

S
A

T
B

Orch

cordes idem

vento

f

S
A

T
B

Orch

melodie aux cordes sempre

vento

f

S
A

T
B

Orch

molto

lala lala lala

idem Soprano

lala lala

lungo

Handwritten musical score for vocal quartet and orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) feature melodic lines with various dynamics and articulations. The orchestra includes Trompe and Cordes. Performance instructions include "lentement" and "pessa".

Les murs blancs

pulsion lente

Handwritten musical score for "Les murs blancs". It shows vocal parts (Soprano, Alto, Tenor, Bass) and an orchestra (Orch). The vocal parts are mostly rests, with some rhythmic notation in the Bass part. The orchestra part includes rhythmic patterns and dynamic markings like "simile".

S
A

T
B

Orch

le mur blanc rendait la chambre vaste vaste

chuchoté

pp

S
A

T
B

Orch

woodchimes
glasc.

2ff

3

3

S
A

T
B

Orch

Un cierge éteint devant la fenêtre close le grand chien

mf

3

3

S A

T B

Orch

noir — est entré

crié, haletant, vif

pixant, mf étrangement, quelque chose

solo de ses yeux glauques

S A

T B

Orch

Solo: parlé, vif et sans passion

quelque chose d'immobile, l'homme étendu sur la lit, peut-être.

S A

T B

Orch

Solo: parler précis, clair

On entendait le bruit de la brasse froide quand on l'écrase avec minutie.

Soprano (S) and Alto (A) staves: *pp* *chuchoté* *Le bruit de la brasse froide*

Tenore (T) and Bass (B) staves: *Basse* *glé' glé' glé' glé'*

Orchestra (Orch) staves: *pp*

Orchestra (Orch) staves: *pp* *chromatique de* *cordes + vents* *pp* *ppp*

Lower staff: *+ basse du chœur* *ppp*

lent - Librement

S
Longue est la plainte en mon cœur Sans fin de mon a-mi les

MS
Longue est la plainte en mon cœur Sans fin de mon a-mi les

A
Sans fin de mon a-mi les

T
Longue est la plainte en mon cœur Sans fin de mon a-mi les

B
Sans fin de mon a-mi les

Orch

S
jours d'absence Ce cœur dans mon â-me prend une place immense

MS
jours d'absence Ce cœur dans mon â-me prend une place immense

A
jours d'absence Ce cœur dans mon â-me prend une place immense

T
jours d'absence Ce cœur dans mon â-me prend une place immense

B
jours d'absence Ce cœur dans mon â-me prend une place immense

Orch

S
Tant force manque en ma demeure' Toi seul es la musique

MS
Tant force manque en ma demeure' Toi seul es la musique

A
Tant force manque en ma demeure' Toi seul es la musique

T
Tant force manque en ma demeure' Toi seul es la musique

B
Tant force manque en ma demeure' Toi seul es la musique

Orch

Handwritten musical score for the first system. It includes five vocal staves (Soprano, Mezzo-Soprano, Alto, Tenor, Bass) and an orchestral staff. The lyrics are: "Tant force manque en ma demeure'" and "Toi seul es la musique". The score shows a change in key signature from B-flat major to B major between the two measures.

S
de mes heur' j'apprends comment de tout tu penses

MS
de mes heur' j'apprends comment de tout tu penses

A
de mes heur' j'apprends comment de tout tu penses

T
de mes heur' j'apprends comment de tout tu penses

B
de mes heur' j'apprends comment de tout tu penses

Orch

Handwritten musical score for the second system. It includes five vocal staves (Soprano, Mezzo-Soprano, Alto, Tenor, Bass) and an orchestral staff. The lyrics are: "de mes heur'" and "j'apprends comment de tout tu penses". The score continues with the same key signature and includes an orchestral accompaniment.

S
Mais bien longue est la plainte en mon cœur Si jeune est mon amour

MS
Mais bien longue est la plainte en mon cœur Si jeune est mon amour

A
Mais bien longue est la plainte en mon cœur Si jeune est mon amour

T
Mais bien longue est la plainte en mon cœur Si jeune est mon amour

B
Mais bien longue est la plainte en mon cœur Si jeune est mon amour

Orch

S
et ton si-len-ce

MS
et ton si-len-ce

A
et ton si-len-ce

T
et ton si-len-ce

B
et ton si-len-ce

Orch

Interlude :

Un violoniste joue une mélodie
langoureuse et belle, finissant tristement dans l'aigu (!)
Son archet obéit fidèlement, à quelques millimètres des
cordes, dans un silence absolu.

Portique final

Portique

Lento

The score is for a piece titled "Portique" in a slow tempo. It features vocal parts for Soprano I (S I), Soprano II (S II), Mezzo-Soprano (MS), Alto I (A I), Alto II (A II), Tenor I (T I), Tenor II (T II), Baritone (Bar), and Bass (B). The lyrics are: "chemin sans largeur —, Vic-toi-re de l'incom-pris". The vocal parts are written in a 3/4 time signature. The orchestral part (Orch.) includes strings, woodwinds (oboes, bassoons), and brass (trumpets, trombones, and a horn). The score includes dynamic markings such as *ff*, *f*, *poco*, and *pp*. There are also performance instructions like "sec" and "vento". The score is marked with a 3/4 time signature and includes a rehearsal mark with the number 2. The page number -67- is visible at the bottom right.

Handwritten musical score for voice and orchestra. The score is arranged in systems for Soprano I (S I), Soprano II (S II), Alto I (A I), Alto II (A II), Tenor I (T I), Tenor II (T II), Baritone (Bar), Bass (B), and Orchestra (Orch.).

The music is in 2/4 time. The lyrics are: "Fleuve de mes bras" and "Puissance d'esprit".

Key markings include *ff* (fortissimo) and *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Rehearsal marks are present: **3** above the first measure of the vocal parts, and **3** and **4** to the right of the final measure of the vocal parts.

The orchestra part (Orch.) is marked *pp* and features a bass line with a 9-measure rest in the first measure, followed by a melodic line in the second and third measures.

Handwritten musical score for the first system, featuring vocal parts and piano accompaniment. The lyrics are: "C'est toi, ma vie, qui m'emprisonnes".

Parts include: S I II, MS, A I II, T I, T II, Bar, and B. The score includes dynamic markings such as *ff* and *p*, and performance instructions like *solo p subito*. Rhythmic values of 4 and 3 are indicated throughout the piece.

Handwritten musical score for the second system, featuring vocal parts and piano accompaniment. The lyrics are: "dans les floralités consonnes!".

Parts include: S I II, MS, A I II, T I, T II, Bar, and B. The score includes dynamic markings such as *rit-* and *p*, and performance instructions like *Allegro* and *rit-*. Rhythmic values of 5, 3, and 4 are indicated throughout the piece.

Additional markings include *titic*, *solo*, and *percussion:* with a rhythmic pattern for the percussion part.

Handwritten musical score for voices and orchestra. The score is divided into three measures by vertical bar lines. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The orchestra (Orch.) is written in two staves.

Measure 1: All vocal parts begin with the lyrics "chem che che che". The Soprano part has a 4/4 time signature. The Bass part has a 4/4 time signature with a 5-measure rest. The orchestra has a 4/4 time signature.

Measure 2: The Soprano part has a 5-measure rest. The Alto, Tenor, and Bass parts continue with "chem che che che". The orchestra continues with a 5-measure rest.

Measure 3: The Soprano part has the lyrics "chem che che che" with a sharp sign above the first note. The Alto part has "idem" and "chem che che che". The Tenor part has "idem". The Bass part has "idem". The orchestra has a 5-measure rest.

Handwritten musical score for voices and orchestra. The score is divided into three measures by vertical bar lines. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The orchestra (Orch.) is written in two staves.

Measure 1: All vocal parts begin with the lyrics "chem che che che". The Soprano part has a "Sopr = diminuer" instruction above it. The orchestra has a sharp sign above the first note.

Measure 2: The Soprano part has a 5-measure rest. The Alto, Tenor, and Bass parts continue with "chem che che che". The orchestra continues with a 5-measure rest.

Measure 3: The Soprano part has a 5-measure rest. The Alto part has "chem che che che chem che che che chem che che...". The Tenor part has "mf chem che che". The Bass part has "me pas paibler". The orchestra continues with a 5-measure rest.

Handwritten musical score for the first system, featuring vocal parts and an orchestral accompaniment.

Vocal Parts:

- Soprano (S):** *Chen che che che* - - - - -
- Alto (A):** *che, chen che che che* - - - - -
- Tenore (T):** *8 che, chen che che che* - - - - -
- Basso (B):** *chen che che che* - - - - -

Orchestra (Orch):

- Part 1: *cordes* (strings)
- Part 2: *bo* (bassoon)
- Dynamic markings: *etc.*, *f*

Handwritten musical score for the second system, continuing the vocal and orchestral parts.

Vocal Parts:

- Soprano (S):** *che che, chen che che che* - - - - -
- Alto (A):** *- che chen che che che* - - - - -
- Tenore (T):** *8 che chen che che che* - - - - -
- Basso (B):** *chen che che che* - - - - -

Orchestra (Orch):

- Part 1: *f* (forte)
- Part 2: *f* (forte)

S *ppp* *mf più lento*
 che che, chem che che che
 Chemin sans largeur victoire de l'incompris

A *ppp*
 - che, chem che che che, chem che-
mf
 Chemin sans largeur, victoire de l'incompris

T *ppp*
 che chem che che che, chem che che che
mf
 Chemin sans largeur, victoire de l'incompris

B *ppp*
 chem che che che, chem che che che
mf
 Chemin sans largeur, victoire de l'incompris

Orch vents *ppp* *p*
ritard...
più lento

S *f* *Largo*
 Fleu-ve de mes bras *monter 1 ton* *poco ff* Puissance d'esprit

A *ff*
rester

T *ff*
 Fleu-ve de mes bras *rester* Puissance d'esprit

B *ff*
descendre 1 ton

Orch *cordes: rythme* *vents + cuivres* *p* *ce*

S
A
T
B

a tempo

morendo

morendo

morendo

a tempo

Orch.

cordes + perc.

15

Orch.

S
A
T
B

p

p

tutti parlé

Fleu-ve de mes bras — Puissan-ce d'esprit —

1 ton

1 ton

cuivres

Orch.

rythme cadu

3 3

3 3 3 3

3 3 3 3

choeur tutti
 toi, ma vie, qui m'emprison-nes

Orch

cordes

hommes
 dans les pluralités con-

rit... *più largo* — *al tempo*

S I dans les flo-ralités consonnes — dans les flo-rali-tés-conson'

S II dans les flo-ralités consonnes — dans les flo-rali-tés-conson'

MS dans les flo-ralités consonnes — dans les flo-rali-tés-conson'

A I dans les flo-ralités consonnes — dans les flo-rali-tés-conson'

A II dans les flo-ralités consonnes — dans les flo-rali-tés-conson'

T I -son-nes dans les flo-ralités consonnes — dans les flo-rali-tés-conson'

T II dans les flo-ralités consonnes — dans les flo-rali-tés-conson'

Bar -son-nes dans les flo-ralités consonnes — dans les flo-rali-tés-conson'

B dans les flo-ralités consonnes — dans les flo-rali-tés-conson'

Orch cordes

rit... *più largo* — *al tempo*