

EPOURO

Chant copte de louange

Jean-Marie Curti

$\text{♩} = 90$

Violon

Sul G
mf *semplice*

Hautbois
mf

Clarinete en Ut

p

Violons 1
p

Violons 2
p

Altos
p

Violoncelles
p

Contrebasse
p

pizz.

pizz.

6

Vln.

Htbs.

Clar. en Ut

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cb.

arco

arco

11

Vln.

Htbs.

Clar. en Ut

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cb.

pizz.

arco

p

pp

[illegible]

21

Vln.

Htbs.

Clar. en Ut

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cb.

25

Vln.

Htbs.

Clar. en Ut

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cb.

arco

arco

arco

arco

30

Vln.

Htbs.

Clar. en Ut

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cb.

35

Vln.

Htbs.

Clar. en Ut

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cb.

f

f

f

f

f

f

arco

40

Vln.

Htbs.

Clar. en Ut

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cb.

f

f

f

f

f

f

f

8

45 8

Vln.

Htbs.

Clar. en Ut

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cb.

f

49 8

Vln.

Htbs.

Clar. en Ut

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cb.

f

53 8

Vln.

Htbs.

Clar. en Ut

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cb.

57 8

Vln.

Htbs.

Clar. en Ut

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cb.

62

8

Vln.

Htbs.

Clar. en Ut

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cb.

67

Vln.

Htbs.

Clar. en Ut

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cb.

talon
Sul G

stacc.
talon
Sul G

stacc.
talon

stacc.

72

très orné avec tiers de tons

mf

Vln.

Htbs.

Clar. en Ut

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cb.

78

Vln.

Htbs.

Clar. en Ut

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cb.

84 *ad lib* 8

Vln.

Htbs.

Clar. en Ut

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cb.

89 8

Vln.

Htbs.

Clar. en Ut

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cb.

94

Vln.

Htbs.

Clar. en Ut

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cb.

8

99

Vln.

Htbs.

Clar. en Ut

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cb.

8

104

Vln.

Htbs.

Clar. en Ut

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cb.

Measures 104-108. The Vln. part has a melodic line with eighth and sixteenth notes. Htbs. has a sustained note with a melodic line starting in measure 106. Clar. en Ut is silent. Vlns. 1 and 2 are silent. Alt. is silent. Vlcs and Cb. have a sustained note with a melodic line starting in measure 106.

109

Vln.

Htbs.

Clar. en Ut

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cb.

Measures 109-113. The Vln. part is silent. Htbs. has a melodic line with eighth and sixteenth notes. Clar. en Ut is silent. Vlns. 1 and 2 have a melodic line with eighth and sixteenth notes. Alt. has a sustained note with a melodic line starting in measure 111. Vlcs and Cb. have a sustained note with a melodic line starting in measure 111.

113

Vln. *f*

Htbs. *f*

Clar. en Ut *f*

Vlins. 1 *f*

Vlins. 2 *f*

Alt. *f*

Vlcs *f*

Cb. *f*

115

Vln. *f*

Htbs. *f*

Clar. en Ut *f*

Vlins. 1 *f*

Vlins. 2 *f*

Alt. *f*

Vlcs *f*

Cb. *f*

118

Vln.

Htbs.

Clar. en Ut

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cb.

121

Vln.

Htbs.

Clar. en Ut

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cb.

pizz.

pizz.

126

Vln.

Htbs.

Clar. en Ut

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cb.

leggero

pizz.

arco

130

Vln.

Htbs.

Clar. en Ut

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cb.

Sul G

135

Vln.

Htbs.

Clar. en Ut

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cb.

Measures 135-139. The score includes staves for Violin, Horns, Clarinet in E-flat, Violins 1 and 2, Alto, Violas, and Cello. The key signature has one sharp (F#). The Alto and Violas play a rhythmic pattern of eighth and sixteenth notes. The Horns play a melodic line with a slur. The Violins 1 and 2 play a simple accompaniment. The Cello and Violas play a low, sustained line.

140

Vln.

Htbs.

Clar. en Ut

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cb.

Measures 140-144. The score includes staves for Violin, Horns, Clarinet in E-flat, Violins 1 and 2, Alto, Violas, and Cello. The key signature has one sharp (F#). The Alto and Violas play a rhythmic pattern of eighth and sixteenth notes. The Horns play a melodic line with a slur. The Violins 1 and 2 play a simple accompaniment. The Cello and Violas play a low, sustained line.

145

Vln.

Htbs.

Clar. en Ut

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cb.

p

p

p

p

p

152

Vln.

Htbs.

Clar. en Ut

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cb.

158

Vln.

Htbs.

Clar. en Ut

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cb.

3

3