

Final "Vive Henri IV ?"

pour orchestre d'harmonie
de flûtes traversières et à bec
de cordes
de percussions

choeur d'enfant
choeur mixte
5 solistes

Jean-Marie CURTI
Gex 2001

____ Partition d'orchestre ____

Final "Vive Henri IV ?"

pour - orchestre 1) d'harmonie :

Nataniel :

compettes (3 voix) 1 = Ut / 2-3 = Sib

trombones (1 voix) → Cor en FA

barytons (1 voix) aigus Sib

barytons (1 voix) graves Sib + Trombone Ut en FA

tubas (1 voix) Sib en fa

clavinettes (2 voix) Sib

Saxophones A (2 voix) en Sib

2) de flûtes (3 voix)

3) de cordes (4 voix)

4) de percussions (4 parties)*

Percussions :

* 1 = 4 Timpani chrom.

2 = 4 Toms, 5 Temple-blocs, xyló

3 = triangle, 2 bongo, 1 glockenspiel

4 = cymbales frappées
cymbale suspendue
grande caisse

- chœur à 4 voix (chanson Henri IV)

- 5 Solistes (S-S-M-S-T-B)

- Flûtes à bec solistes

- chœur d'enfants

Jean-Marie Curti,

Gen 2001

_____ Partition d'orchestre (en Ut) _____

2N Carb -1-

No. 124. *Système Sirestrap déposé* Printed in Switzerland

En Ut - 2 -
f

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Tr 1
- Tr 2
- Tr 3
- Cl 1
- Cl 2
- Sax 1
- Sax 2
- Trb
- bar 1
- bar 2
- Tuba
- Fl 1
- Fl 2
- Fl 3
- V I
- V II
- Alb
- Vc
- Cb
- S A
- T B
- Tim
- Perc 1
- Perc 2
- Perc 3

Dynamic Markings and Performance Instructions:

- f** (forte) appears at the beginning of the first system and in the middle of the second system.
- mf** (mezzo-forte) appears in the Perc 1 and Perc 2 staves.
- p** (piano) appears in the Perc 1 and Perc 2 staves.
- brilliant** is written above the bar 1 staff in the second system.
- idem** is written above the Sax 2 staff in both systems.
- acc** (accent) is written above the Perc 1 staff in the second system.
- mf** and **p** are written below the Perc 1 staff in the second system.
- f** is written below the Perc 1 staff in the second system.

En Ut

crescendo

3

Handwritten musical score for a large orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various musical symbols such as clefs, key signatures, and dynamic markings.

Instrumental Parts:

- Tr1 (Trumpet 1)
- Tr2 (Trumpet 2)
- Tr3 (Trumpet 3)
- Cl1 (Clarinet 1)
- Cl2 (Clarinet 2)
- Sax1 (Saxophone 1)
- Sax2 (Saxophone 2)
- Trb (Trombone)
- bar1 (Baritone 1)
- bar2 (Baritone 2)
- Tuba
- Fl1 (Flute 1)
- Fl2 (Flute 2)
- Fl3 (Flute 3)
- VI (Violin I)
- VII (Violin II)
- Alb (Alto)
- Vc (Violoncello)
- cb (Contrabasso)
- S (Soprano)
- A (Alto)
- T (Tenore)
- B (Basso)
- Tim (Timpani)
- P4T (Percussion 4)
- P4C1 (Percussion 4)
- P2 (Percussion 2)
- P3 (Percussion 3)

Vocal Soloist:

- Soloist (Soprano/Alto/Tenore/Basso) with lyrics: "sol - fa"

Handwritten Annotations:

- si poss da* (written above Cl1 and Cl2)
- si poss da* (written above Sax1 and Sax2)
- si poss da* (written above Fl1 and Fl2)
- si poss da* (written above VI and VII)
- si poss da* (written above Alb)
- si poss da* (written above Vc and cb)
- si poss da* (written above S, A, T, B)
- si poss da* (written above Tim)
- si poss da* (written above P4T and P4C1)
- si poss da* (written above P2 and P3)

Dynamic Markings:

- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- ff* (fortissimo)
- crescendo* (written at the bottom of the page)

Other Markings:

- 86* (written above bar1 and bar2)
- 89* (written above Fl1 and Fl2)
- 86* (written above VI and VII)
- 89* (written above Alb)
- 86* (written above Vc and cb)
- 89* (written above S, A, T, B)
- 86* (written above Tim)
- 89* (written above P4T and P4C1)
- 86* (written above P2 and P3)

Page Information:

No. 124. Système Stenstrup déposé Printed in Switzerland

Handwritten musical score for a large orchestra and choir, page 13. The score includes parts for Tr1, Tr2, Tr3, Cl1, Cl2, Sax1, Sax2, Trb, Bar1, Bar2, Tuba, Fl1, Fl2, Fl3, V1, V2, Alb, Vc, Cb, S, A, T, B, Tim, and Percussion. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics like 'f' (forte) and 'p' (piano) are marked throughout. The percussion part at the bottom includes a snare drum (Sg) and a cymbal (Cy) with various rhythmic figures.

Handwritten musical score for a large orchestra and vocal soloist. The score is written on 25 staves, each labeled with an instrument or voice part on the left. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *pp*, *sfzp*), and articulation marks. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Tr1, Tr2, Tr3, Cl1, Cl2, Sax1, Sax2, Trb, bar1, bar2, Tuba, Fl1, Fl2, Fl3, V1, V2, Alb, Vc, Cb, S, A, T, B, Tim, Perc1, Perc2, Perc3, Perc4, Perc5, Perc6, Perc7, Perc8, Perc9, Perc10, Perc11, Perc12, Perc13, Perc14, Perc15, Perc16, Perc17, Perc18, Perc19, Perc20, Perc21, Perc22, Perc23, Perc24, Perc25. The vocal soloist is labeled 'Vc'.

pp II (poco più mosso)

pp II (poco più mosso)



37

Tr 1

Tr 2

Tr 3

Cl 1

Cl 2

Sax 1

Sax 2

Trb

bar

bar

Tuba

Fl 1

Fl 2

Fl 3

V I

V II

Alb

Vc

Cb

S A

T B

Tim

Perc 1

2

3

Glockenspiel

p *f* *mf*

En Ut 10

55

Tra

Tr 2

153

CLN

 CP_2

Sax 1

Sax 2

Trb

bar.

bar

Tuba

Fl 1

Fl 2

F_3

$$V_I$$
$$V_{\Pi}$$

Аль

 V_c

5

10

Time

Рис. 1

2

3



61 Tra

[illegible]

Handwritten musical score for a large orchestra. The score is written on 25 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Tr1, Tr2, Tr3, Fl1, Fl2, Fl3, Sax1, Sax2, Trb, bar1, bar2, Tuba, Fl1, Fl2, Fl3, V1, V2, Alb, Vc, Cb, S, A, T, B, Timp, Perc1, and a section labeled 2 and 3. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Tr1, Tr2, Tr3, Fl1, Fl2, Fl3, Sax1, Sax2, Trb, bar1, bar2, Tuba, Fl1, Fl2, Fl3, V1, V2, Alb, Vc, Cb, S, A, T, B, Timp, Perc1, and a section labeled 2 and 3. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Timp [(Fa₁ → FA)
(Re → RE)
(La → SIb)
(Mi → SOL)



Tr 1

Tr 2

Tr 3

Cl 1

Cl 2

Sax 1

Sax 2

Trb

bar 1

bar 2

Tuba

Fl 1

Fl 2

Fl 3

V I

V II

Alto

Vc

Cb

S A

T B

Timp

Pcc 1

2

3

grazioso

huh!

mf

huh!

En Ut - 16.

Handwritten musical score for a symphony orchestra. The score is written on 25 staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Tr1, Tr2, Tr3, Cl1, Cl2, Sax1, Sax2, Trb, bar1, bar2, Tuba, Fl1, Fl2, Fl3, V1, V2, Alb, Vc, Cb, SA, TB, Tim, Perc1, 2, 3. The score includes dynamic markings such as *mf*, *pp*, and *mf*. The score is written in a single system, with measures 13, 14, 15, and 16 indicated at the top. The score is written in a single system, with measures 13, 14, 15, and 16 indicated at the top. The score is written in a single system, with measures 13, 14, 15, and 16 indicated at the top.

97p

Tr 1

Tr 2

Tr 3

Cl 1

Cl 2

Sax 1

Sax 2

Trb

bar₁

bar₂

Tuba

Fl 1

Fl 2

Fl 3

V I

V II

Alb

Vc

cb

S A

T B

Timp

Perc 1

2

3

4 Toms

mf

Tr 1 *mf*

Tr 2 *mf*

Tr 3 *mf*

Cl 1 *mf*

Cl 2 *mf*

Sax 1

Sax 2

Trb

bar 1

bar 2

Tuba

Fl 1

Fl 2

Fl 3

V I *id Cl 1 (8a)*

V II *id Cl 2 (8a)*

Alb

Vc *id Sax 2*

Cb

S A *4 voix*

T B *CHOEURS 1*

Tim

Pucc 1

4T

2

3

Grc

p

5 t. blues

p

Viv' Henri quatre, vi-ve ce roi vaillant

Ce diabol' à quatre a le triple talent

de boir' et battre et



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 24 staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrumental Parts:

- Tr1 (Trumpet 1)
- Tr2 (Trumpet 2)
- Tr3 (Trumpet 3)
- Cl1 (Clarinet 1)
- Cl2 (Clarinet 2)
- Sax1 (Saxophone 1)
- Sax2 (Saxophone 2)
- Trb (Trombone)
- bar1 (Baritone 1)
- bar2 (Baritone 2)
- Tuba
- Fl1 (Flute 1)
- Fl2 (Flute 2)
- Fl3 (Flute 3)
- V I (Violin I)
- V II (Violin II)
- Alb (Alto)
- Vc (Violoncelle)
- Cb (Contrebasse)
- S A (Soloist)
- T B (Tenor/Bass)
- Tim (Timpani)
- Pcc1 (Percussion 1)
- 2 (Percussion 2)
- 3 (Percussion 3)

Vocal Part (S A):

Que Dieu maintienne la paix des descendants jusqu'à ce qu'il prenne la loi avec les dents, viv' Henri patric, vive le roy vaillant !

Dynamic Markings: *mt* (mezzo-forte), *mp* (mezzo-piano), *p* (piano).

Handwritten musical score for a brass and woodwind section. The score is written on 21 staves, numbered 1 to 21. The instruments listed on the left are:

- Tr 1 (Trumpet 1)
- Tr 2 (Trumpet 2)
- Tr 3 (Trumpet 3)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- Sax 1 (Saxophone 1)
- Sax 2 (Saxophone 2)
- Trb (Trombone)
- Bar 1 (Baritone 1)
- Bar 2 (Baritone 2)
- Tuba
- Fl 1 (Flute 1)
- Fl 2 (Flute 2)
- Fl 3 (Flute 3)
- V I (Violin I)
- V II (Violin II)
- Alto
- Vc (Violoncelle)
- Cb (Contrebasse)
- S A (Soprano A)
- T B (Trombone)
- Tim (Timpani)
- Perc 1 (Percussion 1)
- 2 (Percussion 2)
- 3 (Percussion 3)

The score includes various musical notations, including notes, rests, and dynamic markings. Key annotations include:

- id. soprano* (identical to soprano)
- ant* (antiphony)
- id. Tr 2* (identical to Trumpet 2)
- id. Tr 3* (identical to Trumpet 3)
- id. bar 2* (identical to Baritone 2)
- doubl. 3 Fl bec soli* (double 3 Flutes solo)
- Ob Portou = melodie solo* (Oboe Portou = melody solo)

The lyrics at the bottom of the score are:

3. j'aimons les filles et j'aimons le bon vin
De nos bons dillies velle le jai refrain
j'aimons les filles et

Tr1
Tr2
Tr3
Cl1
Cl2
Sax1
Sax2
Trb
bar
bar
Tuba
FP1 3 FP bce Solo
FP2
FP3
VI
VII
Alb
Vc
Cb
S
A
T
B
Timp
Perc
1
2
3

choeur en sourdine
couplet 4 pp staccato
pizz f
Solo
Basse
Ténor
rancune et pitié

l'innocence n'est que l'absence de la mort

Do diable guer - rre



En Ut 129 24- soliste - couplet 2 & danse

tutti

Handwritten musical score for a symphony orchestra and soloists. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The tempo is marked "24-". The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, etc.).

Key markings and annotations include:

- Tr 1, 2, 3:** Trumpets 1, 2, and 3. Markings include "solo", "P", "mf", and "f".
- Cl 1, 2:** Clarinets 1 and 2. Markings include "solo", "P", and "mf".
- Sax 1, 2:** Saxophones 1 and 2. Markings include "mf" and "f".
- Trb:** Trombone. Markings include "mf" and "f".
- bar 1, 2:** Baritone. Markings include "mf" and "f".
- Tuba:** Tuba. Markings include "mf" and "f".
- Fl 1, 2, 3:** Flutes 1, 2, and 3. Markings include "mf" and "f".
- V I, II:** Violins I and II. Markings include "mf" and "f".
- Alb:** Alto. Markings include "mf" and "f".
- Vc, Cb:** Violoncello and Contrabass. Markings include "mf" and "f".
- Sol 1, 2:** Soloists 1 and 2. Markings include "mf" and "f".
- Tim:** Timpani. Markings include "mf" and "f".
- Perc 1, 2, 3:** Percussion 1, 2, and 3. Markings include "mf" and "f".

Lyrics for the soloists (Sol 1, 2) are written below the staves:

*C'est dans l'écho de ces moments
l'écho!
par le passé nous gagnons
l'écho!
au diable au
au diable au*

145

[illegible]



Handwritten musical score for a large ensemble. The score is written on 24 staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, dynamics (p, mf, f, solo, tutti), and articulation marks. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Tr1, Tr2, Tr3, Cl1, Cl2, Sax1, Sax2, Trb, bar1, bar2, Tuba, Fl1, Fl2, Fl3, V I, V II, Alb, Vc, Cb, S A, T B, Tim, Perc1, Xyl1, Xyl2, and Xyl3. The lyrics are written below the vocal staves (S A, T B) and include phrases like "en paix ses descendants", "Vive la France", and "Vive l'humanité". The score is written in a cursive, handwritten style.

En Ut 28. legato

163 Jalepoua 3

Tr1 p *[musical notation]*

Tr2 *[musical notation]* id *choeur Voix 1*

Tr3 p *[musical notation]* id Tr 2

Cl1 p *[musical notation]* id Tr 1

Cl2 *[musical notation]* id *voix choeur 2*

Sax1 *[musical notation]* id *voix choeur 3*

Sax2 *[musical notation]* id " " 3

Trb *[musical notation]* id " " 3

bar1 *[musical notation]* id " " 4

bar2 *[musical notation]* id " " 4

Tuba *[musical notation]* id " " 4

Fl1 3 Fl bec solo (*il joue comme le choeur à l'unisson, voix 1*)

Fl2 *[musical notation]* idem p 21

Fl3 *[musical notation]* Fl trav (tacet)

VI *[musical notation]*

VII *[musical notation]*

Alb *[musical notation]*

Vc *[musical notation]*

Cb *[musical notation]*

SSA *[musical notation]*

SA *[musical notation]*

TA *[musical notation]*

TB *[musical notation]*

Vive la France, vive le ri Rini
Qu'à Reims on aime qu'à Paris,
Vive la France, vive le ri Rini

+ CHOEUR d'enfants

Tim *[musical notation]*

Glock *[musical notation]*

fac1 *[musical notation]* idem *voix 1 choeur*

2 brn *[musical notation]*

3 *[musical notation]*

[musical notation]

No. 124. Système Siestrop déposé Printed in Switzerland

En Ut 30. poco rit - - -

125

Tr1

Tr2

Tr3

Cl1

Cl2

Sax1

Sax2

Trb

bar1

bar2

Tuba

Fl1

Fl2

Fl3

VI

VII

Alb

Vc

Cb

S

A

T

B

Tim

Pac1

4T

2b3

3

4

Handwritten musical score for a large orchestra. The score is written on a system of staves, with each staff labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The overall style is that of a handwritten musical manuscript.