE:
Prologue

Musique du PROLOGUE

"Gravir la montagne"

Allegro

3
 Fl¹ 4 2: prend piccolo
 Ob¹
 Cl¹
 Fg¹
 Hr¹
 Tr¹
 Trb¹
 Timp
 Perc
 Orgue } 3
 } 4
 Harpe
 I
 II
 A
 Vc 3
 4 PP
 idem Vc
 Cb 4 PP
 Allegro staccato

1^o
 p
 3
 pp
 3
 #
 #
 cresc. ---
 cresc. ---

Handwritten musical score for a symphony orchestra, page 7. The score is written in 4/4 time and includes parts for various instruments and voices.

Instrument Parts:

- Flute 1 (Fl 1):** Starts with *pp* *cresc.* and *2^a (picc.)*. Includes first and second endings.
- Oboe 1 (Ob 1):** Includes first and second endings.
- Clarinet 1 (Cl 1):** Includes first and second endings.
- Flute 2 (Fl 2):** Includes first and second endings.
- Horn 1 (Hr 1):** Part of the horn section.
- Trumpet 1 (Tr 1):** Part of the trumpet section.
- Trombone 1 (Trb 1):** Part of the trombone section.
- Timpani (Timp):** Includes *4 bag. Vibra* and *Trump*.
- Percussion (Perc):** Includes *mt* (muted).
- Organ (Orgue):** Part of the keyboard section.
- Harps (Harpe):** Part of the keyboard section.
- Violin I (I):** Starts with *cresc.* and includes first and second endings.
- Violin II (II):** Includes first and second endings.
- Viola (A):** Includes first and second endings.
- Violoncello (Vc):** Starts with *cresc.* and includes first and second endings.
- Double Bass (cb):** Starts with *idem* and *cresc.*

Performance Markings:

- pp* (pianissimo)
- cresc.* (crescendo)
- 2^a (picc.)* (second oboe playing piccolino)
- mt* (muted)
- f* (forte)
- 4 bag. Vibra* (4 bagpipes/vibras)
- Trump* (Trumpet)
- idem* (idem)

Tempo/Time Signature: 4/4

Handwritten musical score for a symphony orchestra, page 8. The score is written in 4/4 time and includes the following parts and markings:

- Flutes (Fl):** Flute 1 and 2. Markings include *rit.*, *picc. Solo*, *stacc.*, and *Chrom.*
- Oboes (Ob):** Oboe 1 and 2. Markings include *picc.* and *Prull.*
- Clarinets (Cl):** Clarinet 1 and 2. Markings include *Prull.*
- Bassoons (Fg):** Bassoon 1 and 2. Markings include *Prull.*
- Horns (Hr):** Horn 1 and 2. Markings include *Prull.*
- Trumpets (Tr):** Trumpet 1 and 2. Markings include *Prull.*
- Trumpets (Trb):** Trumpet 3. Markings include *Prull.*
- Timpani (Timp):** Markings include *vibrato*.
- Percussion (Perc):** Markings include *baj. doucu*.
- Organ (Orgue):** Markings include *Lento*.
- 2 Harps (2 Harpes):** Markings include *rit.*
- Violins (Vl):** Violin I and II. Markings include *rit.*, *div.*, and *pp*.
- Viola (Vc):** Markings include *div.*
- Celli (Cb):** Cello. Markings include *div.*, *Chrom.*, and *Lento*.

The score features various dynamic markings such as *pp* (pianissimo), *f* (forte), and *ppp* (pianississimo). It also includes performance instructions like *rit.* (ritardando), *div.* (divisi), and *stacc.* (staccato). The bottom of the page is marked with *Lento*.

13

Fl 1

Ob 1
f dolce

Cl 1

Fg 1

Hr 1
p

Tr 1
p

Trb 1
p

Timp
(vibra)

Perc

Orgue

2 Harpes

I
pp

II

A

Vc.

cb

pp

18 Allegro moderato

Fl 1: *mf*, *f*, *ff*, *mf*
 Ob 1: *mf*, *f*, *ff*
 Cl 1: *mf*, *f*, *ff*
 Fl 2: *mf*, *f*, *ff*
 Hr 1: *mf*, *f*, *ff*
 Tr 1: *mf*, *f*, *ff*
 Trb 1: *mf*, *f*, *ff*
 Vibra: *mf*, *f*, *ff*
 Perc: *mf*, *f*, *ff*
 Organ: *Allegro moderato*
 2 Harps: *mf*, *f*, *ff*
 I: *f*, *ff*, *mf*
 II: *f*, *ff*, *mf*
 A: *f*, *ff*, *mf*
 Vc: *f*, *ff*, *mf*
 cb: *f*, *ff*, *mf*

mf

-ll-
mf

22

1: *z Prull -*
2: (*pice*)

1: *z Prull.*
2:

1: *z Prull.*
2:

1: *z Prull*
2:

p z Prull cresc.

p z Prull. cresc.

p z Prull. cresc.

arpèges

I

II

A

Vc

Cb

mf

ff

mf

mf

ff

mf

26 *mf* *dimin* *3* *7* *FP scule*

Fl¹ *mf* *dimin*

Ob¹ *mf* *3*

Cl¹ *mf* *3* *3*

Fg¹ *mf* *dim* *3*

Hr¹

Tr¹

Trb¹

Timp

Pucc

Orgue *3* *4*

Harpe

I *mf* *dim* *3*

II *mf* *dim* *3*

A *3* *3* *3*

Vc *3* *3* *3* *?*

Cb *idea Vc* *3* *4*

29

Handwritten musical score for orchestra and strings, measures 29-32. The score is written in 4/4 time and includes parts for Flute 1, Oboe 1, Clarinet 1, Flute 2, Horn 1, Trumpet 1, Trombone 1, Timpani, Percussion, Organ, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *p* and *pp*. The Flute 2 part has a triplet of eighth notes in measure 29. The Violin I and II parts have slurs and triplets in measures 29-32. The Viola part has a triplet of eighth notes in measure 30. The Violoncello part has a triplet of eighth notes in measure 31. The Double Bass part has a triplet of eighth notes in measure 32.

4
4

4
4

4
4

Fl¹ 4
 Ob¹ 4
 Cl¹ 4
 Fg¹ 4
 Hr¹ 4 *piu lento*
 Tr¹ 4 *1^o mt dolce*
 Trb¹ 4
 Timp
 Perc
 Orgue 4 *Volets presque fermés*
 Ped 4
 Harpe 4
 I 4
 II 4
 A 4
 Vc 4
 Cb 4

1^o 3
mt
2^o 1
p
2^o p
p
Perm. volets
div
3
pp
div
3
pp
div
en 2
p
div
en 3
pp
pp

TEXTE : Heureux les pauvres en esprit

I Heureux les pauvres en esprit

avec vivacité, mais legato

Handwritten musical score for the first movement of a symphony, titled "I Heureux les pauvres en esprit". The score is written for a full orchestra and includes the following parts:

- Flute 1 (Fl 1):** Piccolo (Picc.), starting with a piano (*p*) dynamic. It features a melodic line with a fermata and a dynamic marking of *fp*.
- Oboe 1 (Ob 1):** Starts with a first ending (*1^o*) and a piano (*p*) dynamic.
- Clarinet 1 (Cl 1):** Starts with a first ending (*1^o*) and a piano (*p*) dynamic. It includes a second ending (*2^o*) and a first ending (*1^o*) with a piano (*p*) dynamic.
- Flute 2 (Fl 2):** Starts with a piano (*p*) dynamic.
- Horn 1 (Hr 1):** Empty staff.
- Trumpet 1 (Tr 1):** Empty staff.
- Trumpet 2 (Trb 1):** Empty staff.
- Timpani (Timp):** Empty staff.
- Percussion (Perc):** Empty staff.
- Organ (Orgue):** Starts with a piano (*p*) dynamic and a marking of *dolce (pp)*. It features a melodic line with a fermata.
- Harp (Harpe):** Empty staff.
- Violin I (V. I):** Empty staff.
- Violin II (V. II):** Empty staff.
- Viola (Vc):** Empty staff.
- Double Bass (Cb):** Empty staff.

The score is written in 6/4 time and includes various dynamic markings such as *p*, *fp*, and *pp*. The organ part is marked *dolce (pp)*. The score is handwritten and includes a page number of 15.

5
4

Handwritten musical score for a symphony orchestra. The score includes staves for Flute 1 (Fl 1), Oboe 1 (Ob 1), Clarinet 1 (Cl 1), Flute 2 (Fl 2), Horn 1 (Hr 1), Trumpet 1 (Tr 1), Trombone 1 (Trb 1), Timpani (Timp), Percussion (Perc), Organ (Org), Harp (Harpe), Violin I (I), Violin II (II), Viola (A), Violoncello (Vc), and Contrabass (Cb). The music is written in 4/4 time and features various dynamics such as *pp*, *p*, and *legato*. There are handwritten annotations including *Picc*, *1^o*, and *2^o* above notes. The Organ part includes a large handwritten scribble. The score is divided into measures by vertical bar lines.

5
4

5
4

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, including woodwinds, brass, percussion, strings, and keyboard instruments. The tempo is marked *più mosso* at the top right and bottom right. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score is divided into three measures. The first measure contains woodwind and string parts. The second measure contains woodwind and string parts. The third measure contains woodwind and string parts. The score is marked with *Picc* and *mf*. The string parts are marked with *v* and *più mosso*. The percussion part is marked with *Picc*. The keyboard part is marked with *Organo* and *Harpa*. The score is marked with *9* and *5* at the top left and bottom left. The score is marked with *4* and *4* at the top right and bottom right. The score is marked with *17* at the top right.

9 5 *Picc* *più mosso* 17

Fl¹ 4/4 *mf*

Ob¹ 4/4

Cl¹ 4/4

Fg¹ 4/4

Hr¹ 4/4

Tr¹ 4/4

Trb¹ 4/4

Timp 4/4

Picc 4/4

Organo 4/4

Harpa 4/4

I 4/4 *v* *più mosso*

II 4/4

A 4/4

Vc 4/4

Cb 4/4

Handwritten musical score for a symphony orchestra, page 18. The score includes staves for Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Timpani, Percussion, Organ, Harp, Violins I & II, Viola, Violoncello, and Contrabass.

Key features of the score include:

- Flute 1:** Starts with a measure containing a 13 and a 2.
- Oboe 1:** Features a melodic line with a 20 and a *mf* dynamic marking.
- Clarinet 1:** Includes a melodic line with a 10, a 5, and a *mf* dynamic marking.
- Bassoon 1:** Shows a melodic line with a 10, a *mf* dynamic marking, and triplet markings (3).
- Organ:** A section of the score with a 5, a 4, and a *p* dynamic marking.
- Tempo/Time Signature:** A large handwritten '5' is present at the top right, and a '4' is written below it. At the bottom right, a '5' and a '4' are written vertically.
- Other Markings:** A large wavy line is drawn on the right side of the page, possibly indicating a section or a specific performance instruction.

17

Fl¹ 2/4

Ob¹ 2/4

Cl¹ 2/4

Fg¹ 2/4

Hr¹ 2/4

Tr¹ 2/4

Trb¹ 2/4

Timp

Perc

Orgue

Harpe

I

II

A

Vc

Cb

4/4

1^o Librement

mf

p

5

21

Fl¹ $\frac{1}{2}$ $\frac{1}{2}$

Ob¹ $\frac{1}{2}$ $\frac{1}{2}$

Ob¹ $\frac{1}{2}$ $\frac{1}{2}$

Cl¹ $\frac{1}{2}$ $\frac{1}{2}$

Cl¹ $\frac{1}{2}$ $\frac{1}{2}$

Fg¹ $\frac{1}{2}$ $\frac{1}{2}$

Fg¹ $\frac{1}{2}$ $\frac{1}{2}$

Hr¹ $\frac{1}{2}$ $\frac{1}{2}$

Hr¹ $\frac{1}{2}$ $\frac{1}{2}$

Tr¹ $\frac{1}{2}$ $\frac{1}{2}$

Tr¹ $\frac{1}{2}$ $\frac{1}{2}$

Trb¹ $\frac{1}{2}$ $\frac{1}{2}$

Trb¹ $\frac{1}{2}$ $\frac{1}{2}$

Timp

Timp

Picc

Picc

Orgue

Orgue

Harpe

Harpe

I

I

II

II

A

A

Vc

Vc

Cb

Cb

5

4

Handwritten musical score for a symphony orchestra, page 21. The score includes staves for Flute 1, Oboe 1, Clarinet 1, Flute 2, Horn 1, Trumpet 1, Trombone 1, Timpani, Percussion, Organ, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features complex rhythmic patterns, triplets, and dynamic markings like 'f' and 'p'. A Piccolo part is also indicated.

più mosso
joyeux
FP + Pizz

30 *FP*

Fl¹
Ob¹
Cl¹
Fg¹
Hr¹
Tr¹
Trb¹
Timp
Pcc
Orgue
Harpe
I
II
A
Vc
Cb

2^o mt

pizz
f
div
f
pizz
f
div
f
pizz unis
f
pizz
f
più mosso

34 poco rit - a tpo

Fl¹ 2/4 *pp* $\frac{3}{4}$ $2^{\circ} \rightarrow F$

Ob¹ 2/4

Cl¹ 2/4 *pp*

Fg¹ 2/4

Hr¹ 2/4

Tr¹ 2/4

Trb¹ 2/4

Timp 2/4

Picc 2/4

Organo 2/4 $\frac{3}{4}$ $\frac{4}{4}$

Harpe 2/4

I poco rit - a tpo *arco* *f*

II poco rit - a tpo

A poco rit - a tpo

Vc poco rit - a tpo

Cb poco rit - a tpo *arco* $\frac{3}{4}$ $\frac{4}{4}$

39

Fl 1/2

Ob 1/2

Cl 1/2

Fg 1/2

Hr 1/2

Tr 1/2

Trb 1/2

Timp

Picc

Orgue

Harpa

I

II

A

Vc

Cb

legato

tremol

rit.

mf

pizz

pizz

pizz

pizz

pizz

44

Fl 1/2

Ob 1/2

Cl 1/2

Fg 1/2

Hr 1/2

Tr 1/2

Trb 1/2

Timp

Picc

Organo

Harpa

I

II

A

Vc

Cb

6/8

arco

f sempre

arco

arco

P=P f sempre

più molto

5
4

SO Fl 1/2

Ob 1/2

Cl 1/2

Fg 1/2

Hr 1/2

Tr 1/2

Trb 1/2

Timp

Picc

Organo

Harpe

I

II

A

Vc

cb

7
8

4
4

più molto

rit.

rit.

5
4

5
4

tempo I^o

SS
Fl¹₂
Ob¹₂
Cl¹₂
Fg¹₂
Hr¹₂
Tr¹₂
Trb¹₂
Timp
Pucc
Organo
Harpe
I
II
A
Vc
Cb

5/4 4/4 4/4 4/4

Tempo I^o Tempo II^o giocoso

div idr

f

5 4 4 4

59

Fl 1
Ob 1
Cl 1
Fl 2
Hr 1
Tr 1
Trb 1
Timp
Perc
Orgue
Harpe
I
II
A
Vc
Cb

63

Fl¹₂

Ob¹₂

Cl¹₂

F¹₂ *f*

Hr¹₂

Tr¹₂

Trb¹₂

Timp

Perc

Orgue

Harpe

I *lunghe*
mf

II *mf*

A *id.*

Vc *arco*

Cb *pizz mf*

à 2 FP

1^o

mf stacc

2^o
mf

66
Fl 1
Ob 1
Cl 1
Fl 2
Hr 1
Tr 1
Trb 1
Timp
Perc
Orgue
Harpe
I
II
A
Vc
Cb

staccato
div
div
div
staccato
f stacc

69

Fl 1

Ob 1

Cl 1

Fl 2

Hr 1

Tr 1

Trb 1

Timp

Picc

Orgue

Harpe

I

II

A

Vc

Cb

mf stacc.

a2

mf stacc.

a2 b

mf stacc

7 → Picc

id

✱

72 Fl + Picc

Ob

Cl

Fg

Hr

Tr

Ttb

Timp

Perc

Orgue

Harpe

I

II

A

V.

Cb

f

f

f

f

Handwritten musical score for a symphony orchestra, page 33. The score includes staves for Flute 1 (Fl 1), Oboe 1 (Ob 1), Clarinet 1 (Cl 1), Flute 2 (Fl 2), Horn 1 (Hr 1), Trumpet 1 (Tr 1), Trombone 1 (Trb 1), Timpani (Timp), Percussion (Perc), Organ, Harp, Violin I (I), Violin II (II), Viola (A), Violoncello (Vc), and Contrabass (Cb). The music is in 4/4 time and features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings. Performance markings include *f*, *arco*, *pizz*, and *Picc*. A rehearsal mark *Picc* is present in the upper right, with a first ending bracket labeled *1^o = 8a*. The number 75 is written at the top left of the first staff.

Handwritten musical score for a symphony orchestra, page 34. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Timpani, Percussion, Organ, Harp, Violins I & II, Viola, and Cello. The music is in 2/2 time and features a Piccolo part starting at measure 29. The score is written in a mix of treble and bass clefs. The first system shows a complex woodwind and string texture. The second system introduces the Piccolo and continues the woodwind and string parts. The third system shows the strings playing a rhythmic pattern while the woodwinds continue their melodic lines. The score is marked with various dynamics such as *f*, *ff*, *pp*, and *ff*.

78

Picc

29

29

122

pp

f

I

II

A

V.

cb

Handwritten musical score for a symphony orchestra, page 35. The score includes staves for Flute 1, Oboe 1, Clarinet 1, Flute 2, Horn 1, Trumpet 1, Trombone 1, Timpani, Percussion, Organ, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is written in a complex, multi-measure format with various dynamics and articulations. Key markings include *ff*, *mol.*, *unmei*, *3*, *5*, *35*, and *ff*. The score is heavily annotated with fingerings and slurs, indicating a technically demanding passage.

-36-

82

(Picc = 8b)

Fl 1

Ob 1

Cl 1

Fl 2

Hr 1

Tr 1

Trb 1

Timp

Picc

Orgue

Harpe

I

II

A

Vc

Cb

TEXTE :

Heureux les doux

3

sfz

4' 45"

con gran dolcezza

II

Heureux les doux

2° → F

legato molto

The musical score is written on 15 staves. The instruments and their parts are as follows:

- Flute 1 (Fl 1):** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting with a quarter note G4, followed by eighth notes. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The instruction 'legato molto' is written below the staff.
- Oboe 1 (Ob 1):** Treble clef, 4/4 time. Rest.
- Clarinet 1 (Cl 1):** Treble clef, 4/4 time. Rest.
- Bassoon 1 (Fg 1):** Bass clef, 4/4 time. Rest.
- Horn 1 (Hr 1):** Treble clef, 4/4 time. Rest.
- Trumpet 1 (Tr 1):** Treble clef, 4/4 time. Rest.
- Trombone 1 (Trb 1):** Bass clef, 4/4 time. Rest.
- Timpani (Timp):** Bass clef, 4/4 time. Rest.
- Percussion (Perc):** Rest.
- Organ:** Treble and Bass clefs, 4/4 time. Rest.
- Harp:** Treble and Bass clefs, 4/4 time. Starts with a chord of G4, B4, D5, G5, marked with a '5' above and 'L.V.' below. This is followed by a series of rests marked with a slash and a dot (/).
- Violin I (I):** Treble clef, 4/4 time. Starts with a quarter note G4, marked 'pp'. A 'poco' dynamic marking is written below. This is followed by a rest marked with a slash and a dot (/).
- Violin II (II):** Treble clef, 4/4 time. Starts with a quarter note G4, marked 'pp'. A 'poco' dynamic marking is written below. This is followed by a rest marked with a slash and a dot (/).
- Viola (A):** Bass clef, 4/4 time. Starts with a quarter note G4, marked 'pp'. A 'poco' dynamic marking is written below. This is followed by a rest marked with a slash and a dot (/).
- Violoncello (Vc):** Bass clef, 4/4 time. Starts with a quarter note G4, marked 'pp'. This is followed by a rest marked with a slash and a dot (/).
- Contrabass (Cb):** Bass clef, 4/4 time. Starts with a quarter note G4, marked 'pp'. A 'poco' dynamic marking is written below. This is followed by a rest marked with a slash and a dot (/).

Fl 1: *espressivo*, *3*

Cl 1: *p*, *poco cresc*

Harp: *pp*

V. I: *p*

V. II: *p*

A: *p*

Vc: *pp*

Cb: *pp*

Handwritten musical score for a symphony orchestra, page 39. The score includes staves for Flute 1, Oboe 1, Clarinet 1, Flute 2, Horn 1, Trumpet 1, Trombone 1, Timpani, Percussion, Organ, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute 1 part has a melodic line with dynamics like *pp* and markings like 20, 3, a2, 3. The Harp and string parts (Violin I, II, Viola, Cello/Double Bass) have chords and dynamics like *pp* and *poco*.

rall - - - tempo
FINE

16

Fl 1¹ 2² staff with notes and dynamics *p*

Ob 1¹ 2² staff with rests

Cl 1¹ 2² staff with notes and dynamics *pp*, *p*

Fg 1¹ 2² staff with notes, dynamics *p*, and marking *legato*

Hr 1¹ 2² staff with rests

Tr 1¹ 2² staff with rests

Trb 1¹ 2² staff with rests

Timp staff with rests

Perc staff with rests

Organs (left and right) staff with rests

Harps (left and right) staff with rests

I staff with rests and markings *rall - - - tempo*

II staff with rests and markings *rall - - - tempo*

A staff with rests and markings *rall - - - tempo*

Vc staff with notes, dynamics *pp*, *molto cresc.*, *sf*

Cb staff with notes and dynamics *id. Vc*

12

Handwritten musical score for a symphony orchestra, page 41. The score includes staves for Flute 1, Oboe 1, Clarinet 1, Flute 2, Horn 1, Trumpet 1, Trombone 1, Timpani, Percussion, Organ, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 2/2 time and features various dynamics and articulations.

Key markings and dynamics include:

- div* (divisi) in Violin I and II staves.
- mt* (marcato) in Violin I and II staves.
- unis* (unison) in Violin I and II staves.
- f* (forte) in Violin I, Violin II, and Double Bass staves.
- id.* (idem) in Double Bass staff.
- ca passione* (con passione) in Double Bass staff.

26

1^o sd.

Fl¹ *mf*

Ob¹

Cl¹

Fg¹ *pp* *f* *ppoco*

Hr¹

Tr¹

Trb¹

Timp

Perc

Organo

Harpe

I *mf*

II *pp*

A *pp*

V. *rit. molto* *ppp*

Cb *pp*

pp

ppp

pp

ppp

pp

ppp

ppp

6 lento ma non troppo

31

Fl 1

Ob 1

Cl 1

Fg 1

Hr 1

Tr 1

Tbn 1

Timp

Perc

Orgue

Harpe

I

II

A

Vc

Cb

clair

p

dolce

lento

pp

poco

pp dolce

pp

lento

distinct

f

div

4

4

4

4

-44-

Fl 1 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Oboe 1 CA (inc) 3

Cl 1 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Bsn 1 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Hrn 1 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Hrn 2 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Trp 1 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Trp 2 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Trb 1 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Trb 2 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Timp $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Perc $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Org $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Harp $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

I $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

II $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

A $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vc $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cb $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Mosso Moderato

Handwritten musical score for a symphony orchestra. The score includes parts for Flute 1, Oboe, Clarinet, Flute 2, Horn 1, Trumpet 1, Trumpet 2, Trombone, Timpani, Percussion, Organ, Harp, Violin I, Violin II, Viola, and Cello. The music is written in 3/4 time and features various dynamics such as *pp*, *p*, *f*, and *pizz*. Performance instructions include *Mosso*, *Mosso Moderato*, *avec sound.*, *mt*, *legato*, and *pizz*. The score is marked with measure numbers 41 and 44, and a 4-measure rest is indicated at the end of several staves.

42 4/4

3/4

Fl 1 4/4

Ob 1 4/4

Cl 1 4/4

Fg 1 4/4

Hr 1 4/4

Tr 1 4/4

Trb 1 4/4

Timp 4/4

Picc 4/4

Organo

4/4

4/4

Harpe

I 4/4

II 4/4

A 4/4

Vc 4/4

Cb 4/4

Fl 1 staff with notes and markings: poco rit., legato p, 1: 4, 2: |

Picc staff with notes and markings: vibra (+mot.), dolce, pp

3/4

4/4

3/4

poco rit.

52

Fl 1

Ob 1

Cl 1

Fl 2

Hr 1

Tr 1

Trb 1

Timp

Vibra

Pucc

Organo

Harpe

I

II

A

Vc

Cb

Detailed description of the musical score: The score is written on 20 staves. The top staff is Flute 1 (Fl 1), followed by Oboe 1 (Ob 1), Clarinet 1 (Cl 1), Flute 2 (Fl 2), Horn 1 (Hr 1), Trumpet 1 (Tr 1), Trombone 1 (Trb 1), Timpani (Timp), Vibraphone (Vibra), Piano (Pucc), Organ (Organo), Harp (Harpe), Violin I (I), Violin II (II), Viola (A), Violoncello (Vc), and Double Bass (Cb). The Flute 2 part has a melodic line with various accidentals and dynamics. The Piano part has a melodic line with dynamics. The Harp part has a simple accompaniment. The Violoncello and Double Bass parts have a simple accompaniment.

48-

58

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Hr), Trumpet (Tr), Trombone (Trb), Timpani (Timp), Vibraphone (Vibra Perc), Organ, Harp, Violin I (Vc I), Violin II (Vc II), Viola (Vc), and Cello (Cb). The music is written in 3/4 time. The Flute part has a dynamic marking of *pp*. The Organ part has a dynamic marking of *dolcissimo*. The Cello part has a dynamic marking of *pp*. The score is divided into measures, with some measures containing rests. The key signature is one flat (B-flat).

3
4

3
4

3
4

64
Fl¹₂ $\frac{3}{4}$

Ob¹₂

Cl¹₂

Fg¹₂

Hr¹₂

Tr¹₂

Trb¹₂

Timp

vibra

Picc

Organo

Harpa

I

II

A

Vc.

Cb

3 *mf*
4

rit-----
ppp

1: $\overbrace{\dots\dots\dots}^4$
mf espress.

rit-----

ppp

7 $\overbrace{\dots\dots\dots}^4$ *p*

7 $\overbrace{\dots\dots\dots}^4$ *p*

7 $\overbrace{\dots\dots\dots}^4$ *p*

Arco

pizz

4
4
4
4

Fl¹₂ 4/4 3/4

Ob 1/2 4/4 3/4

Cl¹ 2/4

Fg¹ 2/4

Hr¹ 2/4

Tr¹ 2/4

Trb¹ 2/4

Temp 2/4

Perc 2/4

Organo 4/4 3/4

Harp 4/4 3/4

I 2/4

II 2/4

A 4/4 3/4

Vc 2/4

Cb 4/4 3/4

Handwritten musical score for a full orchestra, page 51. The score is divided into three measures with time signatures 4/4, 3/4, and 4/4.

Measures:

- Measure 1 (4/4):** Flute 1 (F1) has a 76 above it. Oboe 1 (Ob1) has notes: G4, A4, B4, C5, B4, A4. Clarinet 1 (Cl1) is empty. Flute 2 (F2) is empty. Horn 1 (Hr1) is empty. Trumpet 1 (Tr1) is empty. Trombone 1 (Trb1) is empty. Timpani (Timp) is empty. Percussion (Perc) is empty. Organ (Orguc) is empty. Harp (Harpe) has a 7 above it and notes: G4, A4, B4, C5, B4, A4. Violin I (I) is empty. Violin II (II) is empty. Viola (A) has notes: G4, A4, B4, C5, B4, A4. Violoncello (Vc) has notes: G4, A4. Contrabass (Cb) is empty.
- Measure 2 (4/4):** Flute 1 (F1) is empty. Oboe 1 (Ob1) has notes: G4, A4, B4, C5, B4, A4. Clarinet 1 (Cl1) is empty. Flute 2 (F2) is empty. Horn 1 (Hr1) is empty. Trumpet 1 (Tr1) is empty. Trombone 1 (Trb1) is empty. Timpani (Timp) is empty. Percussion (Perc) is empty. Organ (Orguc) is empty. Harp (Harpe) has a 7 above it and notes: G4, A4, B4, C5, B4, A4. Violin I (I) has notes: G4, A4, B4, C5, B4, A4. Violin II (II) has notes: G4, A4, B4, C5, B4, A4. Viola (A) has notes: G4, A4, B4, C5, B4, A4. Violoncello (Vc) has notes: G4, A4. Contrabass (Cb) is empty.
- Measure 3 (3/4):** Flute 1 (F1) is empty. Oboe 1 (Ob1) has notes: G4, A4, B4, C5, B4, A4. Clarinet 1 (Cl1) is empty. Flute 2 (F2) is empty. Horn 1 (Hr1) is empty. Trumpet 1 (Tr1) is empty. Trombone 1 (Trb1) is empty. Timpani (Timp) is empty. Percussion (Perc) is empty. Organ (Orguc) is empty. Harp (Harpe) has notes: G4, A4, B4, C5, B4, A4. Violin I (I) has notes: G4, A4, B4, C5, B4, A4. Violin II (II) has notes: G4, A4, B4, C5, B4, A4. Viola (A) has notes: G4, A4, B4, C5, B4, A4. Violoncello (Vc) has notes: G4, A4. Contrabass (Cb) is empty.

Tempo and Performance Markings:

- Ob1: rit. (Measure 2), a tempo (Measure 3)
- Orguc: 4/4 (Measure 2), 3/4 (Measure 3)
- Harpe: rit. (Measure 2), a tempo (Measure 3)
- I: rit. (Measure 2), a tempo (Measure 3)
- II: rit. (Measure 2), a tempo (Measure 3)
- A: rit. (Measure 2), a tempo (Measure 3)
- Vc: rit. (Measure 2), a tempo (Measure 3)

82

Fl¹
Ob¹
Cl¹
Fg¹
Hr¹
Tr¹
Trb¹
Timp
Perc
Harp
Harp
I
II
A
Vc
Cb

4
4
3
4

4
4
3
4

88

più mosso

Handwritten musical score for orchestra and piano. The score is written on a grand staff system with 15 staves. The instruments are: Flute 1 (Fl 1), Oboe 1 (Ob 1), Clarinet 1 (Cl 1), Flute 2 (Fl 2), Horn 1 (Hr 1), Trumpet 1 (Tr 1), Trombone 1 (Tbn 1), Timpani (Timp), Percussion (Perc), Organ (Orgue), Harp (Harpe), Violin I (I), Violin II (II), Viola (A), Violoncello (Vc), and Contrabass (Cb). The tempo is marked *più mosso*. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (pp, pp), articulation (accents), and phrasing slurs. The Organ part features a melodic line with a trill-like figure. The Harp and Violoncello parts have simple harmonic accompaniment. The Contrabass part includes a 'Solo' marking.

84

Fl¹
2

Ob¹
2

Cl¹
2

Fg¹
2

Hr¹
2

Tr¹
2

Trb¹
2

Timp

Picc

Organo

Harpe

I

II

A

Vc

Cb

100

Fl¹
Ob¹
Cl¹
Fg¹
Hr¹
Tr¹
Trb¹
Timp
Perc
Orgue
Harpe
I
II
A
Vc
Cb

106

2

CEB. (in C)

Organo

Harpe

I

II

A

Vc.

Cb.

2

4

112

Fl 1

Ob 1

Bcl 1

Fg 1

Hr 1

Tr 1

Trb 1

Timp

Perc

Organ

Harp

I

II

A

Vc

Cb

Handwritten musical score for page 58. The score is written on 15 staves, each with a different instrument label on the left. The instruments are: Fl¹, Ob¹, BCl¹, Fg¹, Hr¹, Tr¹, Trb¹, Timp, Perc, Organ, Harpe, I, II, A, Vc, and cb. The Fl¹ staff has a handwritten '118' above it. The BCl¹ staff has a treble clef and a key signature of one flat. The Organ staff has a treble clef and a key signature of one flat. The Harpe staff has a treble clef and a key signature of one flat. The Organ and Harpe staves have some handwritten markings, including '7' and '7' above notes, and '+b' and '-b' below notes. The Organ staff has a treble clef and a key signature of one flat. The Harpe staff has a treble clef and a key signature of one flat. The Organ and Harpe staves have some handwritten markings, including '7' and '7' above notes, and '+b' and '-b' below notes. The Organ staff has a treble clef and a key signature of one flat. The Harpe staff has a treble clef and a key signature of one flat.

124

Fl 1

Ob 1

Bcl 1

Fl 2

Hr 1

Tr 1

Trb 1

Timp

Perc

Organ

Harp

I

II

A

Vc

Cb

poco rit.

rit.

poco rit.

f

130

Fl¹₂

Ob¹₂

Bcl¹₂

Fg¹₂

Hr¹₂

Tr¹₂

Trb¹₂

Timp

Perc
vibra (à 4b.)

Orgue
idem barpe

Hape
1^o
2^o sec

I

II

A

Vc

Cb

136

Fl¹₂
 Ob¹₂
 Cl¹₂
 Fg¹₂
 Hr¹₂
 Tr¹₂
 Trb¹₂
 Timp
 xylo (b. douces)
 id vibra
 vibra
 Perc
 Orgue
 idem harpe
 Harpe
 I
 II
 A
 Vc.
 cb

mf dolce
 p
 arpège
 div b₂
 p
 p
 p
 p

Handwritten musical score for a full orchestra. The score is written on 13 staves, each labeled with an instrument:

- Flute 1 (Fl 1):** Treble clef, 142.
- Oboe 1 (Ob 1):** Treble clef.
- Clarinet 1 (Cl 1):** Treble clef.
- Fagotto 1 (Fg 1):** Bass clef, includes notes with accidentals (e.g., b^{\flat}).
- Horn 1 (Hr 1):** Treble clef.
- Trumpet 1 (Tr 1):** Treble clef.
- Trumpet 2 (Trb 2):** Bass clef.
- Timpani (Timp):** Drum notation.
- Percussion (Perc):** Drum notation.
- Organ:** Treble and Bass clefs, includes dynamic markings like *mf* and *rall.*
- Harpe (Harpe):** Treble and Bass clefs.
- Violin I (I):** Treble clef, includes dynamic markings like *mf* and *rall.*
- Violin II (II):** Treble clef, includes dynamic markings like *mf* and *rall.*
- Viola (A):** Treble clef, includes dynamic markings like *mf* and *rall.*
- Violoncello (Vc):** Bass clef, includes dynamic markings like *mf* and *rall.*
- Contrabasso (Cb):** Bass clef, includes dynamic markings like *mf* and *rall.*

The score is divided into measures by vertical bar lines. There are handwritten annotations such as *mf* (mezzo-forte) and *rall.* (rallentando) throughout. At the bottom right, there is a large handwritten instruction: "Da Capo al Fine".

Da Capo al Fine

III Heureux ceux qui pleurent

lento espressivo

This is a handwritten musical score for a symphony movement. The score is written on ten staves, each with a different instrument or section label on the left. The top staff is for Flute 1 (Fl 1), followed by Oboe 1 (Ob 1), Clarinet 1 (Cl 1), Flute 2 (Fl 2), Horn 1 (Hr 1), Trumpet 1 (Tr 1), Trombone 1 (Trb 1), Timpani (Timp), Percussion (Perc), Organ (Orgue), Harp (Harpe), Violin I (I), Violin II (II), Viola (A), Violoncello (Vc), and Contrabass (Cb). The score is in 5/4 time and consists of three measures. The first measure is marked with a 5/4 time signature and a *lento espressivo* tempo. The second measure is marked with a 7/4 time signature and a *f* dynamic. The third measure is marked with a 6/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *f*, *mf*, and *pp*. There are also some handwritten annotations like 'CA', 'cl', '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. The score is written in black ink on white paper.

Handwritten musical score for orchestra, page 64. The score includes staves for Flute 1, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, Organ, Harp, Violins I and II, Viola, and Cello. It features various musical notations such as notes, rests, dynamics (p, f, mlt, mf, mp), and articulation marks. The piece is in 6/4 time and consists of 5 measures.

Flute 1: 6/4 time signature. Measures 1-5.

Oboe: 6/4 time signature. Measure 2 has a *à 2* marking.

Clarinet: 6/4 time signature.

Bassoon: 6/4 time signature.

Horn 1: 6/4 time signature.

Trumpet 1: 6/4 time signature.

Trombone 1: 6/4 time signature.

Timpani: 6/4 time signature. Dynamics include *mlto*, *mf*, and *mp*.

Percussion: 6/4 time signature.

Organ: 6/4 time signature.

Harp: 6/4 time signature. Dynamics include *p*.

Violin I: 6/4 time signature. Dynamics include *p*, *f*, *sp*, and *dolce*. Measure 4 has a *dolce* marking.

Violin II: 6/4 time signature. Dynamics include *f*, *sp*, and *dolce*.

Viola: 6/4 time signature. Dynamics include *f*, *sp*, and *dolce*.

Cello: 6/4 time signature. Dynamics include *mlto*.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn), percussion (Timpani, Snare), strings (Violin I, Violin II, Viola, Cello), and harp. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The tempo is marked 'Adagio' and the page number is '65'. The score includes various dynamics such as *mf*, *f*, *ritu f*, and *div p*. The piece concludes with a final 'Adagio' marking.

Fl¹
Ob¹
Cl¹
Fg¹
Hr¹
Tr¹
Trb¹
Timp
Perc
Orgue
Harpe
I
II
A
Vc
Cb

CB
mf espress.

su G dolcissimo
unis

div

p

16

Fl¹
ob¹
Cl¹
Fg¹
Hr¹
Tr¹
Trb¹
Timp
Perc
Orgue
Harpe

(C/B)

I
II
A
Vc
Cb

Handwritten musical score for a symphony orchestra, page 68. The score includes staves for Flute 1, Oboe 1, Clarinet 1, Flute 2, Horn 1, Trumpet 1, Trombone 1, Timpani, Percussion, Organ, Harp, Violin I, Violin II, Viola, and Cello/Double Bass.

Key annotations and markings include:

- Flute 1:** *ff* (fortissimo) at the end of the staff.
- Oboe 1:** *CA* (Crescendo Accelerando) marking above a melodic line, and *spuss.* (sforzando) marking below it.
- Clarinet 1:** *cp* (crescendo piano) marking above a melodic line.
- Violin I:** *div* (divisi) marking above the staff.
- Violin II, Viola, Cello/Double Bass:** *p* (piano) markings at the beginning of their respective staves.

The score is written in a common time signature (C) and features various musical notations such as rests, notes, and dynamic markings.

Handwritten musical score for a full orchestra and strings. The score is written in a single system with multiple staves.

Instrumentation:

- Flute 1 (Fl 1): Treble clef, key signature of one flat.
- Oboe (Ob): Treble clef, key signature of one flat.
- Clarinet 1 (Cl 1): Treble clef, key signature of one flat.
- Flute 2 (Fl 2): Treble clef, key signature of one flat.
- Horn 1 (Hr 1): Treble clef, key signature of one flat.
- Trumpet 1 (Tr 1): Treble clef, key signature of one flat.
- Trombone 1 (Trb 1): Bass clef, key signature of one flat.
- Timpani (Timp): Bass clef.
- Percussion (Perc): Bass clef.
- Organs (Organs): Treble and Bass clefs.
- Harps (Harps): Treble and Bass clefs.
- Violin I (I): Treble clef.
- Violin II (II): Treble clef.
- Viola (A): Bass clef.
- Violoncello (Vc): Bass clef.
- Double Bass (Cb): Bass clef.

Performance Markings:

- Tempo/Character: *ff + Picc* (first movement, first part).
- Dynamic markings: *f*, *p*, *sf*, *2: f*, *p*, *f*.
- Articulation: *CA*, *sf*.
- Figured Bass: *1: #*, *2: #*.
- Phrasing: *1:*, *2:*.
- Ornaments: *cl*, *clB*.
- Rehearsal marks: *1*, *1*, *1*.
- Other markings: *psub*, *psub*, *psub*, *psub*, *psub*, *psub*.

Structural Elements:

- Measures: 26, 27, 28, 29, 30, 31, 32, 33, 34.
- Rehearsal marks: *1*, *2*.
- Section markers: *cl*, *clB*.

Fl¹ 1/2

Ob¹ 1/2

Cl¹ 1/2

Fg¹ 1/2

Hr¹ 1/2

Tr¹ 1/2

Trb¹ 1/2

Timpani

Picc

Organo

Harpa

va

t.v.

p

+

Adagio sempre

I

II

A

Vc

Cb

pp

p

id I

pp

pp

pp

36

Fl¹ *Picc*

Ob¹ *CA*

Cl¹ *CA* *CB*

Fg¹

Hr¹

Tr¹

Trb¹

Timp

Picc

Organo

Harpe

I *entree soud.*

II *ent. soud.*

A *ent. soud.*

Vc. *ent. soud.*

Cb

41

Picc poud FP

FP L^o

Fl 1^o
Ob 1^o
Cl 1^o
Fg 1^o
Hr 1^o
Tr 1^o
Trb 1^o
Timp
Pcc
Orgue
Harpe
I
II
A
Vc
Cb

CA
1^o
CLB
P
P
P
P

Handwritten musical score for a symphony orchestra, page 72. The score includes staves for Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn 1, Trumpet 1, Trombone 1, Timpani, Percussion, Organ, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 2/2 time and features dynamic markings like 'P' and 'FP'. The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony orchestra, page 73. The score includes staves for Flute 1 (Fl 1), Oboe 1 (Ob 1), Clarinet 1 (Cl 1), Bassoon 1 (Fg 1), Horn 1 (Hr 1), Trumpet 1 (Tr 1), Trombone 1 (Trb 1), Timpani (Timp), Percussion (Perc), Organ, Harp, Violin I (V. I), Violin II (V. II), Viola (V.), and Cello (Cb). The Flute 1 part is marked with a *46 a2* and the Oboe 1 part with a *CA*. The score features complex melodic lines with many accidentals and dynamic markings such as *p* (piano) and *f* (forte). The music is written in a major key with a 2/4 time signature. The bottom of the page shows a *p* marking under the Cello staff.

staccato

57

Fl 1

Ob 1

Cl 1

Fg 1

Hr 1

Tr 1

Trb 1

Timp

Perc

Orgue

Harpe

I

II

A

Vc

Cb

f

id Vc

id Cl

id Vc

staccato

staccato

Handwritten musical score for a symphony orchestra, page 75. The score includes staves for Flutes (Fl 1, 2), Oboes (Ob 1, 2), Clarinets (Cl 1, 2), Bassoons (Fg 1, 2), Horns (Hr 1, 2), Trumpets (Tr 1, 2), Trombones (Trb 1, 2), Timpani (Timp), Percussion (Perc), Organ (Orgue), Harp (Harpe), and strings (I, II, A, Vc, Cb).

Key annotations and markings include:

- Flutes (Fl 1, 2):** *Pull.*, *chrom*, *ff / p sub.*, *2: ->*, *piu lento*
- Oboes (Ob 1, 2):** *CA*, *CLB*
- Clarinet 1 (Cl 1):** *chrom*, *CLB*
- Bassoon 1 (Fg 1):** *pull.*, *p sub*
- Trumpet 1 (Tr 1):** *pliu*
- Trombone 1 (Trb 1):** *p sub*
- Timpani (Timp):** *p*, *mt*
- Percussion (Perc):** *f*, *pliu-jer*
- Organ (Orgue):** *p*, *t*
- Harpe (Harpe):** *X* (crossed out)
- String I (I):** *chrom*, *ff*, *+ sound.*
- String II (II):** *chrom.*, *+ sound.*
- String A (A):** *+ sound.*
- String Vc (Vc):** *chrom*, *+ sound.*
- String Cb (Cb):** *chrom*, *+ sound.*

The score features complex rhythmic patterns, including triplets (e.g., in Fl 1, Ob 1, and Fg 1), and various dynamic markings such as *ff*, *p*, *f*, and *pliu*. There are also performance instructions like *pull.* and *chrom.* (chromatic).

76.

Handwritten musical score for a symphony orchestra. The score is written on 13 staves, each labeled with an instrument:

- Fl¹ (Flute 1)
- Ob¹ (Oboe 1)
- Cl¹ (Clarinet 1)
- Fg¹ (Fagot 1)
- Hr¹ (Horn 1)
- Tr¹ (Trumpet 1)
- Tob¹ (Trombone 1)
- Temp (Timpani)
- Pucc (Percussion)
- Orguc (Organ)
- Harpe (Harp)
- I (Violin I)
- II (Violin II)
- A (Viola)
- Vc (Violoncello)
- cb (Contrebasse)

The score is in 3/4 time. The first system (measures 1-4) shows the following details:

- Fl¹:** Rests in measures 1-2, then a half note G4 in measure 3, and a half note F4 in measure 4. Dynamics: *pp*.
- Ob¹:** Measures 1-2 contain a sixteenth-note figure. Measure 3 has a half rest, and measure 4 has a half note G4.
- Cl¹:** Measures 1-2 contain a sixteenth-note figure. Measure 3 has a half rest, and measure 4 has a half note G4.
- Fg¹:** Measures 1-2 contain a sixteenth-note figure. Measure 3 has a half rest, and measure 4 has a half note G4.
- Orguc:** Measures 1-2 contain a sixteenth-note figure. Measure 3 has a half rest, and measure 4 has a half note G4.
- Harpe:** Measures 1-2 are empty. Measure 3 has a half note G4. Measure 4 has a half note G4.
- I:** Rests in measures 1-2. Measure 3 has a half note G4. Measure 4 has a half note G4. Dynamics: *pp*, *pizz*.
- II:** Rests in measures 1-2. Measure 3 has a half note G4. Measure 4 has a half note G4. Dynamics: *pp*.
- A:** Rests in measures 1-2. Measure 3 has a half note G4. Measure 4 has a half note G4. Dynamics: *pp*.
- Vc:** Rests in measures 1-2. Measure 3 has a half note G4. Measure 4 has a half note G4. Dynamics: *pp*.
- cb:** Rests in measures 1-2. Measure 3 has a half note G4. Measure 4 has a half note G4. Dynamics: *pp*.

Tempo markings: *2R* (ritardando) above the first measure of the Fl¹ staff, and *3* (ritardando) above the first measure of the Harpe staff.

5

5
4

5
4

Adagio I^o

65

Handwritten musical score for Adagio I^o. The score includes staves for various instruments and a double bass line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked Adagio I^o.

Instrumentation:

- Fl¹ (Flute 1): Treble clef, 5/4 time signature.
- Ob¹ (Oboe 1): Treble clef.
- Cl¹ (Clarinet 1): Treble clef.
- Fg¹ (Fagotto 1): Bass clef.
- Hr¹ (Horn 1): Treble clef.
- Tr¹ (Trumpet 1): Treble clef.
- Ttb¹ (Trombone 1): Bass clef.
- Timp (Timpani): Bass clef.
- Pucc (Percussion): Bass clef.
- Orguo (Organ): Treble and Bass clefs.
- Harpe (Harp): Treble and Bass clefs, 5/4 time signature.
- I (Violin I): Treble clef, *all arco*, *p div.*
- II (Violin II): Treble clef, *p div.*
- A (Viola): Treble clef.
- Vc (Violoncello): Bass clef.
- cb (Contrabasso): Bass clef, 5/4 time signature.

Tempo and Time Signature: Adagio I^o, 4/4.

Handwritten Annotations:

- 65 (at the beginning of the score)
- 5 (written above the Fl¹ staff)
- 4 (written above the Fl¹ staff)
- 5 (written above the Harpe staff)
- 4 (written above the Harpe staff)
- all arco (written above the Violin I staff)
- p div. (written above the Violin I and II staves)
- 4 (written below the cb staff)
- Adagio I^o (written below the cb staff)

Fl¹ $\frac{1}{2}$

Ob¹ $\frac{1}{2}$

Cl¹ $\frac{1}{2}$

cl B

mf

Fg¹ $\frac{1}{2}$

Hr¹ $\frac{1}{2}$

Tr¹ $\frac{1}{2}$

Trb¹ $\frac{1}{2}$

Timp

Perc

Orgue

Harpe

I

II

A

Vc

Cb

sol G

f

div f

f

f

f

74

Fl 1

Ob 1

Cl 1 (CB) p

Fl 2

Hr 1

Tr 1

Trb 1

Temp

Perc

Orguc

Harpe

I

II

A

Vc

cb

mus

p

p

p

p

p

Handwritten musical score for a symphony orchestra, page 80. The score includes staves for Flute 1, Oboe 1, Clarinet 1, Flute 2, Horn 1, Trumpet 1, Trombone 1, Timpani, Percussion, Organ, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/2 time and features dynamic markings such as *f*, *p*, and *pp+lice*. The score is written in a cursive, handwritten style.

Flute 1: *ff*, *pp+lice*

Oboe 1: *CA*

Clarinet 1: *b₀*

Flute 2: *1: f*, *2: f*

Horn 1: *f*, *5*

Trumpet 1: *f*, *5*

Trombone 1: *f*, *5*

Violin I: *p*, *f*

Violin II: *p*, *f*

Viola: *p*, *f*

Violoncello: *p*, *f*

Contrabass: *p*, *f*

2° → ff

Handwritten musical score for page 81, featuring a 2° → ff dynamic marking. The score includes staves for Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn 1, Trumpet 1, Trombone 1, Timpani, Percussion, Organ, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with measure numbers 84 and 85, and includes various musical notations such as triplets, dynamics (p, pp, f), and articulation marks. The right margin contains measure numbers 7 and 4.

84

Fl 1

Ob 1

Cl 1

Fg 1

Hr 1

Tr 1

Trb 1

Timp

Perc

Orguc

Harp

I

II

A

Vc

cb

85

7

4

7

4

7

4

89

Fl $7/4$ $6/4$ $6/4$

Ob $1/2$

Cl $1/2$

Fg $1/2$

Hr $1/2$

Tr $1/2$

Trb $1/2$

Timp

Perc

Orguc

Harpe $7/4$ $6/4$ $7/4$

I *auster pp* 3 3 3 $7b$

II 3 3 3 $7b$

A *pp* 3 3 3 $7b$

Vc *pp* *div ±±* 3 3 3 $7b$

Cb $7/4$ $6/4$ $7/4$

p *f*

molto

dolce

Handwritten musical score for a symphony orchestra, page 83. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo/mood is marked *dolce*. The score is divided into four measures, with time signatures 7/4, 6/4, 5/4, and 4/4 indicated above the staves.

Instrumentation and Parts:

- Flutes (Fl 1 & 2):** Part 1 starts with a *sz* (sordina) marking. Part 2 has a *CA (inc)* marking.
- Oboes (Ob 1 & 2):** Part 1 has a *CA (inc)* marking.
- Clarinets (Cl 1 & 2):** Part 1 has a *sz* marking.
- Bassoons (Fg 1 & 2):** Part 1 has a *sz* marking.
- Horns (Hr 1 & 2):** Part 1 has a *sz* marking.
- Trumpets (Tr 1 & 2):** Part 1 has a *sz* marking.
- Timpani (Timp):** Part 1 has a *f* marking.
- Percussion (Perc):** Part 1 has a *f* marking.
- Organ (Orgue):** Part 1 has a *f* marking.
- Harps (Harpe):** Part 1 has a *f* marking.
- Violins (Vl I & II):** Part 1 has a *fp* marking. Part 2 has a *sp* marking.
- Violas (Vc):** Part 1 has a *fp* marking.
- Celli (Cb):** Part 1 has a *fp* marking.

Performance Markings:

- dolce* (written above the strings and woodwinds).
- sz* (sordina) markings for woodwinds and strings.
- CA (inc)* (Crescendo Accelerando) markings for woodwinds.
- f* (forte) and *fp* (fortissimo piano) markings for percussion and strings.
- mp* (mezzo-piano) marking for the timpani.
- sp* (sordina piano) marking for the violas.

Structural Elements:

- Handwritten numbers 6, 5, and 3 above the staves, likely indicating measures or sections.
- Handwritten numbers 7, 6, 5, and 4 above the Harpe and Cb staves, likely indicating fingerings or positions.
- Handwritten numbers 4, 4, 4, and 4 at the end of the measures, likely indicating time signatures or bar counts.

-84-
95

Fl 1 & 2

Ob 1 & 2

Cl 1 & 2

Fg 1 & 2

Hr 1 & 2

Tr 1 & 2

Trb 1 & 2

Timp

Perc

Orgue

Harp

I

II

A

Vc

cb

f

f sempre

mf

p

TEXTE :

Heureux ceux
 qui ont faim et soif
 de la justice

IV

Heureux ceux qui ont faim et soif de la justice -85-

Handwritten musical score for orchestra and strings. The score is in 4/4 time and consists of several staves:

- Flute 1 (Fl 1):** Starts with a *lento* marking and a *f* dynamic. It features a melodic line with a *1^o* (first ending) and a *rit. - libre* section.
- Oboe 1 (Ob 1):** Starts with a *f* dynamic and plays a melodic line.
- Clarinet 1 (Cl 1):** Starts with a *f* dynamic and plays a melodic line.
- Flute 2 (Fl 2):** Starts with a *f* dynamic and plays a melodic line.
- Horn 1 (Hr 1):** Empty staff.
- Trumpet 1 (Tr 1):** Empty staff.
- Trombone 1 (Tbn 1):** Empty staff.
- Timpani (Timp):** Empty staff.
- Percussion (Perc):** Empty staff.
- Organ (Orgue):** Starts with a *f* dynamic and plays a melodic line.
- Harps (Harpe):** Empty staff.
- Violin I (I):** Starts with a *f* dynamic and a *div* marking. It features a melodic line with a *tenuto* marking and a *p sub* dynamic.
- Violin II (II):** Starts with a *f* dynamic and a *div* marking. It features a melodic line with a *p sub* dynamic.
- Viola (A):** Starts with a *f* dynamic and a *div* marking. It features a melodic line with a *p sub* dynamic.
- Violoncello (Vc):** Starts with a *f* dynamic and a *div* marking. It features a melodic line with a *p sub* dynamic.
- Double Bass (Cb):** Starts with a *f* dynamic and a *div* marking. It features a melodic line with a *p sub* dynamic.

-86. la vite

Adagio un troppo lento

Fl¹ 4
 3 primo

Ob¹

Cl¹

Fg¹

Hr¹

Tr¹

Trb¹

Timp

Picc

Organo

Harpe

I

II

A

Vc.

cb

bag. douce
 p

f

pp

pizz p

pizz id 2 emus
 p

pizz p

arco p > >

sim.

rall. - - - | *a tempo*

7

Fl¹₂

Ob¹₂

Cl¹₂

Fg¹₂

Hr¹₂

Tr¹₂

Trb¹₂

Timp

Picc[#]

Organo

Harp

I

II

A

Vc

Cb

rall.

alpo dolce

alpo

il 2^o cines

arco

arco

arco

pizz

19

Fl¹₂

Ob¹₂

Cl¹₂

F¹₂

Hr¹₂

Tr¹₂

Trb¹₂

Temp

Picc

Organo

Harp

I

II

A

Vc

Cb

(pizz)

arco

f

Handwritten musical score for a symphony orchestra, page 89. The score is divided into two measures by a vertical bar line. The first measure is marked with a '17' at the top left. The second measure is marked with a '5' at the top center. The score includes staves for Flute 1, Oboe 1, Clarinet 1, Flute 2, Horn 1, Trumpet 1, Trombone 1, Timpani, Percussion, Organ, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Clarinet 1 staff contains a melodic line with slurs and fingerings (12, 7, 5). The Harp and Double Bass staves show chords and sustained notes. The number '4' is written at the end of each staff on the right side of the page.

roll... / a tempo

19

Fl¹ *CA*

Ob¹ *p dolce*

Cl¹ *2^o*

Hr¹

Tr¹

Trb¹

Timp

Perc *#*

Organo

Harpa *f* *roll -* *atp. dolce*

I *arco* *pp*

II *pizz* *pp* *roll -* *a fpo. dola*

A *id z'inas* *pizz pp*

Vc *pizz pp*

Cb *pizz p*

24

Fl¹ 1/2

CA 1/2

Cl¹ 2/2

Fg¹ 2/2

Hr¹ 2/2

Tr¹ 2/2

Trb¹ 2/2

Timp

Picc[#]

Orgue

Hape

I

II

A id zimmer

Vc

cb

1^o

p

mf

cp
clb

mf

presser

presser

mf (*pizz*)

29

Fl 1/2

Ob 1/2

Cl 1/2

Fg 1/2

Hr 1/2

Tr 1/2

Trb 1/2

Timp

Picc

Orgue

Hape

I

II

A

Vc

Cb

1. *mf* *vivement*

Handwritten musical score for a symphony orchestra, page 93. The score includes staves for Flute 1, Oboe 1, Clarinet 1, Flute 2, Horn 1, Trumpet 1, Trombone 1, Timpani, Percussion, Organ, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute 1 staff has a 33-measure triplet and a 12-measure triplet. The Oboe 1 staff has a 12-measure triplet. The rest of the page is blank.

36

Fl¹₂

Ob¹₂

Cl¹₂

Fg¹₂ *calme* ¹⁰ ₅

Hr¹₂

Tr¹₂

Trb¹₂

Timp

Picc

Orgue

Hape

I

II

A

Vc

cb

Tempo I^o

-95-

Fl 1¹
Ob 1¹
Cl 1¹
Fl 2¹
Hr 1¹
Tr 1¹
Trb 1¹
Timp
Perc
Organo
Harp
I
II
A
Vc
Cb

Flute pp
Ob pp
Cl pp
Cb pp
Cl B (uplet)
Fl 2¹
p d. l. acc

lento
plainly

Tempo I^o

Tempo I^o

rall. ... a tempo

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings such as *rall.*, *a tempo*, *pizz*, *arco*, and *legato*. The score is organized into measures, with a vertical bar line separating the measures. The instruments listed are: Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob), Clarinet in A (CA), Clarinet in Bb (CB), Horn 1 (Hr 1), Horn 2 (Hr 2), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Percussion (Perc), Organ, Harp, Violin I (I), Violin II (II), Viola (A), Violoncello (Vc), and Contrabass (Cb). The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The tempo markings *rall.* and *a tempo* are placed above the first few measures. The *pizz* (pizzicato) and *arco* (arco) markings are used for the strings. The *legato* marking is used for the Violin I part. The score is written in a clear, legible hand, with some corrections and annotations visible.

6 (eff. 2a)

49

Picc Fl $\text{Fl} \frac{1}{2}$
 Fl $\text{Fl} \frac{1}{2}$
 Ob $\text{Ob} \frac{1}{2}$
 CA $\text{CA} \frac{1}{2}$
 CP $\text{CP} \frac{1}{2}$
 CB $\text{CB} \frac{1}{2}$
 Fp1 $\text{Fp1} \frac{1}{2}$
 Fp2 $\text{Fp2} \frac{1}{2}$
 Picc
 Organo
 Harpe
 I
 II
 A
 V.
 cb

54

55

55

Picc 53

Fl 1

ob 1

Cl B

Fl 2

Hr 1

Tr 1

Tbn 1

Timp

Picc

Organ

Harp

V. I

V. II

V.

Cb

4
4

4
4

4
4

55

Fl 1

Ob 1

Cl B

Fl 2

Hr 1

Tr 1

Trb 1

Timp

Perc

Orgue

Harpe

I

II

A

Vc

Cb

f

pp

dolce

div

b

tr

59

Fl¹₂

Ob¹₂

Cl¹₂

Fg¹₂

Hr¹₂

Tr¹₂

Trb¹₂

Timp

Pucc

Organo

Harpe

I

II

A

Vc

Cb

f

1st solo

pp

pizz

pp

coll.

a tempo

64

Fl¹₂

Ob¹₂

Cl¹₂

Fg¹₂

Hr¹₂

Tr¹₂

Trb¹₂

Timp

Perc

Orgue

Harp

I

II

A

Vc

Cb

Handwritten musical score for orchestra, measures 64-69. The score includes parts for Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn 1, Trumpet 1, Trombone 1, Timpani, Percussion, Organ, Harp, Violin I, Violin II, Viola, and Cello. The Harp part features a complex arpeggiated pattern. The Violin I part has a solo section starting at measure 67. The Cello part has a 'nuovo solo' marking at measure 67. Dynamics include p, pp, and mp.

69

Fl¹₂

Ob¹₂

Cl¹₂

Fg¹₂

Hr¹₂

Tr¹₂

Ttb¹₂

Timp

Perc

Orgue

Harp

I

II

A

Vc.

cb

pp

Texte :

Heureux les miséricordieux

V Heureux les miséricordieux

Agile 1:

f *molto legato*

sordina

p *sordina*

p *sordina*

p

The score is for a symphony orchestra. The top staff (Flute 1) contains a melodic line with a dynamic marking of *f* and the instruction *molto legato*. The woodwind section (Oboe, Clarinet, Bassoon) is marked with *sordina*. The brass section (Horn, Trumpet, Trombone) is marked with *p* and *sordina*. The percussion section (Timpani, Snare, Cymbal) is marked with *p*. The strings (Violin I, Violin II, Viola, Violoncello) are marked with *p*. The harp is also present. The score is in 4/4 time and consists of four measures.

Handwritten musical score for orchestra and strings. The score is written on 14 staves. The instruments listed on the left are:

- Fl¹ (Flute 1)
- Ob¹ (Oboe 1)
- Cl¹ (Clarinet 1)
- Fg¹ (Fagot 1)
- Hr¹ (Horn 1)
- Tr¹ (Trumpet 1)
- Trb¹ (Trombone 1)
- Temp (Timpani)
- Pucc (Percussion)
- Orgue (Organ)
- 2 Harpes (2 Harps)
- I (Violin I)
- II (Violin II)
- A (Viola)
- Vc (Violoncello)
- Cb (Contrebasse)

The score features complex rhythmic patterns, particularly in the woodwind and harp parts, with many beamed notes and rests. The woodwind parts (Cl¹) include dynamic markings like *p* and *f*, and articulation like *acc*. The harp parts (2 Harpes) have complex chordal textures with many beamed notes. The string parts (I, II, A, Vc, Cb) are mostly sustained notes with some dynamics like *p* and *f*. The Violin II part has the marking *dolce*. The Violoncello part has the marking *arco*. The Contrebasse part has the marking *arco*. The score is written in a common time signature (C) and a key signature of one flat (Bb).

(2^e = Piccolo)

8 10

Fl¹ 2

Ob¹ 2

Cl¹ 2

F¹ 2

Hr¹ 2

Tr¹ 2

Trb¹ 2

Timp

Picc

Orgue

Harpe

I

II

A

Vc

Cb

Um poco legato

mf

mf

p

div
pizz
arco

11

Picc + FP

Ob

Cl¹

F¹

Hr¹

Tr¹

Trb¹

Timp

Picc

Organo

2 Harpes

I

II

A

Vc

cb

12

12

arco

Handwritten musical score for a symphony orchestra, page 107. The score includes staves for Flute 1 (FP 1), Clarinet in A (CA), Clarinet in Bb (Cl 1), Flute 2 (Fg 2), Horn 1 (Hr 1), Trumpet 1 (Tr 1), Trombone 1 (Trb 1), Timpani (Timp), Percussion (Perc), Organ, Harp, Violin I (I), Violin II (II), Viola (A), Violoncello (Vc), and Contrabass (Cb). The Flute 1 part features a dynamic marking of *pp* and a performance instruction *Pizz item ob*. The Clarinet in Bb part has a dynamic marking of *1^o*. The Flute 2 part has a dynamic marking of *mf*. The Trumpet 1 part has a dynamic marking of *1^o*. The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs.

20 $\text{||}\text{||}\text{||}\text{||}$

Fl¹/₂

Ob¹/₂ Picc → Fl₂

Cl¹/₂

Fg¹/₂

Hr¹/₂

Tr¹/₂

Trb¹/₂

Temp

Picc

Organo CARILLON f mf p

2 Harpes

I

II

A

Vc

Cb

24

Fl 1
Ob 1
Cl 1
Fl 2
Hr 1
Tr 1
Tb 1
Timp
Perc
Organ
car.
Harp
I
II
A
Vc
Cb

Car

f

pp

p

sec

Handwritten musical score for a symphony orchestra, page 110. The score is written in 4/4 time and features a key signature of one sharp (F#).

Instrumentation and Parts:

- Flute 1 (Fl 1):** Part 2x, starting with a first ending bracket. Dynamics: *p*.
- Oboe (Ob):** Part 1.
- Clarinet (Cl):** Part 1. Dynamics: *mf*.
- Flute 2 (Fl 2):** Part 1.
- Horn 1 (Hr 1):** Part 2. Dynamics: *mf*.
- Trumpet 1 (Tr 1):** Part 2. Dynamics: *f*, *sol.* (solo).
- Trumpet 2 (Tr 2):** Part 2. Dynamics: *f*, *2: mf*.
- Trumpet 3 (Tr 3):** Part 2. Dynamics: *f*.
- Timpani (Timp):** Part 1.
- Percussion (Perc):** Part 1. Dynamics: *mf*. Includes *Glockenspiel*.
- Organ (Org):** Part 1.
- Harps (Harpe):** Part 1.
- Violin I (I):** Part 1.
- Violin II (II):** Part 1.
- Viola (A):** Part 1.
- Violoncello (Vc):** Part 1.
- Double Bass (Cb):** Part 1.

Score Details:

- The score is divided into three measures.
- Flute 1 and Clarinet 1 play a melodic line with eighth and sixteenth notes.
- Trumpet 1 and 2 play a more active melodic line with slurs and accents.
- The Percussion part features a Glockenspiel melody.
- The Horns and Trumpets provide harmonic support with sustained notes and chords.
- Dynamic markings include *p*, *mf*, *f*, and *sol.*

30

1. f

Fl¹₂ 2^o *fp*

Ob¹₂ 2^o *fp*

Cl¹₂ *fp*

Fg¹₂ *fp*

Hr¹₂ *fp*

Tr¹₂ *fp*

Trb¹₂ *fp*

Timp *fp* *poco a poco*

Perc Glock *f*

Orgue *f*

Hape

I *f*

II *f*

A *fp*

Vc *div fp*

Cb *fp*

P → *!*
3
4
Picc

Handwritten musical score for orchestra and strings. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Hr), Trumpets (Tr), Trombones (Tbn), Timpani (Timp), Glockenspiel (Glock), Organ (Orgue), Harp (Harpe), Violins I & II (I, II), Viola (Vc), and Cello (Cb). The music is written in 3/4 time and features various dynamics such as *p*, *mf*, *pp*, *ppp*, *div*, and *espress.*. There are also performance instructions like *prende piccolo* and *P* → *!*. The score is marked with a 3/4 time signature in the second measure.

32

Fl 1
Ob 1
Cl 1
Fl 2
Hr 1
Tr 1
Ttb 1
Timp
Perc
Orgue
Harpe
I
II
A
Vc
Cb

43 *az (Fl + Picc)*

Fl 1/2

Ob 1/2 *CA*

Cl 1/2

Fg 1/2

Hr 1/2

Tr 1/2

Trb 1/2

Temp

Picc

Organo

Harpe

I *div.*

II

A

Vc *unis (Haupt)* *(invasion - -)*

Cb *id. Vc*

div

P → *f*

4
4

Handwritten musical score for a symphony orchestra, page 115. The score is written in 4/4 time and includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Timpani, Percussion, Organ, Harp, Violins I & II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include *f*, *pp*, *div*, *pizz*, *arco*, *dolce*, and *fz tacet*. The percussion part includes instructions for three different types of glockenspiel and a triangle. The organ and harp parts are mostly silent, with some notes appearing in the later measures. The string parts have various articulations and dynamics, including *div* (divisi) and *pizz* (pizzicato) for the violoncello and double bass.

si 3 Perc = Glock.

si 2 = \blacktriangle

fz tacet

pp

dolce

p

pp

div

pizz

arco

arco

P → *f*

116

Handwritten musical score for orchestra and strings, measures 53-55. The score is written on a grand staff with multiple staves for different instruments. The key signature is one flat (B-flat) and the time signature is 4/4. The instruments and their parts are:

- Flute 1 (Fl 1):** Measures 53-55 are mostly rests. Measure 55 has a first ending marked "1.° fl" with a slur over four eighth notes.
- Oboe 1 (Ob 1):** Measures 53-55 are mostly rests. Measure 55 has a first ending marked "1.° int" with a slur over four eighth notes.
- Clarinet 1 (Cl 1):** Measures 53-55 contain a melodic line with slurs and accents. Measure 55 has a first ending marked "1.° int" with a slur over four eighth notes.
- Flute 2 (Fl 2):** Measures 53-55 contain a melodic line with slurs and accents. Measure 55 has a first ending marked "1.° int" with a slur over four eighth notes.
- Harp:** Measures 53-55 contain a complex arpeggiated accompaniment with slurs and accents.
- Violin I (Vc I):** Measures 53-55 contain a melodic line with slurs and accents. Measure 55 has a first ending marked "1.° int" with a slur over four eighth notes.
- Violin II (Vc II):** Measures 53-55 contain a melodic line with slurs and accents. Measure 55 has a first ending marked "1.° int" with a slur over four eighth notes.
- Viola (Vc):** Measures 53-55 contain a melodic line with slurs and accents. Measure 55 has a first ending marked "1.° int" with a slur over four eighth notes.
- Cello (Cb):** Measures 53-55 contain a melodic line with slurs and accents. Measure 55 has a first ending marked "1.° int" with a slur over four eighth notes.
- Trumpet 1 (Tr 1):** Rests.
- Trumpet 2 (Tr 2):** Rests.
- Trumpet 3 (Tr 3):** Rests.
- Timpani (Timp):** Measures 53-55 contain a rhythmic pattern of quarter notes.
- Glockenspiel (Glock):** Measures 53-55 contain a rhythmic pattern of quarter notes.
- Percussion (Perc):** Measures 53-55 contain a rhythmic pattern of quarter notes.
- Organ (Organo):** Rests.

Measure 55 includes performance instructions: "1.° int" (first ending), "legato continua" (legato continuo), "arco" (arco), and "div pizz" (divisi pizzicato).

Handwritten musical score for a symphony orchestra, page 117. The score includes staves for Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn 1, Trumpet 1, Trombone 1, Timpani, Glockenspiel, Percussion, Organ, 2 Harp(s), Violin I, Violin II, Viola, and Cello. The music is in 2/2 time and features complex rhythmic patterns and dynamic markings.

Fl 1⁵⁶
Ob 1⁵⁶
Cl 1⁵⁶
Fg 1⁵⁶
Hr 1⁵⁶
Tr 1⁵⁶
Tbr 1⁵⁶
Timp
Glock
Perc
Organo
2 Harp(s)
I
II
A
Vc
Cb

59
Fl¹₂

Ob¹₂

Cl¹₂

Fg¹₂

Hr¹₂

Tr¹₂

Glockenspiel

Timp

Picc
carillon

Orgue

2 Harpes

I

II

A

Vc

div

cb

pizz

Handwritten musical score for page 118, measures 59-60. The score includes staves for Flute (Fl¹₂), Oboe (Ob¹₂), Clarinet (Cl¹₂), Bassoon (Fg¹₂), Horns (Hr¹₂), Trumpets (Tr¹₂), Glockenspiel, Timpani (Timp), Piccolo (Picc, carillon), Organ, Harps (2 Harpes), Violins I (I), Violins II (II), Viola (A), Violoncello (Vc), and Contrabass (cb). The music features various dynamics (p, mf, f), articulations (accents, slurs), and performance instructions like "ou glissando" and "ou gliss.".

FP + Piece *Ria: ab si*

This page contains a handwritten musical score for a symphony orchestra. The score is organized into systems for different instrument groups:

- Woodwinds:** Flute 1 (Fl 1), Oboe (Ob), Clarinet 1 (Cl 1), Flute 2 (Fl 2), and Horn 1 (Hr 1). The woodwinds play melodic lines with various dynamics and articulations.
- Brass:** Trumpet 1 (Tr 1), Trombone 1 (Tbn 1), and Trombone 2 (Tbn 2). The brass parts include sustained notes and rhythmic patterns.
- Percussion:** Glockenspiel (Glock), Timpani (Timp), and Carillon (car. Picc). The percussion provides rhythmic support.
- Keyboard:** Organ and Harpsichord (Hape). The organ plays sustained chords, while the harpsichord plays melodic lines with glissandos.
- Strings:** Violin I (I), Violin II (II), Viola (A), Violoncello (Vc), and Contrabass (Cb). The strings play a rhythmic accompaniment with various dynamics.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *FP + Piece*, *Ria: ab si*, *mf*, *f*, *ff*, *molto*, *gliss.*, and *prull.*. The tempo is marked *molto* at the bottom right.

le double + vite



63

Fl 1/2

Ob 1/2

Cl 1/2

Fg 1/2

Hr 1/2

Tr 1/2

Trb 1/2

Timp

Car

Pucc

Orgue

Harpe

I

II

A

Vc

cb

f

usc

ball. dr

ff

pid

le double plus vite

67

Fl + Picc

mp

Ob

f

Cl

mp

Fg

Hr

Tr

Trb

Timp

Picc

#

ch. opper

p

Orgue

2 Harpe

sec à 2

ff

I

pizz

f

II

A

Vc

div

cb

72

Fl¹/₂

Ob¹/₂

Cl¹/₂

Fg¹/₂

Hr¹/₂

Tr¹/₂

Trb¹/₂

Timp

♯ Perc

Orgue

Harpe

I

II

A

Vc

Cb

Texte: (enthousiaste)
rapide

2: 5

Heureux celui qui fait
De sa bonté
Sa plus précieuse volonté
Celui qui sait par Dieu débarrassé
D'ennemi
Par la pitié égaré
Redevient le fils aimé.

68

68

68

24 *Andante legato*

Fl 1

Ob 1

Cl 1

Fl 2

Hr 1 (2:1)

Tr 1

Trb 1

Timp

Perc

Org

Harpe

I

II

A

Vc

cb

Andante legato

ob1

f

73

Fl 1
Ob 1
Cl 1
Fg 1
Hr 1
Tr 1
Tb 1
Timp
Perc
Organ
Harp
I
II
A
Vc
Cb

p
ca

85

Fl 1

Ob 1

Cl 1

Fg 1

Hr 1

Tr 1

Tbb 1

Timp

Perc

Orguo

Harpe

I

II

A

Vc

cb

3
4

3
4

3
4

91

Fl 1 3/4

Ob 1

Cl 1

Fl 2

Hr 1 *d.* *p.* *b_d* *b₁* *#₀* *#₀* *#₀* *d.*

Tr 1 *2^o*

Tbb 1

Timp

Perc

Orguc

Harp 3/4

I

II

A

Vc

cb

Tempo $\underline{\underline{I}}^o$

2^o → *più*

98

Fl 1¹ 2² 6/8 1^o Fl

Ob 1¹ 2²

Cl 1¹ 2² 2^o

Fl 2¹ 2²

Hr 1¹ 2² b_1^1 b_2^1 b_3^1

Tr 1¹ 2²

Trb 1¹ 2²

Timp

Perc

Orgue

Harpe 6/8

I

II

A

Vc

Cb 6/8

105

Fl¹

Ob¹

Cl¹

Fl²

Hr¹

Tr¹

Tb¹

Timp

Perc

Orgue

Harpe

I

II

A

Vc.

cb

Picc

1^o Ob + Fl¹

2^o

2^o

105

Picc

staccato

à 2 (Picc)

112

Fl 1

Ob

Cl

Fl 2

Hr 1

Tr 1

Tb 1

Timp

Perc

Organo

Harpe

I

II

A

Vc

Cb

p

f

staccato

à 2 (Picc)

130.

rit (Poco)

Handwritten musical score for orchestra, measures 129-130. The score is written in 2/2 time and includes parts for Flute 1 (Fl 1), Oboe 1 (Ob 1), Clarinet 1 (Cl 1), Flute 2 (Fl 2), Horn 1 (Hr 1), Trumpet 1 (Tr 1), Trombone 1 (Tbn 1), Timpani (Timp), Percussion (Perc), Organ (Org), Harp (Harp), Violin I (V. I), Violin II (V. II), Viola (A), Violoncello (Vc), and Contrabass (Cb). The score features complex textures with many beamed notes and rests. A 'vibra' marking is present in the Timpani part. The tempo marking *rit (Poco)* is written above the Flute 1 staff.

124

Fl 1

Ob 1

Cl 1

Fg 1

Hr 1

Tr 1

Tbr 1

Timp

Perc

Organo

Harp

I

II

A

Vc

Cb

vibra

Timp.

à 2

Fl₁ = 8a

Picc

Picc

Fl₁
Ob₁
Cl₁
Fl₂
Hr₁
Tr₁
Tb₁
Timp
Picc
Organo
Harp
I
II
A
Vi
Cb

130 a2 ±

Fl₁ = 8a

Picc

Picc

psub

Libra

f

ff

#

mf

136

Fl 1

Oboe

Cl 1

Fl 2

Hr 1

Tr 1

Tbn

Timpa

Perc

Organo

Harp

I

II

A

Vc

Cb

p, *f*, *ff*, *mf*, *12*, *22*, *12a*, *18a*, *Vibra.*, *Pia.*, *kylo.*

FP + Picc

142

4
4

Handwritten musical score for a symphony orchestra. The score includes staves for Flute 1 (Fl 1), Oboe 1 (Ob 1), Clarinet 1 (Cl 1), Flute 2 (Fl 2), Horn 1 (Hr 1), Trumpet 1 (Tr 1), Trombone 1 (Tbn 1), Timpani (Timp), Piccolo (Picc), Organ (Organo), Harp (Harpe), Violin I (I), Violin II (II), Viola (A), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f*, *ff*, *fp*, and *sfz* are present. Performance instructions include *FP + Picc* at the top, *Timp* above the timpani staff, and *id. Vc* for the contrabass. The score concludes with a double bar line and a sharp sign (#) below the Cb staff.

4
4

4
4

#

fp

148 4

Fl 1 4

Ob 2

Cl 2

Fg 2

Hr 2 *stacc 5*

Tr 2 *5*

Trb 2 *5*

Timp *mp*

Picc

Orguc

Harpe *sc*
f
sc
f

I *f* *div* *ff*

II *f* *div* *ff*

A *f* *div* *ff*

Vc *f* *div* *ff*

Cb *f* *enajio* *6* *ff* *p sub*

a2

chrom.

xylo

vibra

mp

ff

p

ff *p sub*

ff *p sub*

ff *p sub*

- 136 - p sub

151

Fl 1

Ob 1

Cl 1

Fl 2

Hr 1

Tr 1

Trb 1

Timp

Perc

Orgue

Harpe

I

II

A

Vc

Cb

p sub

f

Texte :

Heureux ceux qui ont le
cœur pur

5'20"

VI. Heureux les cœurs purs

Handwritten musical score for the piece "Heureux les cœurs purs". The score is written on a grand staff with the following instruments and parts:

- Flutes (Fl 1 & 2):** Key signature of one flat (B-flat), 4/4 time signature. Includes a "4 *lento*" marking.
- Oboes (Ob 1 & 2):** Key signature of one flat, 4/4 time signature.
- Clarinets (Cl 1 & 2):** Key signature of one flat, 4/4 time signature.
- Bassoons (Fg 1 & 2):** Key signature of one flat, 4/4 time signature.
- Horns (Hr 1 & 2):** Key signature of one flat, 4/4 time signature.
- Trumpets (Tr 1 & 2):** Key signature of one flat, 4/4 time signature.
- Trombones (Trb 1 & 2):** Key signature of one flat, 4/4 time signature.
- Timpani (Timp):** 4/4 time signature.
- Percussion (Perc):** 4/4 time signature.
- Organs (Orgue):** 4/4 time signature.
- Harp (Harpe):** 4/4 time signature.
- Violins (I & II):** Key signature of one flat, 4/4 time signature.
- Viola (A):** Key signature of one flat, 4/4 time signature.
- Violoncello (Vc):** Key signature of one flat, 4/4 time signature. Includes markings: *cantabz*, *Tutti*, *p*, *appass.*, *rit.*, and *pp*.
- Double Bass (Cb):** Key signature of one flat, 4/4 time signature. Includes a "4 *lento*" marking.

The score is divided into four measures. The first measure contains the initial notation for the strings and woodwinds. The second measure is mostly blank. The third measure contains a change in time signature from 4/4 to 3/4, indicated by a large "3" over a "4". The fourth measure contains a change in dynamics from *pp* to *pp* and a change in time signature from 3/4 to 4/4, indicated by a large "3" over a "4".

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with 15 staves. The instruments listed on the left are: Flute 1 (Fl 1), Oboe 1 (ob 1), Clarinet 1 (Cl 1), Flute 2 (Fl 2), Horn 1 (Hr 1), Trumpet 1 (Tr 1), Trombone 1 (Tbn 1), Timpani (Timp), Percussion (Perc), Organ (Orgue), Harp (Harpe), Violin I (I), Violin II (II), Viola (A), Violoncello (Vc), and Contrabass (Cb). The music is in 4/4 time and begins with a treble clef and a common time signature (C). The first staff (Fl 1) has a 'C' above it. The bottom staves (Vc and Cb) contain handwritten musical notation, including notes, rests, and dynamic markings like 'ff' and 'f'. The rest of the score is blank.

4
5

4
4

4
4

FINE

13

Fl¹ 4/4

Ob¹ 4/4

Cl¹ 4/4

Fg¹ 4/4

Hr¹ 4/4

Tr¹ 4/4

Trb¹ 4/4

Timp 4/4

Perc

Organo

Harpe 4/4

I 4/4

II 4/4

A 4/4

Vc dolce 4/4

Cb 4/4

pp 2^{da}

5'22" FINE

3/4

3/4

Vc p

3/4

4/4

13

Fl¹₂

Ob¹₂

Cl¹₂

Fg¹₂

Hr¹₂

Tr¹₂

Tub¹₂

Timp

Perc

Organo

Harpe

I

II

Vc

Cb

Handwritten musical score for page 40. The score is for a full orchestra and includes parts for Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn 1, Trumpet 1, Trombone 1, Timpani, Percussion, Organ, Harp, Violin I, Violin II, Violoncello, and Contrabass. The music is in 4/4 time and features a melodic line in the Violin II part starting at measure 13. The score includes performance markings such as "solo br.", "pizz", and "(tutti)". There are also some handwritten annotations like "L3" and "pizz" with a "b" below it. The Violoncello part has a triplet of notes in the final measure.

24

Fl¹
Ob¹
Cl¹
Fg¹
Hr¹
Tr¹
Trb¹
Timp
Pcu
Orguo
Harpe
I
II
A
Vc
Cb

ou viole
slo
div en 4
5
4#

3
3
3
3
3
3
3

primo
rit.

4
4

Allegro
Moderato

Fl 1

Ob 1

Cl 1

Fg 1

Hr 1

Tr 1

Trb 1

Timp

Perc

Organo

Harpe

I

II

A

Vc

Cb

Tutti

lento

Allegro
Moderato - lento

Solo div I

Tutti r pp

div. pp

p

pp

32

Fl 1

Ob 1

Cl 1

Fl 2

Hr 1

Tr 1

Trb 1

Timp

Perc

Orguc

Harp

I

II

A

Vc

Cb

tempo

Woodblock

p

2

sel.

tutti div. 7: V b0

tempo

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion.

- Flute 1 (Fl 1):** Staff with notes and dynamic markings like *mf*.
- Oboe 1 (Ob 1):** Staff with notes and dynamic markings like *mf*.
- Clarinet 1 (Cl 1):** Staff with notes and dynamic markings like *mf*.
- Flute 2 (Fl 2):** Staff with notes and dynamic markings like *mf*.
- Horn 1 (Hr 1):** Staff with notes, dynamic markings like *pp*, and performance directions like *vibra*.
- Trumpet 1 (Tr 1):** Staff with notes and dynamic markings like *pp*.
- Trombone 1 (Tbn 1):** Staff with notes and dynamic markings like *pp*.
- W. Block (Wood Block):** Percussion staff with rhythmic markings and dynamic markings like *pp*.
- Vib. Perc (Vibraphone):** Percussion staff with notes and dynamic markings like *pp*.
- Organo:** Organ staff with notes and dynamic markings like *pp*.
- Harpe:** Harp staff with notes and dynamic markings like *pp*.
- I (Violin I):** Staff with notes and dynamic markings like *pp*.
- II (Violin II):** Staff with notes and dynamic markings like *pp*.
- A (Viola):** Staff with notes and dynamic markings like *pp*.
- Vc (Violoncello):** Staff with notes and dynamic markings like *pp*.
- cb (Contrabasso):** Staff with notes and dynamic markings like *pp*.

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.

This is a handwritten musical score for a symphony orchestra, page 147. The score is written on a grand staff system with various instruments. The instruments listed on the left are: Fl 1, Ob 1, Cl 1, Fl 2, Hr 1, Tr 1, Trb 1, 1. Timp, 2-Perç 3-, Orgu, Harpe, Violin I, Violin II, Viola, and Cello. The score is divided into four measures. The first measure contains rests for most instruments. The second measure features woodblock and timpani. The third measure has timpani and percussion. The fourth measure is more complex, with woodblock, timpani, percussion, organ, harp, and strings. The strings (Violin I, Violin II, Viola, Cello) are playing a rhythmic pattern of eighth notes. The woodblock and timpani are playing a rhythmic pattern of eighth notes. The percussion is playing a complex rhythmic pattern. The organ and harp are playing a complex rhythmic pattern. The score is marked with various dynamics such as *p*, *f*, *mp*, and *fz*. There are also some handwritten annotations like "CPB" and "pizz".

56

Fl¹ $\frac{1}{2}$

Ob¹ $\frac{1}{2}$

Cl¹ $\frac{1}{2}$

Fg¹ $\frac{1}{2}$

Hr¹ $\frac{1}{2}$

Tr¹ $\frac{1}{2}$

Trb¹ $\frac{1}{2}$

Timpani

Wbl.

Perc.

Organo

Harpa

I

II

A

Vc.

Cb.

2 = 2 *f* *mf* *mf* *mf*

3 = *mf*

2 = 3 =

balai

div

arco *p*

arco *p*

arco *p*

arco *p*

arco *p*

(p144)
a2 (Ft+Picc)

Handwritten musical score for orchestra and woodwind instruments. The score is written on 13 staves, each with a different instrument label on the left:

- Fl¹ 2
- Ob¹ 2
- Cl¹ 2
- Fg¹ 2
- Hr¹ 2
- Tr¹ 2
- Trb¹ 2
- Timpani
- Picc
- Organo
- Harpe
- I
- II
- A
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- At the top: $(p144)$ and $a2 (Ft+Picc)$.
- On the Fl¹ 2 staff: $a2$ and $a2 \begin{matrix} 2 \\ 3 \end{matrix}$.
- On the Cl¹ 2 staff: $cl+cc >$ and $a2$.
- On the Fg¹ 2 staff: $a2$ and f .
- On the Tr¹ 2 staff: f .
- On the Timpani staff: 12 Woodbl. with notes marked mf , mp , p , and pp .
- On the Organo staff: f and 5 .
- On the Harpe staff: $a2$, f , and b .
- On the I staff: f and $pizz$.
- On the II staff: b .
- At the bottom: $(p144)$.

Handwritten musical score for a symphony orchestra, page 150. The score includes staves for Flute 1, Oboe 1, Clarinet 1, Flute 2, Horn 1, Trumpet 1, Trombone 1, Timpani, Percussion, Organ, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Key annotations and markings include:

- Flute 1:** Trills and triplets in the second and third measures.
- Oboe 1:** Trills and triplets in the second and third measures.
- Clarinet 1:** Trills in the fourth measure, marked *clb* and *cp*.
- Flute 2:** Trills in the fourth measure.
- Horn 1:** Trills in the second measure, marked *pp*.
- Trumpet 1:** Trills in the second measure, marked *pp*.
- Trombone 1:** Trills in the second measure, marked *pp*.
- Timpani:** Trills in the second measure, marked *pp*.
- Percussion:** Trills in the second measure, marked *pp*. Includes notes for *2^o = Δ*, *1^o woodbl.*, and *1^o curly board*.
- Violin I:** Trills in the second measure, marked *pp*. Includes notes for *7^o* and *7^o?*. Markings *div* and *tempo pp* are present in the fourth measure.
- Violin II:** Trills in the second measure, marked *pp*.
- Viola:** Trills in the second measure, marked *pp*.
- Violoncello:** Trills in the second measure, marked *pp*.
- Contrabass:** Trills in the second measure, marked *pp*.

71 *pizz*

Fl 1 *f*

Ob 1 *f*

Cl 1 *f*

Fg 1 *f*

Hr 1 *f*

Tr 1 *f*

Trb 1 *f*

Timp *f*

Woodbr *pizz* *vibr* *p*

Orgue *pizz* *plum* *p*

Harpe *f*

I *f*

II *f*

A *f*

Vc *f* *arco* *pizz* *dimin*

Cb *f* *dimin*

Texte:
 Heureux
 les artisans
 de paix

Da Capo al Fine

VII Heureux les artisans de paix

4 Moderato $\text{♩} = 90$ 2^o → F

The score is for a symphony orchestra. It features the following parts and markings:

- Flutes (Fl 1 & 2):** Treble clef, 4/4 time signature.
- Oboe (Ob 1):** Treble clef, 4/4 time signature.
- Clarinet (Cl 1):** Treble clef, 4/4 time signature. Includes a *mf* dynamic marking.
- Flute (Fl 2):** Treble clef, 4/4 time signature.
- Horn 1 (Hr 1):** Treble clef, 4/4 time signature.
- Trumpet 1 (Tr 1):** Treble clef, 4/4 time signature.
- Trombone 1 (Tbn 1):** Bass clef, 4/4 time signature.
- Timpani (Timp):** Bass clef, 4/4 time signature.
- Percussion (Perc):** Treble clef, 4/4 time signature. Includes a *carillon* (bell) part with the instruction *(laissez vibrer)* and a *p* dynamic marking.
- Organ (Orgue):** Treble clef, 4/4 time signature.
- Harps (Harpe):** Treble clef, 4/4 time signature.
- Violin I (Vc I):** Treble clef, 4/4 time signature.
- Violin II (Vc II):** Treble clef, 4/4 time signature.
- Viola (Vc):** Bass clef, 4/4 time signature.
- Double Bass (Cb):** Bass clef, 4/4 time signature.

The score is divided into four measures. The first measure contains rests for most instruments. The second measure contains rests for most instruments. The third measure contains rests for most instruments. The fourth measure contains rests for most instruments.

Handwritten musical score for orchestra and strings, measures 5-8. The score is written on 15 staves. The instruments and parts are:

- Flute 1 (Fl 1): Rests in all measures.
- Oboe 1 (Ob 1): Rests in all measures.
- Clarinet 1 (Cl 1): Rests in all measures.
- Flute 2 (Fl 2): Melodic line starting in measure 5 with a *p* dynamic, featuring a slur and an accent. Ends with a fermata in measure 8.
- Horn 1 (Hr 1): Melodic line starting in measure 5 with a *p* dynamic, featuring a slur and an accent. Ends with a fermata in measure 8.
- Trumpet 1 (Tr 1): Rests in all measures.
- Trombone 1 (Tbn 1): Melodic line starting in measure 5 with a *p* dynamic, featuring a slur and an accent. Ends with a fermata in measure 8.
- Timpani (Timp): Rests in all measures.
- Carillon (Carillon): Rhythmic accompaniment of eighth notes, starting in measure 5 with a *pp* dynamic.
- Percussion (Perc): Rests in all measures.
- Organ (Orgue): Rhythmic accompaniment of eighth notes, starting in measure 5 with a *pp* dynamic.
- Harps (Harpe): Two staves with wavy lines representing arpeggiated chords. Handwritten notes: "1^{re} id. orgue" and "2^e id. carillon".
- Violin I (I): Melodic line starting in measure 5 with a *pp* dynamic, featuring a slur and an accent.
- Violin II (II): Melodic line starting in measure 5 with a *pp* dynamic, featuring a slur and an accent.
- Viola (A): Melodic line starting in measure 5 with a *pp* dynamic, featuring a slur and an accent.
- Violoncello (Vc): Melodic line starting in measure 5 with a *pp* dynamic, featuring a slur and an accent.
- Contrabass (Cb): Melodic line starting in measure 5 with a *pp* dynamic, featuring a slur and an accent.

Measure 5 is marked with a "5" above the first staff. The bottom of the page includes the instruction "f sempre" under the Cb staff.

9

Fl¹₂

Ob¹₂

Cl¹₂

Fg¹₂

Hr¹₂

Tr¹₂

Tob¹₂

Timp

CAR
Pucc

Organo

Harpe

I

II

A

Vc

cb

1: id Cartorque

simile sfpp

+ symph

Handwritten musical score for a symphony orchestra, page 155. The score includes staves for Flute 1, Oboe 1, Clarinet 1, Flute 2, Horn 2, Trumpet 2, Trombone 1, Timpani, Percussion, Organ, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features complex rhythmic patterns and dynamics.

Key features of the score include:

- Flute 1:** Starts with a f dynamic and a a_2 marking. The melody is highly rhythmic with many sixteenth notes.
- Oboe 1:** Also starts with a f dynamic and a a_2 marking. The part is very dense with many sixteenth notes.
- Clarinet 1:** Starts with a f dynamic and a a_2 marking. The part is very dense with many sixteenth notes.
- Flute 2:** Starts with a f dynamic and a a_2 marking. The part is very dense with many sixteenth notes.
- Violin I, II, Viola, Cello, and Double Bass:** These parts feature a series of chords and rhythmic patterns, often with accents and dynamic markings.
- Harps:** The harp part is highly rhythmic with many sixteenth notes.
- Percussion:** The percussion part includes a variety of rhythmic patterns, including a prominent snare drum line.

Fl¹₂ 12

Ob₂

Cl₂

Fg₂

Hr₂ *acc stacc*

Tr₂ *f*

Trb₂ *acc*

Timp *acc mt*

Perc

Orguo

Harpe

I *stacc.*

II *f*

A *f*

Vc

cb

stacc.

21 *1^o poco stacc.*

Fl¹/₂ *mp*

Ob¹/₂ *mp poco stacc*

Cl¹/₂

Fg¹/₂ *az*
f

Hr¹/₂ *f*

Tr¹/₂ *az*
f

Trb¹/₂ *f*

Timp *id Fg*
1^o f
Timp

Car
Pau

Orgue *f*

Hape

I *sempre f et stacc*

II *id*

A *sempre f et stacc*

Vc *sempre f et stacc*

Cb *id Vc*

-158-

mf

f sub
sec
az

Handwritten musical score for a symphony orchestra, page 158. The score is written in 2/4 time and features a variety of instruments including Flutes (Fl 1, 2), Oboes (Ob 1, 2), Clarinets (Cl 1, 2), Bassoons (Fg 1, 2), Horns (Hr 1, 2), Trumpets (Tr 1, 2), Trombones (Trb 1, 2), Timpani (Timp), Percussion (Perc), Organ (Orgue), and Harp (Harpe). The score is divided into three measures. The first measure contains melodic lines for Flutes and Oboes, with dynamics ranging from *mf* to *f*. The second measure features a complex texture with multiple instruments playing, including a prominent bassoon line with *f* dynamics and a harp part with *f* dynamics. The third measure continues the melodic and harmonic development, with a *mf* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings. A handwritten note at the bottom of the harp part reads "1. = L.V." and another note near the percussion part says "étouffer sur la note".

Handwritten musical score for a symphony orchestra, page 159. The score includes staves for Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Clarinet (Cl 1), Bassoons (Fg 1, Fg 2), Horns (Hr 1, Hr 2), Trumpets (Tr 1, Tr 2), Trombones (Tbn 1, Tbn 2), Timpani (Timp), Percussion (Perc), Organ (Orgue), Harp (Harpe), and strings (I, II, A, V., Cb). The score is in 3/4 time and features various musical notations including dynamics (p, p sub), articulation (accents), and performance instructions like "CARILLON" and "vibrato".

33

Handwritten musical score for orchestra and strings, measures 160-163. The score is written on 15 staves. The instruments are: Flute 1 (Fl 1), Oboe 1 (Ob 1), Clarinet 1 (Cl 1), Flute 2 (Fl 2), Horn 1 (Hr 1), Trumpet 1 (Tr 1), Trombone 1 (Trb 1), Carillon/Timpani (Car Timp), Vibraphone (Vib) and Percussion (Perc), Organ (Orgue), Harp (Harpe), Violin I (I), Violin II (II), Viola (Vc), and Cello (Cb). The score is in 2/4 time. The key signature has one sharp (F#). The first three measures are mostly rests for the woodwinds and strings, with some activity in the Carillon/Timpani and Vibraphone/Percussion. The strings (Violins I and II, Viola, and Cello) play a rhythmic pattern of eighth and sixteenth notes. The Carillon/Timpani part has notes in measures 160, 161, and 163. The Vibraphone/Percussion part has a complex rhythmic pattern with notes in measures 160, 161, and 163. The Organ and Harp parts are empty. The Violin I and II parts play a rhythmic pattern of eighth and sixteenth notes. The Viola part plays a rhythmic pattern of eighth and sixteenth notes. The Cello part plays a rhythmic pattern of eighth and sixteenth notes. The Carillon/Timpani part has notes in measures 160, 161, and 163. The Vibraphone/Percussion part has a complex rhythmic pattern with notes in measures 160, 161, and 163. The Organ and Harp parts are empty. The Violin I and II parts play a rhythmic pattern of eighth and sixteenth notes. The Viola part plays a rhythmic pattern of eighth and sixteenth notes. The Cello part plays a rhythmic pattern of eighth and sixteenth notes.

rit ----- piu lento

Picc Solo molto legato

FF

Ob

Cl

Fg

Hr

Tr

Trb

Timp

Picc Glockenspiel p sempre piu lento

Orgue tenir les notes rit -----

2 Harpes

I 1. solo pp

II sostenuto pp

A pp sostenuto

Vc dolce

Pb

rit ----- sfpp piu lento simile

Pic 45

FP 2/2

FP 2/2

Cl 2/2

Fg 2/2

Hr 2/2

Tr 2/2

Trb 2/2

Timp

Perc

Orguo

Harp

I

II

A

Vc

Cb

simile

simile

Detailed description: This is a handwritten musical score for page 163. The score is arranged in a system of 15 staves. The instruments are: Piccolo (Pic 45), Flute 1 (FP 2/2), Flute 2 (FP 2/2), Clarinet (Cl 2/2), Bassoon (Fg 2/2), Horn 1 (Hr 2/2), Horn 2 (Tr 2/2), Trombone 1 (Trb 2/2), Timpani (Timp), Percussion (Perc), Organ (Orguo), Harp (Harp), Violin I (I), Violin II (II), Viola (A), Violoncello (Vc), and Contrabass (Cb). The music is written in 2/2 time. The Piccolo part has a melodic line with slurs. The Flute parts have rhythmic patterns with slurs. The Clarinet and Bassoon parts have melodic lines with slurs. The Horn and Trombone parts have rhythmic patterns with slurs. The Timpani part has a simple rhythmic pattern. The Percussion part has a rhythmic pattern with slurs. The Organ and Harp parts have complex melodic lines with slurs. The Violin I and II parts have rhythmic patterns with slurs. The Viola part has a rhythmic pattern with slurs. The Violoncello and Contrabass parts have simple rhythmic patterns with slurs. The word "simile" is written in the Bassoon and Violoncello parts.

Picc 4/3

FP 1/2

FP 2/2

Cl 1/2

sempre pp

Fg 1/2

12

Hr 1/2

Tr 1/2

Trb 1/2

Timp

Glock. Picc

Orgue

Harp

I

II

A

P

pp

Vc

pp

Cb

ovi

Picc 53

FP

Cl

Fg

Hr

Tr

Ttb

Timp

Glock.
Picc

Organ

Harp

I

II

A

Vc

Cb

Picc 57

This page contains a handwritten musical score for Piccolo 57. The score is organized into several systems of staves. The instruments and parts included are:

- Picc 57**: Piccolo, with a treble clef and a key signature of one flat.
- Fl**: Flute, with a treble clef and a key signature of one flat.
- Cl**: Clarinet, with a bass clef and a key signature of one flat.
- Fg**: Bassoon, with a bass clef and a key signature of one flat.
- Hr**: Trumpet 1, with a treble clef and a key signature of one flat.
- Tr**: Trumpet 2, with a treble clef and a key signature of one flat.
- Trb**: Trombone, with a bass clef and a key signature of one flat.
- Timpani**: Timpani, with a single line and a key signature of one flat.
- Glock Picc**: Glockenspiel and Piccolo, with a treble clef and a key signature of one flat.
- Orgue**: Organ, with a grand staff (treble and bass clefs) and a key signature of one flat.
- Harp**: Harp, with a grand staff (treble and bass clefs) and a key signature of one flat.
- I**: Violin I, with a treble clef and a key signature of one flat.
- II**: Violin II, with a treble clef and a key signature of one flat.
- A**: Viola, with an alto clef and a key signature of one flat.
- Vc**: Violoncello, with a bass clef and a key signature of one flat.
- Cb**: Contrabasso, with a bass clef and a key signature of one flat.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations such as slurs and accents. The Piccolo part is particularly active, with many sixteenth-note passages. The overall texture is dense and rhythmic.

Picc 1

Fl 1

Fl 2

Cl 1

Fg 1

Hr 1

Tr 1

Trb 1

Trb 2

Timp

Block

Picc

Orgue

Harpe

I

II

A

V.

Cb

Texte :

Heureux

la persécution

pour la justice

VIII Heureux les persécutés pour la justice

Handwritten musical score for the eighth movement, "VIII Heureux les persécutés pour la justice". The score is written for a full orchestra and includes the following parts:

- Fl 1 (Flute 1): 4/4
- Ob 1 (Oboe 1): 4/4
- Cl 1 (Clarinet 1): 4/4
- Fg 1 (Fagot 1): 4/4
- Hr 1 (Horn 1): 4/4
- Tr 1 (Trumpet 1): Solo (ou CA) - 4/4
- Tr 2 (Trumpet 2): 4/4
- Timb (Timpani): 4/4
- Pcc (Percussion): 4/4
- Orgue (Organ): 4/4
- Harpe (Harp): 4/4
- I (Violin I): 4/4, *Psostenuto*
- II (Violin II): 4/4, *parallel - a tpo*
- A (Viola): 4/4
- Vc (Violoncelle): 4/4
- cb (Contrebasse): 4/4

The score is written in 4/4 time. The first staff (Fl 1) has a tempo marking of 4. The second staff (Ob 1) has a tempo marking of 4. The third staff (Cl 1) has a tempo marking of 4. The fourth staff (Fg 1) has a tempo marking of 4. The fifth staff (Hr 1) has a tempo marking of 4. The sixth staff (Tr 1) has a tempo marking of 4 and a note "Solo (ou CA)". The seventh staff (Tr 2) has a tempo marking of 4. The eighth staff (Timb) has a tempo marking of 4. The ninth staff (Pcc) has a tempo marking of 4. The tenth staff (Orgue) has a tempo marking of 4. The eleventh staff (Harpe) has a tempo marking of 4. The twelfth staff (I) has a tempo marking of 4 and a note "Psostenuto". The thirteenth staff (II) has a tempo marking of 4 and a note "parallel - a tpo". The fourteenth staff (A) has a tempo marking of 4. The fifteenth staff (Vc) has a tempo marking of 4. The sixteenth staff (cb) has a tempo marking of 4.

Fl 1
Ob 1
Cl 1
Fg 1
Hr 1
Tr 1
Tbn 1
Timp
Perc
Organ
Harp
I
II
A
Vc
Cb

cresc... *f* *p sub-cresc...*

cresc... *f* *p sub-cresc...*

div

Fl 1
Ob 1
Cl 1
Fg 1
Hr 1
Tr 1
Trb 1
Timp
Pcc
Org
Harp
I
II
A
Vc
Cb

Handwritten musical score for a symphony orchestra, page 170. The score includes staves for Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn 1, Trumpet 1, Trombone 1, Timpani, Percussion, Organ, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/2 time and features various melodic lines and textures. The Trumpet 1 staff has a melodic line starting with a whole note G4, followed by a half note F#4, and then a quarter note G4. The Violin I and II staves have a melodic line starting with a quarter note G4, followed by a quarter note F#4, and then a quarter note G4. The Viola, Violoncello, and Contrabass staves have a rhythmic pattern of eighth notes. The Organ and Harp staves are empty. The Timpani and Percussion staves have a rhythmic pattern of eighth notes. The Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn 1, and Trombone 1 staves are empty.

16

Fl¹
Ob¹
Cl¹
Fg¹
Hr¹
Tr¹
Trb¹
Timp
Pcc
Orguo
Harpe
I
II
A
Vc
Cb

Handwritten musical score for page 171, measures 16-19. The score includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn), brass (Trumpet, Trombone), percussion (Tympani, Percussion), strings (Violin I, Violin II, Viola, Violoncello), and harp. The woodwinds and strings are mostly silent in measure 16. In measure 17, the Trumpet 1 part begins with a melodic line starting on a whole note G4. The strings enter in measure 18 with a rhythmic pattern of eighth notes. Dynamic markings include p, f, and pp. Performance instructions like 'div' and 'unis' are present in the string parts.

21

Fl 1

Ob 1

Cl 1

Fg 1

Hr 1

Tr 1

Trb 1

Timp

Perc

Orguc

Harpe

I

II

A

Vc

Cb

poco

pp sub

pp

div. pp

pp

pp

pp sub

pp sub

26

Fl¹
Ob¹
Cl¹
Fg¹
Hr¹
Tr¹
Trb¹
Timp
Puc
Orgue
Harpe
I
II
A
Vc
Cb

Heureux serez - vous quand on vous outragera

IX Heureux serez-vous quand on vous persécutera

2^o → F

MIB Allegro

4 Timp
STOMES
Perc
prince c.

Fl 1
Ob 1
Cl 1
Fg 1
Hr 1
Tr 1
Trb 1

Orgue
Harpe
I
II
A
Vc
Cb

musical notation: notes, rests, dynamics (mp, sec, mut, f), accents, and rhythmic markings.

5
Fl 1
Ob 1
Cl 1
Fl 2
Hr 1
Tr 1
Trb 1
4 Timp
5 Perc
+ □
Organ
Harp
I
II
A
Vc
Cb

pp
poco
f sub.
p
f

10

Fl¹ $\frac{1}{2}$

Ob¹ $\frac{1}{2}$

Cl¹ $\frac{1}{2}$

Fg¹ $\frac{1}{2}$

Hr¹ $\frac{1}{2}$

Tr¹ $\frac{1}{2}$

Trb¹ $\frac{1}{2}$

4 Timp

5 Perc
+ \square

Orgue

Harpe

I

II

A

Vc.

Cb.

15
Fl 1
Ob 1
Cl 1
Fg 1
Hr 1
Tr 1
Trb 1
4 Timp
5 Perc
+ Org
Org
Harp
I
II
A
Vc
Cb

The score is handwritten and spans 15 measures. The top staves (Flute 1 through Trombone 1) are mostly blank. The Timpani staff (4 Timp) begins with a dynamic marking of *p* and contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The Percussion staff (5 Perc) starts with a dynamic marking of *f* and features complex rhythmic patterns, including triplets and sixteenth-note runs. The Organ and Harp staves are also blank. The Violin I, Violin II, Viola, Violoncello, and Double Bass staves are blank.

20

Fl 1: P , P
Ob 1: P , P
Cl 1: P , P
Fg 1: P , P
Hr 1: P , P
Tr 1: P , P
Trb 1: P , P
4 Timp: P , P
5 Perc: P , P
Org: P , P
Harp: P , P
I: P , P
II: P , P
A: P , P
Vc: P , P
Cb: P , P

pp poco

25

Fl¹
Ob¹
Cl¹
Fg¹
Hr¹
Tr¹
Trb¹

5 Timp
5 Perc
Orgue
Harpe

I
II
A
Vc
Cb

30

Fl¹ $\frac{1}{2}$

Ob¹ $\frac{1}{2}$

Cl¹ $\frac{1}{2}$

Fg¹ $\frac{1}{2}$

Hr¹ $\frac{1}{2}$ $\text{12} = 8a$

Tr¹ $\frac{1}{2}$

Trb¹ $\frac{1}{2}$

4 Timps

Perc

Orgue

Harpe

I

II

A

Vc

Cb

35

The musical score is handwritten and spans 35 measures. The instrumentation includes:

- Flute 1 (Fl 1)
- Oboe 1 (Ob 1)
- Clarinet 1 (Cl 1)
- Flute 2 (Fl 2)
- Horn 1 (Hr 1)
- Trumpet 1 (Tr 1)
- Trombone 1 (Tbr 1)
- 4 Timpani (4 Timpani)
- 5 Percussion (5 Perc)
- Organ
- Harp
- Violin I (I)
- Violin II (II)
- Viola (A)
- Violoncello (Vc)
- Double Bass (Cb)

Key features of the score include:

- Measures 33-34: Flute 1 and Oboe 1 play a melodic line. Clarinet 1 and Flute 2 have notes marked with 'stacc' and an accent (^).
- Measure 35: Flute 1 and Oboe 1 play a complex, fast-moving melodic line with various accidentals. Flute 2 and Clarinet 1 have notes with 'stacc' and an accent.
- Measures 33-34: Horn 1, Trumpet 1, and Trombone 1 play rhythmic patterns. Horn 1 has notes marked with 'p' and 'pp'. Trumpet 1 and Trombone 1 have notes marked with 'p'.
- Measures 33-34: Timpani and Percussion play rhythmic patterns. Percussion has notes marked with 'p'.
- Measures 35-36: Timpani and Percussion play a complex rhythmic pattern with various dynamics and articulations.

Fl¹ 40 F 1 / 2

Ob¹ 1 / 2

Cl¹ 1 / 2

Fg¹ 1 / 2

Hr¹ 1 / 2

Tr¹ 1 / 2

Trb¹ 1 / 2

4 Timb

Spéc
+

Orgue

Harpe

I

II

A

Vc

Cb

TEXTE f

Heureux êtes-vous
si l'on vous insulte,
si l'on vous persécute

p

45

Fl¹
Ob¹
Cl¹
Fg¹
Hr¹
Tr¹
Ttb¹

4 Timp

5 Perc
+ C

Orgue

Harpe

I

II

A

Vc

cb

Poco meno mosso

Nib → Mi b
Si → LA
(+FA - DO#)

Wood-6 blocs
mp
p

TEXTE:
mf triste
à cause de moi

TEXTE:
Et que par la
mauvaise heure,
Ne perdez pas votre
saveur.

f

2^o

arco 7

pizz p

idem Vc

p sub

54 5/8

Fl¹ 5/8

Ob¹ 5/8

Cl¹ 5/8

Fg¹ 5/8

Hr¹ 5/8

Tr¹ 5/8

Trb¹ 5/8

Timp 5/8 *La → SOL + cc.*

Perc 5/8 *6 blocks*

Orguo

Harpe *f*

I

II

A

Vc *f* *spiccato ponticello (arco)*

cb *f pizz*

1 2 3 4

53

Fl¹
Ob¹
Cl¹
Fg¹
Hr¹
Tr¹
Tub¹

4 Timp
Glocks
Perc

Organo

Harp

I
II
A

Vc
Cb

pp

pp

pizz

pp

Handwritten musical score for a symphony orchestra. The score is written on 13 staves, each with a different instrument or section label on the left. The instruments listed are: Fl¹, Ob¹, Cl¹, Fg¹, Hr¹, Tr¹, Trb¹, 4 Timps, 6 Bl Picc, Orgue, Harpe, I, II, A, Vc, and Cb. The music is in 2/2 time. The vocal line (Orgue) contains the following text: "vous êtes la lumière d'en haut. Ne la cachez pas sous le boisseau, Portez-la sur la hauteur". The score includes various musical notations such as notes, rests, and dynamic markings like "pp sempre" and "sempre pont.". The bottom of the page has the word "pizz" followed by the numbers 1, 2, 3, and 4.

Fl¹
 Ob¹
 Cl¹
 Fg¹
 Hr¹
 Tr¹
 Trb¹
 4 Timp
 6 bl.
 Perc
 Orgue
 Harpe
 I
 II
 A
 Vc.
 Cb.

et saisissez le flambeau. Mettez-la dans vos yeux!

simile
arco
arco

f
mf
f
mf
f
mf

27

Fl¹
Ob¹
Cl¹
Fg¹
Hr¹
Tr¹
Trb¹
4 Timp
Perc
Orgue
Harpe
I
II
A
Vc.
Cb

pp Glock. *rall.* *b + b.* *lv* *6 tons* *f*

TEXTE.
Gardez mes paroles,
je suis la vérité.

1^o 2^o etc.

rall. *div*

58 58 58

82

Fl 1
Ob 1
Cl 1
Fl 2
Hr 1
Tr 1
Trb 1
6 wbd.
Timp
Perc
6 tons
mf
pp
Orgue
Harp
I
II
A
Vc.
Cb

descendre la corde de MI à RE

88

Fl 1
Ob 1
Cl 1
Fl 2
Hr 1
Tr 1
Tbr 1
Cymals
Timp
Perc
Drums
Organ
Harp
I
II
A
Vc
Cb

The score is written on 13 staves. The first seven staves (Fl 1 to Tbr 1) are empty. The Cymals/Timp staff contains a rhythmic pattern of eighth notes with a dynamic marking of *f*. The Perc/Drums staff contains a similar rhythmic pattern with dynamic markings of *f* and *mf*. The Organ and Harp staves are empty. The Violin I, Violin II, Viola, and Cello staves are also empty.

9/4

Fl 1

Ob 1

Cl 1

Fl 2

Hr 1

Tr 1

Trb 1

Swl
Timp

Perc
Cym

Orgue

Harpe

I

II

A

Vc.

Cb

The musical score is handwritten and consists of 13 staves. The top staff is for Flute 1 (Fl 1) in G-clef, 9/4 time. The second staff is for Oboe 1 (Ob 1) in G-clef. The third staff is for Clarinet 1 (Cl 1) in G-clef. The fourth staff is for Flute 2 (Fl 2) in G-clef. The fifth staff is for Horn 1 (Hr 1) in G-clef. The sixth staff is for Trumpet 1 (Tr 1) in G-clef. The seventh staff is for Trombone 1 (Trb 1) in G-clef. The eighth staff is for Snare Drum (Swl) and Cymbals (Timp) in C-clef, featuring rhythmic patterns with '+' and 'p' markings. The ninth staff is for Percussion (Perc) and Cymbals (Cym) in C-clef, also with '+' and 'p' markings. The tenth staff is for Organ (Orgue) in G-clef. The eleventh staff is for Harp (Harpe) in G-clef. The twelfth staff is for Violin I (I) in G-clef. The thirteenth staff is for Violin II (II) in G-clef. The fourteenth staff is for Viola (A) in C-clef. The fifteenth staff is for Violoncello (Vc.) in C-clef. The sixteenth staff is for Contrabass (Cb) in C-clef. The music is in 9/4 time and features rhythmic patterns in the drum and percussion parts.

4 Andante

100

Fl 1

Ob 1

Cl 1

Fg 1

Hr 1

Tr 1

Trb 1

Gwh
Timp

Perc

Orgue

Harpe

I

II

A

Vc

Cb

10

p

9 68

Andante

4 mains sub.

dolce

p

4
4

4
4

105

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a clef and a key signature of one sharp (F#).

- Flute 1 (Fl 1):** Contains a melodic line with triplets and a slur.
- Oboe 1 (Ob 1):** Contains a melodic line with triplets and a slur.
- Clarinet 1 (Cl 1):** Empty staff.
- Flute 2 (Fl 2):** Empty staff.
- Horn 1 (Hr 1):** Contains a melodic line with a slur.
- Trumpet 1 (Tr 1):** Empty staff.
- Trumpet 2 (Tr 2):** Empty staff.
- Timpani (Timp):** Contains a rhythmic pattern with notes labeled "Do# -> RE" and a bracketed list: MI, RE, SOL, FA.
- String Percussion (Strs Perc):** Contains a rhythmic pattern with '+' signs.
- Organ (Orgue):** Empty staff.
- Harp (Harpe):** Empty staff.
- Violin I (V. I):** Empty staff.
- Violin II (V. II):** Empty staff.
- Viola (V.):** Empty staff.
- Cello (Cb):** Empty staff.

poco più mosso

-195-

111

22

Fl¹₂

Ob¹₂ *mf* *p₂ = CA*

Cl¹₂ *p₂ = CB* (low) *p*

Fg¹₂ *2:* *p*

Hr¹₂

Tr¹₂

Trb¹₂

4 Timps

6ths Perc

Orgue

Hupe

I

II

A

Vc

Cb

main *p*

12 22 *p*

Spicc p

pizz p

pizz p *poco più mosso*

TEXTE:
Saut le grain puis
tombe en terre porte...

116

Fl¹ à l'8a (ou Picc)

Fl¹

CA

Cl¹ Bass

Fg¹

Hr¹

Tr¹

Trb¹

4 Timp

Picc

Orgue *beaucoup de pique*
Soyez dans la joie. je suis la vie!
pp
8 + voix cel.

Harpe

I

II

A

Vc

Cb

Nvol

Am - dré Ro -

121

8a Fl¹
+ Ob¹

CA Fl²
+ Fl² & a

Cl¹

Fg¹

~~Fl²~~

Tr¹

Trb¹

Timp

Picc

Orgue

~~Harp~~

I

II

A

Vc

Cb

- chat! An - dré Ro - chat!

An - dré Ro - chat!

Handwritten musical score for orchestra, page 198, rehearsal mark 125. The score includes parts for Flute 1, Clarinet, Flute 2, Trumpet 1, Trombone 1, Timpani, Percussion, Organ, Harp, Violin I, Violin II, Viola, and Cello. The notation is in black ink on a white background. The Flute 1 part starts with a rest followed by a melodic line. The Clarinet part has a similar melodic line. The Flute 2 part has a more rhythmic, eighth-note pattern. The Violin I and II parts have a similar eighth-note pattern. The Viola and Cello parts have a similar eighth-note pattern. The Organ and Harp parts have a simple harmonic accompaniment. The Trumpet and Trombone parts are mostly rests. The Timpani and Percussion parts are also mostly rests.

129

Fl 1
+ Ob 1

Cl 1

Fl 2
+ Fl 2 8c

Tr 1

Tr 2

Timp

Perc

Organ

Harp

I

II

A

Vc

Cb

d.l.c.

ff

p

bb

+

133

Fl 1 + Ob 1

Fl 2

Cl 1

Fl 3

Tr 1

Tr 2

Timp

Picc

Orgue

Harpe

I

II

A

Vc

Cb

poco rit - - - tempo

poco rit - - - tempo

poco rit ~ tempo

lento

5/4

137

FF 1/2

Ob 1/2 CA

Cl 1/2

Fg 1/2

Hr 1/2

Tr 1/2

Trb 1/2

Timp

Pucc

Orgue

Harpe

I

II

A

Vc

Cb

CA avec souplesse

(PB) f

2e

10g

f2

2e

f

MI (Do)

RE

LA

SOL (FA)

mf

TEXTE:

Vous êtes la lumière d'en haut
 Ne la cachez pas sous le plein
 brisbeau. Portez-la sur la
 hauteur, et soyez le flambeau

5/8

4

legato molto

legato molto

legato molto

div 12

div 6

legato molto

f

5/4

lento

141

Pia

tendre

tendre

ClB

TEXTE: doucement
Mettez-la
dans vos
yeux.

Musical score for orchestra and voice. The score includes parts for Flute (Fl¹), Clarinet in A (ClA), Clarinet in Bb (ClB), Bassoon (Fg¹), Horns (Hr¹), Trumpets (Tr¹), Trombones (Trb¹), Timpani (Timp), Percussion (Perc), Organ (Orgue), Harp (Harpe), Violins I (I), Violins II (II), Viola (A), Violoncello (Vc), and Contrabass (Cb). The score is in 2/2 time and features dynamic markings such as *p*, *pp*, and *div*. The word "Pia" is written above the first staff, and "tendre" appears above the Clarinet in Bb staff. The organ part includes the text "TEXTE: doucement Mettez-la dans vos yeux." The harp part has a "div" marking. The string parts (Violins I, Violins II, Viola, Violoncello, Contrabass) feature sustained notes with various dynamics.

lento sempre

Picc 145
 Fl 1/2
 Ob 1/2
 (B) Cl 1/2
 Fg 1/2
 Hr 1/2
 Tr 1/2
 Trb 1/2
 Timp
 Perc
 Orgue
 Harpe
 I
 II div
 A
 Vc
 Cb

3
 2/4
 4
 Picc + FP 8a
 12 dolc p
 10 dolc p
 f
 f p
 ai
 f
 +
 FP 4' (8a)
 2/4, 4/4
 4, 4
 tutti
 f p
 4/4, 3/4

CA = p
 p.
 pp
 pp

154

Fl I^o *pp t^u souple*

Ob¹

Cl¹ *I- pp t^u souple*

Fg¹

Hr¹

Tr¹

Trb¹

Timp

Pucc

Orgue

Harpe *I- continua 5
2^o = 7⁺ id. II^e V.*

I *p sempre*

II *p sempre*

A

Vc

Cb

TEXTE:
Proclames et chantez
le gloire de Dieu qui
est au ciel et

Solenne (♩ = 60)

157

Fl¹
Ob¹
Cl¹
Fg¹
Hr¹
Tr¹
Trb¹
Timp
Pucc
Orgue
Harpe
I
II
A
Vc
Cb

sur la terre
Proclamez et chantez le gloire de Dieu
qui est aux cieux!

molto

il est

Solenne

161

Fl 1
Ob 1
Cl 1
Fg 1
Hr 1
Tr 1
Trb 1
Timp
Perc
Org
Harp
I
II
A
Vi
Cb

bag. bini
f
Glock
p

Tri 2
Trb 2

167

Fl¹₂
Ob¹₂
Cl¹₂
Fg¹₂
Hr¹₂
Tr¹₂
Trb¹₂
Timp
Glock
Perc
Orguo
Harp
I
II
A
V.
Cb

(Sol → FA)

173

Fl 1

Ob 1

Cl 1

Fl 2

Hr 1

Tr 1

Trb 1

Timp

Perc

Orgue

Harp

I

II

A

Vc

Cb

plein jeu

CARILLON

f

p

MI → Mib

Mib → Mi

I. f

II. f

I. p

II. p

178

I: = 8a

idem

Fl 1/2

Ob 1/2

Cl 1/2

Fg 1/2

Hr 1/2

Tr 1/2

Trb 1/2

Timp

Car

Perc

Orgue

Harpe

I

II

A

Vc

Cb

Handwritten musical score for orchestra, including parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, Organ, Harp, Violins, Viola, and Cello. The score features complex rhythmic patterns, dynamic markings, and articulation.

Sourdines

lento

183 P

Picc

TEXTE

Gardez mes paroles, je suis la vérité,

div
dolcissimo pp

div
pp

div
pp

div
dolcissimo pp

Fl¹
Ob¹
Cl¹
Fl²
Hr¹
Tr¹
Trb¹
Timp
Perc
Orgue
Harp
I
II
A
Vc
Cb

Semez-les aux quatre coins de
l'univers - semez dans la joie, je sers la vie.

5/4 3/4

5/4 3/4

5/4 3/4

194

Fl¹
Ob¹
Cl¹
Fg¹
Hr¹
Tr¹
Trb¹
Timp
Pucc

TEXTE: (avec grande douceur)

Et que passe le mauvais heur,
pe sus le bonheur dans vos cœurs

Orgue
Harpe

I
II
A
Vc
Cb

p. p. p. p. p. p. p.

FINE