

L'Espoir des fous

Formation

Choeur : S I - S II - MS - A I - A II

T I - T II - Bar - B

un choriste femme : récitante

un choriste homme : récitant

Orchestre :

Fl 1 et 2 (+ piccolo)

Ob 1 et 2

clarinettes Sib (partition: en Ut) 1 et 2

Fagots

Trompettes 1-2-3

Trombone basse

Piano ad lib.

Harpe

Percussions :

2 timpani sol (vie) - si	}	peaux
1 grosse caisse		
1 caisse claire		
3 toms dont 1 grave		

5 blocs chinois	}	bois
1 woodchimes		

1 cymbale suspendue	}	métaux
1 triangle		

1 xylophone

1 métalophone ou glockenspiel	}	claviers
1 glas chimes ad lib.		

Cordes en quintette

Portique

lento

f <

SS
Chœur
AF
T
B

Chemin sans largeur - vic-toire de l'incompris
Fleuve de mes

FP
Ob
Cl
Fg
Tr
Tcb

(Piano)
P
(Arpa)
Hp
Perc

cc avec h-bn

I
II
A
Vc
Cb

pp sempre

Soprano
 Alto
 Tenor
 Bass

bras — puissance d'esprit
 c'est toi ma vie pri m'empisonnes
 C'est toi ma vie pri m'empisonnes

Flute 1
 Oboe 1
 Clarinet 2
 Flute 2
 Trumpet 3
 Trombone
 Percussion

non troppo f
 f
 mf
 f
 mf
 f

I
 II
 A
 Vc
 cb

rit. più lento rit. poco Allegro

2
4

5
dans les Plazodintés - con-somme

5
Cherry che che che

2p
4

rit.
poco

mf

mf

f

pp

3
4

2
4

mf

f

mf c

rit.

3
4

Handwritten musical score for a full orchestra and vocal soloist. The score is written on a grand staff with 24 staves. The instruments listed on the left are: S (Soprano), MS (Mezzo Soprano), A (Alto), T (Tenor), B (Bass), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott), Tr (Trumpet), Tib (Trombone), P (Piano), Hp (Harp), Perc (Percussion), I (Violin I), II (Violin II), A (Viola), Vc (Violoncello), and Cb (Contrabasso).

The vocal parts (S, MS, A, T, B) feature lyrics: "chem che che che". The Soprano part includes a melodic line with notes marked with sharps and naturals. The Alto part has a melodic line with notes marked with flats and naturals. The Tenor part has a melodic line with notes marked with flats and naturals. The Bass part has a melodic line with notes marked with flats and naturals. The Piano part has a complex accompaniment with notes marked with flats and naturals. The Violin I, II, Viola, Violoncello, and Contrabasso parts have melodic lines with notes marked with naturals and sharps. The Flute, Oboe, Clarinet, Fagott, Trumpet, and Trombone parts are mostly blank.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for *rit* (ritardando) and *tr* (trill). A fermata is present over the final notes of the Soprano part.

A

Chun che che che

3

Chun che che che

Chun che che che

Chun che che che

Fl
Ob
Cl
Fg
Trp
Tbn

Handwritten musical notation for woodwinds and brass, including notes, rests, and dynamic markings like *f* and *sfz*.

Handwritten musical notation for strings, including notes, rests, and the instruction *ritard.*

A

Handwritten musical notation for Percussion, including notes, rests, and the instruction *stom*.

p

A

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into two systems by a double bar line.

System 1 (Left):

- Vocal Soloists (Soprano, Alto, Tenor, Bass):** Lyrics: "Chemin, Chem, Chem".
- Woodwinds:** Flute (FP), Oboe (ob), Clarinet (cl), Bassoon (Fg), Trumpet (Tr), Trombone (Tb). Includes dynamic markings like *f* and *pp*.
- Strings:** Violin I (I), Violin II (II), Viola (A), Violoncello (Vc), Contrabasso (Cb). Includes dynamic markings like *f* and *pp*.
- Percussion:** Xylophone (xylo) with dynamic marking *f*.

System 2 (Right):

- Vocal Soloists:** Lyrics: "Chemin sans laques victorie de l'accompli".
- Woodwinds:** Flute (FP), Oboe (ob), Clarinet (cl), Bassoon (Fg), Trumpet (Tr), Trombone (Tb). Includes dynamic markings like *f* and *pp*.
- Strings:** Violin I (I), Violin II (II), Viola (A), Violoncello (Vc), Contrabasso (Cb). Includes dynamic markings like *f* and *pp*.
- Percussion:** Xylophone (xylo) with dynamic marking *p*.

Tempo and Performance Markings:

- rit.* (ritardando) appears above the vocal lines and below the string lines in both systems.
- più lento* (much slower) appears above the vocal lines in both systems.
- molto* (very) appears above the vocal lines in the first system.
- espressivo* (expressive) appears above the string lines in the second system.
- 3* (triplets) are marked above the vocal lines in the second system.
- 3 mos* (3 movements) is written near the xylophone in the first system.
- grave* (serious) and *capric. bri.* (capricious, brilliant) are written near the xylophone in the first system.

f *sf subito* *rit* *a tempo* *in modo*

Fleuve de mes bras Puissance d'esprit

rit *morendo*

pp *pp* *pp*

gliss ponce *gliss index* *l.v.*

f *pp*

grosse mf *casse* *mathé*

f *subito* *rit* *a tempo*

f *sub.* *rit* *a tempo* *morendo*

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a grand staff with individual staves for each instrument and voice part.

Vocal Soloist (S): The vocal line begins with a *pp* dynamic and a *f* dynamic. It features a melodic line with a slur and a fermata, and a *molto cantato* marking.

Woodwinds:

- Ob (Oboe):** Starts with *pp* and *f* dynamics, with a slur and a fermata.
- Cl (Clarinet):** Starts with *mf* dynamic, with a slur and a fermata.
- Fg (Flute):** Starts with *pp* dynamic, with a slur and a fermata.
- Tr (Trumpet):** Starts with *pp* dynamic, with a slur and a fermata.
- Tbn (Tuba):** Starts with *pp* dynamic, with a slur and a fermata.

Strings:

- P (Piano):** Starts with *pp* dynamic, with a slur and a fermata.
- HP (Harp):** Starts with *pp* dynamic, with a slur and a fermata.

Other Instruments:

- Rec (Recorder):** Starts with *cc. pp* dynamic, with a slur and a fermata.
- I (Violin I):** Starts with *pp* dynamic, with a slur and a fermata.
- II (Violin II):** Starts with *pp* dynamic, with a slur and a fermata.
- A (Viola):** Starts with *pp* dynamic, with a slur and a fermata.
- Vc (Violoncello):** Starts with *pp* dynamic, with a slur and a fermata.
- Cb (Contrabasso):** Starts with *pp* dynamic, with a slur and a fermata.

Handwritten Annotations:

- 5 blipes* and *ch* are written above the Recorder staff.
- 9x* and *9x* are written below the Recorder staff.
- pp* is written below the Recorder staff.
- pp* is written below the Violin I staff.
- pp* is written below the Violin II staff.
- pp* is written below the Viola staff.
- pp* is written below the Violoncello staff.
- pp* is written below the Contrabasso staff.

a tempo!

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef. The score includes dynamic markings such as p, pp, f, and sf. There are also performance instructions like 'douce' and '5 blocs ch.'. The score is written in a cursive, handwritten style.

Fleur de mes

1^{tr}

restes

restes

1^{tr}

HP

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The notation includes notes and rests.

5 blocs ch.

Handwritten musical notation on one staff. The notation includes notes and rests.

grosse caisse m. Hoch

Handwritten musical notation on one staff. The notation includes notes and rests.



tutti parte

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and percussion.

- Flutes (Fl):** Part 1 (Fl. 1) and Part 2 (Fl. 2). Includes dynamics like *pp* and *f*.
- Oboes (Ob):** Part 1 (Ob. 1) and Part 2 (Ob. 2). Includes dynamics like *pp* and *f*.
- Clarinets (Cl):** Part 1 (Cl. 1) and Part 2 (Cl. 2). Includes dynamics like *pp* and *f*.
- Bassoons (Fg):** Part 1 (Fg. 1) and Part 2 (Fg. 2). Includes dynamics like *pp* and *f*.
- Trumpets (Tr):** Part 1 (Tr. 1) and Part 2 (Tr. 2). Includes dynamics like *pp* and *f*.
- Trombones (Tbn):** Part 1 (Tbn. 1) and Part 2 (Tbn. 2). Includes dynamics like *pp* and *f*.
- Timpani (Tm):** Part 1 (Tm. 1) and Part 2 (Tm. 2). Includes dynamics like *pp* and *f*.
- Strings (Str):** Violins (Vn), Violas (Vla), Cellos (Vcl), and Double Basses (Cb). Includes dynamics like *pp* and *f*.
- Percussion (Perc):** Includes snare drum (caisse), cymbals (xylo), and other percussion instruments. Includes dynamics like *pp* and *f*.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are also some handwritten annotations and a large circular scribble in the middle of the page.

Handwritten musical score for voice and piano. The score is written on multiple staves. The vocal line (Soprano) includes the lyrics: "dans les floralités consonnes" and "dans les floralités con-son-nes". The piano accompaniment features complex chordal textures and melodic lines. Performance markings include "rit", "più largo", "molto", "p", "ff", "div", and "Timp". The score is marked with various musical notations such as slurs, ties, and dynamic markings.

rit

Sois en paix

lento

Handwritten musical score for the piece "Sois en paix". The score is written for a full orchestra and includes the following parts and markings:

- Vocal:** Soprano (S), Alto (A), Tenor (T), Bass (B). The lyrics are "Sois en paix - mon frè - re" and "la petite flûte, amoureu".
- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tr), Trombone (Tbn).
- Brass:** Horns (P), Horns (H), Percussion (Perc), Snare (S), Cymbals (C), Trumpets (II), Trombones (II).
- Tempo and Performance Markings:** "lento", "dolce", "sforzando", "p", "pp", "f", "sf", "vibrato" (divided into "sans vibr." and "avec vibr."), "librement".
- Rehearsal Marks:** 3, 4, 6, 8.
- Instrumentation:** Flute (3), Oboe (3), Clarinet (4), Bassoon (4), Trumpet (3), Trombone (3), Horns (2/3), Percussion (2/3), Snare (2/3), Cymbals (2/3), Trumpets (II) (3), Trombones (II) (3).

dolce
Soit en paix

man pre-re

du sources et des regards d'enfant
saura te conduire
où ton mal guérira

dolce
soypte

dolce
Péd. continua +86

sonne

pp

lento
indist

texte

large

Les greniers de l'enfance

plus lent legato

Handwritten musical score for orchestra and voice. The score is divided into three systems. The vocal line (Soprano) has lyrics: "homme cancéreux". The orchestral parts include strings, woodwinds, brass, and percussion. The score includes various musical notations such as dynamics (p, mf, f), articulation (legato, staccato), and performance instructions (avec sourd.).

System 1:

- Voice: *legato* "homme cancéreux"
- Strings: *p* to *mf*
- Woodwinds: Flute, Clarinet, Bassoon
- Brass: Trumpet, Trombone
- Percussion: Xylophone

System 2:

- Voice: *legato* "homme cancéreux"
- Strings: *mf* to *f*
- Woodwinds: Flute, Clarinet, Bassoon
- Brass: Trumpet, Trombone
- Percussion: Xylophone

System 3:

- Voice: *plus lent legato* "homme cancéreux"
- Strings: *f*
- Woodwinds: Flute, Clarinet, Bassoon
- Brass: Trumpet, Trombone
- Percussion: Xylophone

2
4

2
4

2
4

2
4

à la façon d'un blues

A

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each with a 4/4 time signature. The instruments and parts are:

- T**: Trumpet (Trompette) - Melodic line with various ornaments and dynamics.
- Ba.**: Baritone Saxophone (Saxophone basse) - Harmonic accompaniment.
- B.**: Bass (Contrebasse) - Harmonic accompaniment.
- Cl.**: Clarinet (Clarinete) - Harmonic accompaniment.
- Fp.**: Piano (Piano) - Harmonic accompaniment.
- Tr. sound 2**: Trombone (Trombone) - Harmonic accompaniment.
- Trb. sound**: Trombone (Trombone) - Harmonic accompaniment.
- P.**: Percussion (Percussion) - Harmonic accompaniment.
- Perc.**: Percussion (Percussion) - Harmonic accompaniment.

Key features of the score include:

- Handwritten notes and markings such as *nbr.* (ritardando) and *pp* (pianissimo).
- Dynamic markings like *pp* and *pp avec les peaux et bord de la c.c.* (pianissimo with skins and edge of the c.c.).
- Rehearsal mark **A** at the beginning of the piece.
- Accompanying parts for various instruments, including saxophones, piano, and percussion.

A

S

PS

A

T

B.

B.

FP

ob

Cl

Fj

1-3
Tuba
sourd

Tvb
sourd

P

Perc

I

II

A

vc

cb

S
 SSS
 A
 T
 Bar
 B

mf
 SSS SSS
 pa'aa pa'aa
 en - Pan -
 arco tono

2) Cl
 Fp
 Tr
 2
 Tr.b

Perc
 I
 II
 A
 Ve
 Cb

cymb. susp pp | | | l.v.
 bag. bno xxx xxx
 d. tom xxx xxx
 pp | | | l.v.
 xxx xxx
 p < > p < > p < > p < >
 idem idem idem idem
 pout. mf
 pout.
 mf pout.
 mf pout.
 mf

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into measures 21 through 27. The instruments listed on the left are: S (Soprano), Fl (Flute), A (Oboe), T (Trumpet), Bar (Baritone), B (Bass), FP (French Horn), Ob (Oboe), Cl (Clarinet), Fg (Fagot), Tr (Trombone), Trb (Tuba), P (Percussion), Hr (Horn), S. blues (Soprano Soloist), Perc xylo (Percussion xylophone), c.c. (Cymbals), 3 toms (3 Tom-toms), I (Violin I), II (Violin II), A (Viola), Vc (Violoncello), and Cb (Contrabasso).

Key annotations and markings include:

- Measures 21-22:** Soprano part with notes and rests, marked "tân" and "tân tân". Flute part with notes and rests, marked "a".
- Measure 23:** Soprano part with notes and rests, marked "tân tân". Flute part with notes and rests, marked "a".
- Measure 24:** Soprano part with notes and rests, marked "tân tân". Flute part with notes and rests, marked "a".
- Measure 25:** Soprano part with notes and rests, marked "tân tân". Flute part with notes and rests, marked "a".
- Measure 26:** Soprano part with notes and rests, marked "tân tân". Flute part with notes and rests, marked "a".
- Measure 27:** Soprano part with notes and rests, marked "tân tân". Flute part with notes and rests, marked "a".

Other notable markings include "ruster soné", "p", "ff", "mf", "pp", "mt", "impromptu", "3 toms", "chacun à son rythme - déplace 2^e note d'anche", and circled letters "A" and "B".

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. Dynamics include *mf*, *mp*, *pp*, and *f*. A box on the right contains the text "Voyage initial".

Handwritten musical notation for the second system, featuring piano accompaniment with dynamics *f* and *mp*.

Handwritten musical notation for the third system, including piano and voice parts with dynamics *f* and *mp*.

Handwritten musical notation for the fourth system, including piano accompaniment with dynamics *mf*, *mp*, and *pp*.

Handwritten musical notation for the fifth system, including piano accompaniment with dynamics *mf*. A circled number "3" is present.

Handwritten notes: "pleurer sur 203 notes max" and "rythme libre".

solo
toute seule (4)

Soprano (S) and Alto (A) staves contain vocal lines with lyrics: "voyage invisible au lieu de ma portance".

Violin (V) and Viola (V) staves contain musical notation with various dynamics and articulations.

Woodwinds (Flute, Clarinet, Bassoon, Trumpet, Trombone) and Percussion (Perc) staves show rhythmic patterns and dynamics.

String section (Violins I & II, Violas, Cellos, Double Basses) includes performance instructions: "compte lent-rapide sur 3-4 notes" and "variantes A-B-C-D".

Handwritten notes include "motendo" and "pp".

(D)

Handwritten musical score for a symphony orchestra. The score includes parts for Violins (Vn), Viola (Vla), Celli (Vcl), Basses (Vcb), Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fag), Horns (Hr), Trumpets (Tpt), Trombones (Tbn), Percussion (Pac), and Harp (HP). The score is written in a single system with multiple staves. The music is in 4/2 time and features dynamic markings such as *f*, *mf*, *p*, and *pp*. The score includes various musical notations, including notes, rests, and articulation marks. The score is divided into measures, with measure numbers 42, 43, 44, 45, 46, 47, 48, and 49 visible. The score is written in a single system with multiple staves. The music is in 4/2 time and features dynamic markings such as *f*, *mf*, *p*, and *pp*. The score includes various musical notations, including notes, rests, and articulation marks. The score is divided into measures, with measure numbers 42, 43, 44, 45, 46, 47, 48, and 49 visible. The score is written in a single system with multiple staves. The music is in 4/2 time and features dynamic markings such as *f*, *mf*, *p*, and *pp*. The score includes various musical notations, including notes, rests, and articulation marks. The score is divided into measures, with measure numbers 42, 43, 44, 45, 46, 47, 48, and 49 visible.



3
p1

pp 50 chuchote 51

52 (5) 53

54

55

S
SS S

Solo Flute

T

Bu

B

Fl

ob

CP

Fg

Tr

Trb

P

H

Perc

I

II

A

Vc

cb

hommes
homme
homme
homme

une note
à chaque entrée de choriste

improvise
en ténors

improvise
avec les peaux
et bord de c.c.

ppp
marcato

ppp
marcato

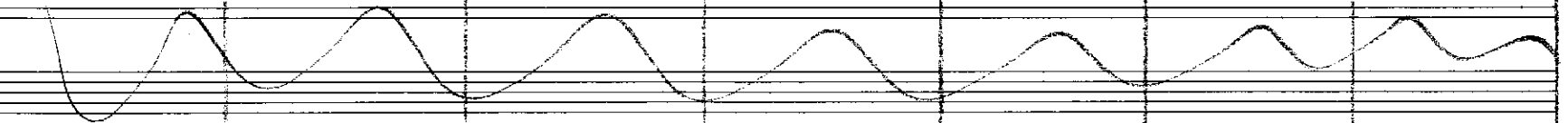
Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'pp'.

Fl: sans pleurée

de plus en plus serré

ppp

Handwritten musical notation with dynamic markings and performance instructions.



Variations

A - B - C - D

Toujours p

lentement, de plus en plus serré



(3)

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each enclosed in a large rectangular box. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The instruments listed on the left are: S (Soprano), PS (Piano), A (Alto), T (Tenor), B₁ (Bassoon 1), B₂ (Bassoon 2), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagot), Tr (Trumpet), Tbn (Trombone), P (Piano), Hr (Harp), Perc (Percussion), I (I Violin), II (II Violin), A (Viola), Vc (Violoncello), and Cb (Contrebasse). The score includes various musical notations such as notes, rests, dynamics (p, f), articulation (acc), and performance instructions like "homme caucasiens" and "homme caennais". There are also some scribbles and corrections in the lower staves.

(B)

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *lour cancreux*, *je me souviens*, *lour yeux*
- Staff 2:** *puer j'lais*, *lour yeux*
- Staff 3:** *puer j'lais*, *lour yeux*
- Staff 4:** *puer j'lais*, *lour yeux*
- Staff 5:** *puer j'lais*, *lour yeux*
- Staff 6:** *puer j'lais*, *lour yeux*
- Staff 7:** *puer j'lais*, *lour yeux*
- Staff 8:** *puer j'lais*, *lour yeux*
- Staff 9:** *puer j'lais*, *lour yeux*
- Staff 10:** *puer j'lais*, *lour yeux*

Dynamic markings include *pp*, *ppp*, and *ppp*. There are also handwritten notes like *puer j'lais* and *lour yeux* written across the staves. The score concludes with the handwritten word *brève pause*.



SCHWITZER

Pour un soleil bleu

col canto

S: Pour un soleil bleu sort ton visage même — re je donne

Cl. b. *pp* *poco* idem VII

Fg *pp* *poco* idem Viola

1^o Tr. ut *pp* *poco* idem VI

2^o Tr. sol *pp* *poco*

Hr. *pp* *poco*

I *pp* *poco*

II *pp* *poco* simile

A *pp* *poco*

Vc *pp* *poco*

Cb *pp* *poco*

S: rais tout mon effort d'enfant Et tu seras plus belle et plus re-po-sée — que la grande eau qui me berce

Cl. b. *pp* *ppp*

Fg idem

Tr. *pp* *ppp*

Hr. *pp* *ppp*

I *pp* *ppp*

II *pp* *ppp*

A *pp* *ppp* simile

Vc *pp* *ppp*

Cb *pp* *ppp*

Handwritten musical score for a woodwind ensemble. The score includes parts for Soprano (S), Clarinet (Cl), Flute (Fg), Oboe (Ob), Bassoon (B), and Bassoon (Cb). The lyrics are: "ce chaparré - quand j'en liève large leindes nées leim de lli". The music features various dynamics such as *p* (piano) and *f* (forte), and includes performance markings like *rit.* (ritardando) and *rit.* (ritardando). The score is written in a staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for a string ensemble. The score includes parts for First Violin (FP), Clarinet (Cl), Flute (Fg), Violin I (I), Violin II (II), Viola (A), Violoncello (Vc), and Contrabasso (Cb). The tempo marking is *Largo*. The music features various dynamics such as *f* (forte) and *rit.* (ritardando). The score is written in a staff with a treble clef and a key signature of one sharp (F#).



Handwritten musical score for woodwinds and strings. The score includes parts for Flute (FP), Clarinet (Cl), Bassoon (Fg), Oboe (E), Cor Anglais (A), Trumpet (U), and Trombone (Cl). The music is marked with dynamics such as *pp*, *mf*, and *ppp*, and performance instructions like *lento*, *ritenu*, and *liberant*. A section for the Soloist (Solo) is also present. The woodwind parts feature complex rhythmic patterns and triplets, while the strings play sustained chords.

Handwritten musical score for vocal soloist and orchestra. The vocal part is for a male soloist (Homm Solo) with lyrics in French: "Sois en paix - ma fi - re clair la petite flûte a moussie des". The score includes parts for Flute (FP), Oboe (ob), Clarinet (Cl), Bassoon (Fg), Trumpet (T), Trombone (P), Horn (Hr), and Cello/Double Bass (C). The music is marked with dynamics like *ppp*, *p*, and *pp*, and performance instructions such as *dolce*, *clair*, *liberant*, and *div.*. The vocal line is melodic and expressive, while the orchestra provides harmonic support with various textures.

Soprano: *Sois en paix*

Alto: *dolce mon père*

Tenore: *Sourcil et des regards d'enfant*

Bass: *Saura te conduire où ton mal guérira*

Violon: *avec sourdine*

Violoncelle: *ppp*

Double Bass: *ppp*

Flûte: *10*

Clarinete: *10*

Fagotto: *10*

Cor: *10*

Trombe: *10*

Trueta: *10*

Violon I: *4*

Violon II: *4*

Viola: *4*

Violoncelle: *4*

Double Bass: *4*

Fim 1^{re} partie

le musicien

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and various instruments (Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Violin I & II, Viola, Violoncello, Contrabasso).

Key annotations and markings include:

- Vocal parts:**
 - Soprano: *solo*, *sec. le*
 - Alto: *solo*, *sec.*
 - Tenor: *solo*, *sec. muv.*
 - Bass: *solo*, *sec. muv.*
- Instrumental parts:**
 - Flute: *pi*, *1^o*, *2^o*, *3^o*
 - Clarinet: *1^o*, *2^o*, *3^o*
 - Trumpet: *1^o*, *2^o*, *3^o*
 - Trombone: *1^o*, *2^o*, *3^o*
 - Violin I: *mf*
 - Violin II: *mf*
 - Violoncello: *mf*
 - Contrabasso: *mf*
- Other markings:**
 - Dynamic markings: *f*, *mf*, *pp*, *pph^o*, *rit.*
 - Tempo/Character: *rit.*
 - Lyrics: *Renaissance Renaissance - - -*
 - Performance instructions: *rit.*, *mf*, *pp*, *pph^o*, *rit.*

The score is written in a key with three sharps (F#, C#, G#) and a 3/8 time signature. The music is arranged in a traditional orchestral layout with vocal parts at the top and string parts at the bottom.

Handwritten musical score for a system of staves. The score includes vocal lines with lyrics, piano accompaniment, and various musical notations such as notes, rests, and chords.

Vocal Line 1: *le mu-si-cien dans*

Vocal Line 2: *sur arcade son arcade*

Piano Section: *Piano* (written on the left side of the section). The piano part consists of several staves with chords and rhythmic patterns.

Lyrics: *le mu-si-cien dans sur arcade son arcade*

The score is written on multiple systems of staves, with some systems containing multiple staves for the piano accompaniment.

666
666

666



Handwritten musical score for a symphony orchestra, page 32. The score is written on a grand staff with multiple systems of staves.

Instrumentation:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tr), Trombone (Tb), Horn (Hr), Percussion (Perc).
- Strings:** Violin I (I), Violin II (II), Viola (A), Violoncello (Vc), Double Bass (Cb).

Key Features:

- Flute Part:** Labeled "son arcade" at the beginning. It features a melodic line with a long, sweeping slur across the first two systems.
- String Parts:** Violin I and II parts include rhythmic patterns with '+' signs, possibly indicating accents or specific bowing techniques. The Viola and Violoncello parts have similar rhythmic markings.
- Dynamic Markings:** Various dynamics are indicated, including *pp* (pianissimo) and *ppp* (pianississimo).
- Staff Labels:** The staves are labeled with instrument abbreviations: S, DS, A, T, B, Fl, Ob, Cl, Fg, Tr, Tb, Hr, Perc, I, II, A, Vc, Cb.

Handwritten signature or initials at the bottom right of the page.

! = 0

S
AS
A
T
B

Re - nais - san - ce

Alto solo
Déplaisant, Déplaisant C'est déplaisant

Ar - ce -
Im - par - ce
Ar - ce -
Ar - ce -

I
E
A
Va
Cb

S
A
T
B

de Re nais - san -

de Re nais -

de Re nais - sa

de Re nais san -

V I
V II

S
A
T
B

Re - nais - san - ce

Re - nais - san - ce

Re - nais - san - ce

Re - nais - san - ce

Alto solo
Déplaisant Déplaisant



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various instruments and parts labeled on the left side.

Vocal Soloist (S): The top staff shows a vocal line with lyrics: "musi - dien".

Woodwinds:

- Flute (Fl):** Includes markings like "Pizzicato" and "rit".
- Oboe (Ob):** Includes markings like "rit".
- Clarinet (Cl):** Includes markings like "rit".
- Bassoon (Fag):** Includes markings like "rit".
- Trumpet (Tr):** Includes markings like "rit".
- Trombone (Tromb):** Includes markings like "rit".

Brass:

- Horn (Hr):** Includes markings like "rit".
- Trumpet (Tr):** Includes markings like "rit".
- Trombone (Tromb):** Includes markings like "rit".

Other Instruments:

- Percussion (Perc):** Includes markings like "xylo" and "rit".
- String Quartet (I, II, A, Ve):** Includes markings like "rit".
- Double Bass (Cb):** Includes markings like "rit".

Performance Instructions:

- rit:** Ritardando
- f:** Fortissimo
- p subito:** Piano subito
- Pizzicato:** Pizzicato
- xylo:** Xylophone

The score is divided into measures, with measure numbers 1 through 7 visible at the bottom of the page.

Handwritten musical notation for vocal parts. The lyrics are: "dans son arca — de Re naissance". The notes are written on a five-line staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for piano accompaniment. It consists of two staves with rhythmic patterns of vertical strokes. There are two circled 'P' markings, indicating piano dynamics.

Handwritten musical notation for woodwinds. The top staff is labeled "Flaut" (Flute) and the bottom staff is labeled "Clarin" (Clarinet). Both parts include dynamic markings such as *f*, *mf*, and *mp*.

Handwritten musical notation for strings. The top staff is labeled "Fp" (Violin) and the bottom staff is labeled "Tr" (Viola). The notation includes notes and rests, with a dynamic marking of *mf*.

Handwritten musical notation for a section of the score, possibly for a different instrument or voice part. It features several staves with notes and rests, including a circled 'P' marking.

Handwritten musical notation for piano accompaniment, continuing the rhythmic patterns from the upper section. It includes two staves with vertical strokes and a circled 'P' marking.



(P)

S *ant* *ce* *cher* *chant* *(intermi-*

A ~~le musicien dans son attitude~~

T *hyahiyahiye hi-ka- id*

B

F *(tra)*

O

CP *mut* *g#b:*

G

T *f* *g#b:*

TL

P

M

Perc *cymb* *pp*

I

II

A

vc *f* *plu.*

cb *f* *plu.*

Handwritten musical notation on a grand staff. The upper staff contains notes with lyrics: "pieds des pas" and "sante". The lower staff contains a thick blacked-out line.

Handwritten musical notation for strings. The upper staff has notes with lyrics: "Dan", "son", "arc", and "de". The lower staff contains rhythmic patterns.

Handwritten musical notation for woodwinds. The upper staff is labeled "plus chrom" and contains complex chordal structures. The lower staff contains notes.

Handwritten musical notation for brass instruments. The upper staff contains notes with dynamic markings. The lower staff contains notes.

Handwritten musical notation for percussion. The upper staff contains notes with dynamic markings. The lower staff contains rhythmic patterns.

Handwritten musical notation for piano. The upper staff contains notes with dynamic markings like "p" and "f". The lower staff contains notes.

Handwritten musical notation for a low-frequency instrument, possibly a cello or double bass, showing a wavy line and notes.

Handwritten musical notation for a low-frequency instrument, possibly a cello or double bass, showing a wavy line and notes with dynamic markings like "f".

Soprano (S) and Alto (A) vocal parts with lyrics: "sans romance", "sans romance", "près des pas", "sautés".

Instrumental parts include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tr), Trombone (Tb), Percussion (Perc), and strings (I, II, A, V, C).

Handwritten annotations include: "Solo: forte", "le musicien sans romance", "avec timbre", "Cymb", and "xylo".

Musical notation includes notes, rests, dynamics (mf, p, f), and articulation marks.

piu lento

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first two staves are marked with a forte 'f' dynamic. The lyrics 'Cep'ladvint Cep'ladvint Put' are written under the first staff, and 'deplaisant' is written under the second. The word 'Ne' appears on the right side of the first staff. The word 'Cuisse' is written above the fifth staff. The word 'sec f.' is written above the sixth staff. The word 'piu lento' is circled in the bottom right corner. The score is written in a cursive, handwritten style.



SCHÜTZMANN

più lento ancora

Soprano (S) and Alto (A) staves with lyrics: *note può — l'arca — de*

Tenor (T) and Bass (B) staves with lyrics: *Sanctus Romanus*

Flute (FP), Oboe (OB), Clarinet (CF), Bassoon (FB), Trumpet (T), Trombone (TB), and Percussion (P) staves.

Violin (V) and Viola (VI) staves.

Cello (C) and Double Bass (Cb) staves.

Conductor's score (C) and other instrumental staves (A, V, Cb) with dynamic markings *f* and *mf*.

Handwritten note: *Blue chimney*

Handwritten instruction: *più lento ancora*

Pédant en ogive
Andante

Handwritten musical score for the left side of the page, featuring multiple staves with notes, rests, and dynamic markings. The word "perdendosi" is written above several staves, indicating a decrescendo. The notation includes various note values and slurs.

(.)

(.)

(fournie)

Handwritten musical score for the right side of the page, including a vocal line and an orchestral arrangement. The vocal line is titled "Cloches de mon esprit" and features a dynamic marking of *f*. The orchestral parts include staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tr), Trombone (Tbn), Horn (Hr), and Glockenspiel. The score includes dynamic markings such as *f*, *ff*, and *pp*, along with tempo and performance instructions like "unisson".

S de la bonté divine je pourrai m'y re-cueil- lir

A Monte-moi le chemin des cimes attespres où l'air se purifie - fruit

B *ff* < > *f*

FP *ff*

Ob *pp* *68*

Cl *pp* *#8*

Fg *pp* *#0*

Tn *pp* *no 20*

Tb *pp*

P *f* *loco* *pp*

HP

Perc Glock. *f* *ra* *stom* *gr. caillc* *l.v.*

I *pp* *0000*

II *pp* *000*

A *pp* *000*

Vc *pp* *0000*

cb *pp*

se dispenser de Prout sur 1 ligne

Réditation d'une âme recueillie

3 4 5 6 1 2 3

Handwritten musical notation for five staves. The first staff shows a descending line with a fermata. The second staff shows a similar descending line. The third staff shows a flat line. The fourth staff shows a flat line with a fermata. The fifth staff shows an ascending line with a fermata.

Handwritten musical notation for two staves. The first staff has notes with a dynamic marking 'p'. The second staff has notes with a dynamic marking 'pp'. To the right, there are notes with a dynamic marking 'p' and a fermata.

Handwritten musical notation for four staves. The first staff has notes with a dynamic marking 'p dolce' and 'rit.'. The second staff has notes with a dynamic marking 'pp' and 'rit.'. The third staff has notes with a dynamic marking 'pp' and 'rit.'. The fourth staff has notes with a dynamic marking 'pp' and 'rit.'.



3 4

S
 O3
 A
 T
 B
 Fl
 Ob
 Cl
 Fg
 Tr
 Trb

P
 Hp
 Perc
 I
 II
 A
 Vec
 Cb

f Andante

S
 NS
 A
 T
 B
 F
 Ob
 Cl
 Fg
 Trp
 Tuba

clocher de mon esprit
 Partir sur le chemin des cimes alpesques
 où l'air se purifie — fruit

6
 4
 6
 6
 9

Sans sonde p^o m.f.
 gliss.

P
 Hr

glockenspiel
 l.v.

xyl
 f 6

cc. — m.f.

Per

plus ff
 6
 4
 5
 1/4
 ff

restes ff

mit plus f



Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into two systems by a vertical bar line.

System 1 (Left):

- Vocal Soloist (S):** Lyrics: "de la bonté divine je pourrai un jour recueillir". Dynamics: *pp*.
- Violins (Vl):** *legato f* in the first measure, then *pp*.
- Violas (Vla):** *pp*.
- Celli (Vcl):** *pp*.
- Double Basses (Cb):** *pp*.
- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpets (Tr), Trombones (Tb), Percussion (Perc), and Horns (Hr) are present with various dynamics and articulations.

System 2 (Right):

- Vocal Soloist (S):** Lyrics: "Il passe et c'est important". Dynamics: *pp*.
- Violins (Vl):** *pp*.
- Violas (Vla):** *pp*.
- Celli (Vcl):** *pp*.
- Double Basses (Cb):** *pp*.
- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpets (Tr), Trombones (Tb), Percussion (Perc), and Horns (Hr) are present with various dynamics and articulations.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and corrections throughout the manuscript.

rester la bouche ouverte

El passe c'est important!

Sa be-daine de marbre

Et je vois de mon arbre

N'en descendrai point autant

Ob

Fg

Trf

Trbg

soudine

2 et 3 - sta soud.



Allegro

S
 NS
 A
 T
 B
 TP
 Ub
 CP
 Fg
 Tr
 Tib

7 x x x x x x
jouer au copue licot

f p sub
Il passe c'est important

Aimez-vous le voloco?

f Sano Soundina

2' d
3' d

Rolo co co lo Rolo co co lo lo lo lo co-co,

xylm col canto gluck.

bag. bas 2 tons haut p d'une main grace

mf

Allegro

(A

S
 Il passe c'est impor-tant Et je vais de mon ar-bre Sa-bé-dai-ne de

A
 N'en descendrai-je voi-pour autant an-ah de mon ar-bre Sa-bé-dai-ne de

T
 B

Ff
 mf

Ob

Cl

Fg

Tr
 3 cordines
 mf

Tr
 mf

P

Hf
 idem Ff-Ob
 l.v.

P

mf



S
mar-bce jouer au copulicot copulicot loco loco loco Co! Il parle, c'est important

MS
5 5 4

A
portant portant

T
chacun son tour

SP
p p

OL
p p

CP
f

F
F 9 - 90 - > p

Tr
on lève sand. ant <

Trb
p

P

HS
p

Perc
7D

I
7D

II
7D

A
7D

V.
7D

cl

FP
(ferm part)



Andante
f

Tutti

tous se penchent
côté Judem

se redressent

Bonjour Dousipuen!

Panone

d'électri - ci - té

(ouvert
partition)

2 Fl

mf

mf

Ob

mf

chrom.

F

Tr

Trb

gliss!

p

au signal

Glock

p

mf

mf

div

f

gliss!

gliss!

Andante



f *rit.* *più lento*

S
d'electricité
Paris-me
d'electricité
ci - fe -
Dans la nuit des hommes la - nuit

A
dem AS

T

B

PP

Ob

CP

Fg

Tr

Tub

Pf

9/16

Hf

Pac

xyl

I

II

III

Vc

Cb

rit. *div.* *più lento dolce*

pp

longo

a tempo I^o

S
 MS & A
 T
 B

du nom' / Nuit / le mouchip' / le mouchip'

Pauvres désemparés! / le mouchip' / le mouchip'

Nuit - / le mouchip'

troupe

tr 1^o / 2^o / 3^o / 4^o

cuivre, sec

tr 1^o / 2^o / 3^o / 4^o

tr 1^o / 2^o / 3^o / 4^o

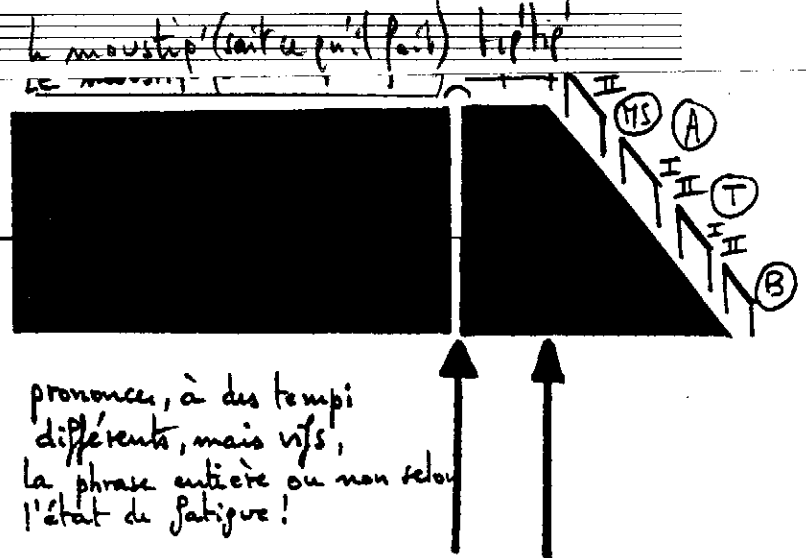
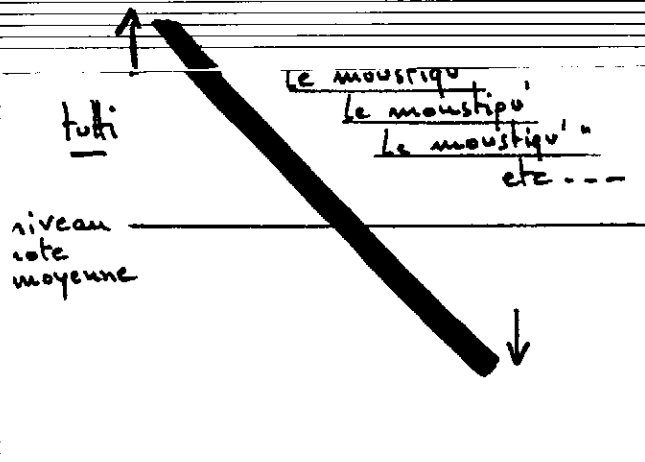
bloc chimère f

tempo

div b₂

tr 1^o / 2^o / 3^o / 4^o

a tempo I^o

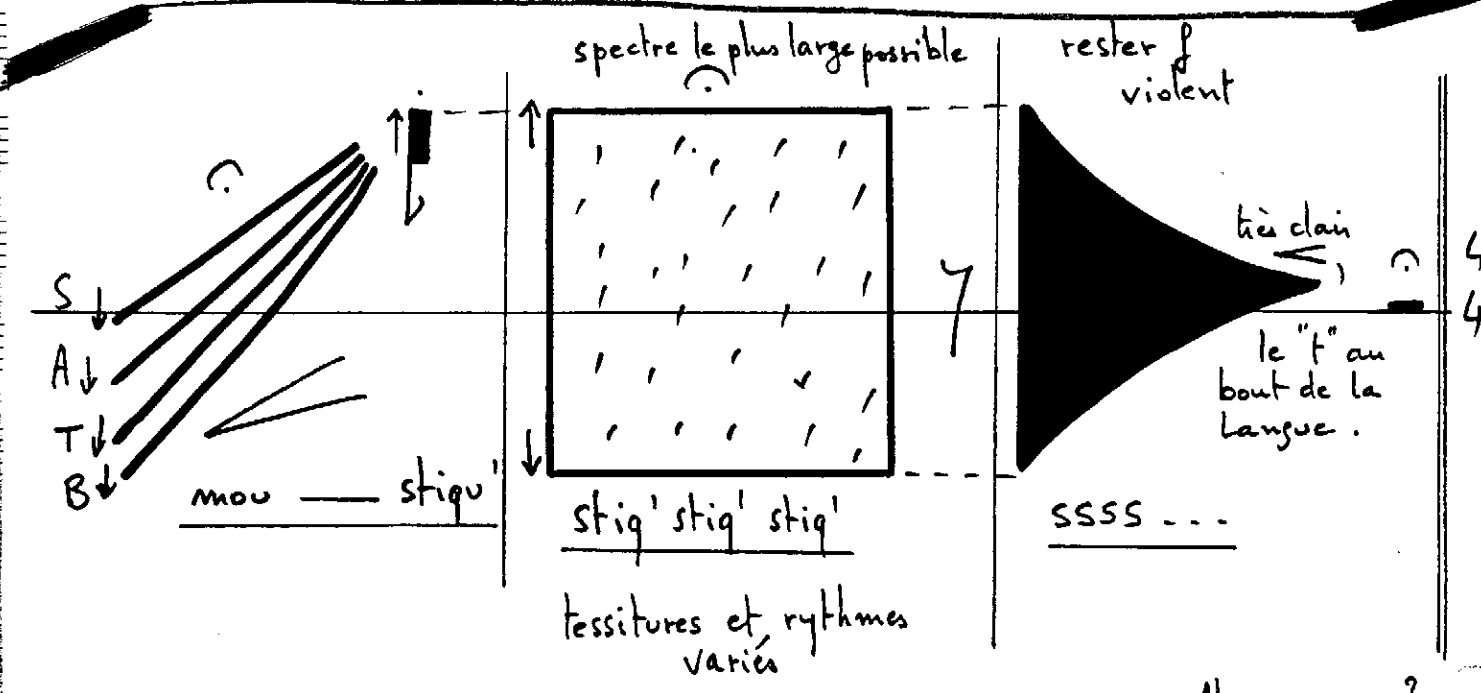


niveau note moyenne

* Suivent des élucubrations joyeuses du Cantus Laetus, dans une grande unité d'inspiration.

prononcez, à des tempi différents, mais vifs, la phrase entière ou non selon l'état de fatigue!

Au signe donné, prononcer ensemble, rythmé, "tig' tig' tig' tig'"
cesser à tour de rôle : S I, II, MS, A I, II, T I, II, B



Alors, on ose? ...

Tempo I - év. soli:

Poco più mosso

Tous commencent la syllabe, S I, II, MS, A I, II, T I, II, B terminent à tour de rôle :

Handwritten musical score for a symphony orchestra. The score is written on a system of staves with the following instruments labeled on the left:

- S (Soprano)
- MSt+A (Mezzosoprano and Alto)
- T (Tenor)
- B (Bass)
- Fl (Flute)
- Ob (Oboe)
- CP (Clarinet in C)
- Fg (Fagot)
- Tr. (Trumpet)
- T. (Trombone)
- P (Percussion)
- M (Mandolin)
- Perce (Percussion)
- I (Violin I)
- II (Violin II)
- A (Viola)
- V. (Violoncello)
- Cb (Contrebasse)

The score includes vocal lines with lyrics: "le le le", "mon mon mon", and "ship' ship' ship'". It features various musical notations such as dynamics (f, mf, ff), articulation (accents, slurs), and performance instructions like "cymb." and "cuvrer". The percussion part includes a cymbal roll and a snare drum part. The string parts include triplets and dynamic markings.

Handwritten musical score for a full orchestra and vocal soloists. The score is written on multiple staves, with various instruments and voices labeled on the left side.

Vocal Soloists (S, MS+A, T, B): The vocal parts are heavily marked with dynamics and phrasing. The Soprano (S) part starts with a thick black bar and includes markings like *plu'*, *l'epi*, *plu'*, and *part!*. The Tenor (T) part includes *plu'*, *l'epi*, and *part*. The Bass (B) part includes *plu'*, *l'epi*, *part*, and *ca*. The Mezzo-Soprano (MS+A) part includes *part!*.

Woodwinds: Flute (FP), Oboe (Ob), Clarinet (CP), Bassoon (Fg), and Trombone (Tob) parts are present. The Flute part has a *mf* marking. The Trombone part has a *f* marking and a circled section with *f* and *mf* markings.

Brass: Trumpet (Tpt) and Trombone (Tbn) parts are present. The Trombone part has a *f* marking and a circled section with *f* and *mf* markings.

Percussion: The Percussion (Perc) part includes *mf* and *poco* markings. The *xyloph* (xylophone) part has a *f* marking.

String Ensemble: The string parts (I, II, A, V, Cb) are marked with *avec le bois* and *1/2 tm*. The Cello (Cb) part has a *pizz* marking.

Other Markings: The score includes various dynamic markings such as *mf*, *f*, *p*, and *plu'*. There are also phrasing slurs and accents throughout the score.

le musicien

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple systems of staves. The instruments listed on the left are: S (Soprano), NS (Naxos), A (Alto), T (Tenor), B (Bass), FP (Flute), Ob (Oboe), CP (Clarinet), D (Double Bass), Fg (Fagot), Vc (Violin), Vn (Viola), Tuba, Perc (Percussion), Hr (Horn), and Puc (Puck).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- solo* and *seule* (solo/alone)
- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- p* (piano)
- rit.* (ritardando)
- div.* (diviso)
- inter.* (intermezzo)
- restes p* (restes piano)

The score is divided into measures, with some measures containing complex rhythmic patterns and others containing rests. The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical score on ten systems of five-line staves. The top system includes the lyrics "le mu-si-cien dans" written across the first four staves. The notation includes various rhythmic values, accidentals, and slurs. The second system contains the instruction "sur arcade" and "son arcade" written on the right side of the staves. The score is written in a cursive, handwritten style.

666
666

666



Handwritten musical score for a full orchestra. The score is written on 18 staves, with the following instruments listed on the left:

- S (Soprano)
- DS (Double Bass)
- A (Violin I) - includes the instruction "son arcado" (arco)
- B (Violin II)
- FP (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagot)
- Tr (Trumpet)
- Tb (Tuba)
- Perc (Percussion)
- II (Cymbals)
- III (Toms)
- Vc (Violoncello)
- Cb (Contrabasso)

The score consists of 8 measures. The Violin I and II parts (A and B) feature a rhythmic pattern of eighth notes with stems pointing up and down. The Flute (FP) and Clarinet (Cl) parts play a melodic line with slurs and accents. The Fagot (Fg) part has a similar melodic line. The Percussion (Perc) part is mostly blank. The Cymbals (II) and Toms (III) parts have rhythmic markings. The Violoncello (Vc) and Contrabasso (Cb) parts play a rhythmic pattern of eighth notes. The Double Bass (DS) part is mostly blank.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (V I), Violin II (V II), Viola (V), and Cello (Cb). The score is divided into three measures. The first measure contains guitar chord diagrams for the vocal parts. The second measure features vocal entries with lyrics: "Re nais - san - ce". The third measure continues with lyrics: "Ar - ce - Im ar ca Ar - ce Ar - ce". Performance markings include "Allegro" and "Déplaisant, Déplaisant C'est déplaisant".

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "de Re nais - san", "de Re nais", "de Re nais - sa", and "de Re nais san -". The score shows vocal lines with notes and rests.

Handwritten musical score for Violin I (V I), Violin II (V II), Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Re nais - san - ce", "Re nais - san", "Re nais - san - ce", and "Re nais - san - ce". The score includes instrumental parts for the violins and vocal parts for the four voices.



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 25 staves, including vocal parts (Soprano, Alto, Tenor, Bass) and various instrumental sections (Flutes, Clarinets, Bassoons, Oboes, Piccolo, Percussion, Strings, and Cello/Double Bass).

Vocal Parts:
 S (Soprano): *musiciens*
 A (Alto)
 T (Tenor)
 B (Bass)

Instrumental Parts:
 FP (Flute Part)
 Ob (Oboe)
 CP (Clarinet Part)
 Fp (Flute Part)
 Tr (Trumpet)
 Trb (Trumpet)
 P (Percussion)
 Hp (Harp)
 Perc (Percussion)
 I (Violin I)
 II (Violin II)
 A (Viola)
 Vc (Violoncello)
 Cb (Contrabasso)

Performance Markings:
ss (sostenuto)
f (forte)
p subito (piano subito)
Piccolo
xylo
2° (second octave)
arco (arco)
p (piano)
mf (mezzo-forte)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The vocal line is sparse, with the word "musiciens" appearing in the Soprano part. The instrumental parts are dense with rhythmic textures, particularly in the strings and woodwinds.

Handwritten musical notation for the vocal line, including lyrics: "dans son arca de Re naissance".

Handwritten musical notation for the piano accompaniment, consisting of two staves with rhythmic patterns.

Handwritten musical notation for a second vocal line, including lyrics: "à 3 ans".

Handwritten musical notation for piano accompaniment, including a section marked "xylo" and various rhythmic figures.

Handwritten musical notation for piano accompaniment, consisting of two staves with rhythmic patterns.



S *and*
ce
 cher — chait — l'intermi-

A *très* *très* *très* *très*
très *très* *très* *très*
très *très* *très* *très*
très *très* *très* *très*
très *très* *très* *très*

T *très* *très* *très* *très*
très *très* *très* *très*
très *très* *très* *très*
très *très* *très* *très*
très *très* *très* *très*

B *très* *très* *très* *très*
très *très* *très* *très*
très *très* *très* *très*
très *très* *très* *très*
très *très* *très* *très*

très *très* *très* *très*
très *très* *très* *très*
très *très* *très* *très*
très *très* *très* *très*
très *très* *très* *très*

Fl *(+3a)*
 Ob
 Cl *mt*
 Fg
 Tr
 Tuba
 Perc

I
 II
 A
 Vc
 Cb

cc
 pp

plu.
 plu.

Handwritten musical notation for vocal parts. The lyrics "piés des pas" and "sants" are written above the notes. A dynamic marking **f** is present at the end of the line.

Handwritten musical notation for strings. The lyrics "Dan son arc a" and "de" are written above the notes. Dynamic markings **mf** and **f** are present.

Handwritten musical notation for woodwinds (Flute, Oboe, Clarinet). A dynamic marking **plu. cresc.** is present.

Handwritten musical notation for strings (Violin, Viola). Dynamic markings **f** and **mf** are present.

Handwritten musical notation for woodwinds (Trumpet, Trombone). Dynamic markings **f** and **mf** are present.

Handwritten musical notation for Percussion (P) and Harp (HP). Dynamic markings **f** and **mf** are present.

Handwritten musical notation for Cymbals (cc). Includes a wavy line representing a cymbal roll.

Handwritten musical notation for strings (A, K, mf). Includes wavy lines and dynamic markings **mf** and **plu.**



Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and various instrumental parts (Flute, Oboe, Clarinet, Trumpet, Trombone, Percussion, and strings).

Vocal Parts:

- Soprano (S):** Lyrics include "Solo: reale." and "le musicien... sans romance".
- Alto (A):** A large blacked-out section covers the lyrics.
- Tenor (T):** Lyrics include "Reprends sa".
- Bass (B):** Lyrics include "près des pas - sauto".

Instrumental Parts:

- Flute (Fl):** Includes markings like "Picc" and "p".
- Oboe (Ob):** Includes markings like "p".
- Clarinet (Cl):** Includes markings like "p".
- Trumpet (Tr):** Includes markings like "p".
- Trombone (Tbn):** Includes markings like "p".
- Percussion (Perc):** Includes markings like "xylo", "cc.", "avec timbre", and "cc. - ~~staccato~~".
- Strings (I, II, A, B, C):** Includes markings like "mf" and "f".

Other Markings:

- Dynamic markings: *mp*, *mf*, *f*, *p*.
- Tempo/Character markings: *Solo*, *reale*, *le musicien... sans romance*.
- Performance instructions: *près des pas - sauto*, *avec timbre*, *cc. - ~~staccato~~*.

66

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The lyrics "Applaudit le pu' d'adroit put" and "déplaisant" are written below the first two staves. The word "Ne" appears on the second staff. The word "Cuisse" is written above a staff in the middle section. The word "sec f." is written above a staff in the lower middle section. The word "prou hant" is circled in the bottom right. The score is marked with "f" (forte) and "mf" (mezzo-forte) dynamics. There are also some handwritten annotations like "+8a" and "lipen".



piu lento ancora

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Strings).

Vocal Parts:

- Soprano (S):** Lyrics include "nata qua l'arca de".
- Alto (A):** Lyrics include "Samp ro-man-a".
- Tenor (T):** Lyrics include "Samp ro-man-a".
- Bass (B):** Lyrics include "Samp ro-man-a".

Instrumental Parts:

- Flute (Fl):** Part of the woodwind section.
- Oboe (Ob):** Part of the woodwind section.
- Clarinet (Cl):** Part of the woodwind section.
- Bassoon (Fg):** Part of the woodwind section.
- Trumpet (Tr):** Part of the brass section.
- Trombone (Tb):** Part of the brass section.
- Percussion (Perc):** Includes a section marked "Blac chinn aljo" with a dynamic marking of *mf*.
- Strings (Str):** Includes a section marked "piu lento ancora" and a large diagonal scribble.

Performance Markings:

- Dynamic markings: *mf* (mezzo-forte).
- Tempo markings: *piu lento ancora* (even slower).
- Articulation: *Aljo* (likely a typo for *Alto*).

perdendosi

Alto
Soprano
X X X
Diplomant!

avec
a posture

pp

perdendosi

Déclinaison



lent - librement

Longue est la plainte

Soprano (S): *Longue est la plainte en mon coeur sans fin de mon ami les jours d'absence Ce cœur dans mon*

Alto (A):

Tenore (T):

Bass (B):

Flute (Fl):

Oboe (Ob):

Clarinet (Cl):

Fagot (Fg):

Truette (Tr):

Trombone (Tbn):

Percussion (Perc):

Timpani (Timp):

Violin I (I):

Violin II (II):

Viola (A):

Violoncello (Vc):

Contrebasse (Cb):



Soprano (S): *à me prend une place immense Tant force m'empêche en ma demeure !*
 Alto (A): *Tout sent es*

Tenore (T): *Tout sent es*
 Bass (B): *Tout sent es*

Flute (Fl): *molto sf*
 Oboe (Ob): *molto sf*
 Clarinet (Cl): *molto sf*

Trumpet (Tr): *molto sf*
 Trombone (Tbn): *molto sf*
 Percussion (P): *f sf*

Violin (Vc): *mp poco f*
 Viola (Va): *mp poco f*

Cello (Vc): *molto f*
 Double Bass (Cb): *molto f*

la musique de mes heures j'apprends comment de tout tu penses Mais bien long est la plain-

dola



CARPENTIER

Handwritten musical score for a full orchestra and vocal soloists. The score is written in G major (one sharp) and 2/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics: "tien mon coeur si jeune est mon amour et ton si-ten - ce et ton si-ten - ce".

The orchestral parts include:

- Flutes (Fl):** Flute 1 and Flute 2 parts.
- Oboes (Ob):** Oboe 1 and Oboe 2 parts.
- Clarinets (Cl):** Clarinet in Bb and Clarinet in A parts.
- Trumpets (Tr):** Trumpet 1 and Trumpet 2 parts.
- Timpani (Tm):** Timpani part.
- Drum (P):** Percussion part.
- Snare Drum (Hr):** Snare drum part.
- Percussion (Perc):** General percussion part.
- String Quartet (I, II, A, Vc, Cb):** Violin I, Violin II, Viola, Violoncello, and Double Bass parts.

The score features various musical notations such as dynamics (pp, p, f, mf), articulation (accents, slurs), and performance instructions (e.g., "ritard", "rit"). The vocal lines are written in a standard staff with lyrics underneath. The orchestral parts use various clefs and include detailed notation for notes, rests, and articulation.

lento

Vieillesse

trappelle

Handwritten musical score for the first system. The score is written on six staves: Flute (Fl), Horns (Hr), Violin I (I), Violin II (II), Viola (Vc), and Cello (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'lento'. The Flute part has a melodic line with some grace notes. The Violin I and II parts have similar melodic lines. The Viola and Cello parts provide harmonic support with sustained notes and some rhythmic patterns. There are dynamic markings such as 'div' (divisi) and 'f' (forte) in the Violin II and Viola parts. A 'trappelle' (trill) is indicated above the Flute part in the first measure.

Handwritten musical score for the second system. The instrumentation remains the same: Flute (Fl), Horns (Hr), Violin I (I), Violin II (II), Viola (Vc), and Cello (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'lento'. The Flute part continues with its melodic line. The Violin I and II parts have melodic lines with some slurs. The Viola and Cello parts provide harmonic support. There are dynamic markings such as 'pp' (pianissimo) and 'n' (normal) in the Violin I part. The score is written in a clear, legible hand.



SCHENKER

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a grand staff with individual staves for each instrument and voice part.

Vocal Soloist (Soprano): The lyrics are: "Tu as senti le rivage / Et la couronne blanche est la parure".

Instrumental Parts:

- Flutes (Fl):** Part of the woodwind section.
- Oboes (Ob):** Part of the woodwind section.
- Clarinets (Cl):** Part of the woodwind section.
- Trumpets (Tr):** Part of the brass section.
- Trombones (Tbn):** Part of the brass section.
- Violins (Vl):** First and Second Violins.
- Violas (Vla):** Viola.
- Violoncelles (Vcl):** Cellos.
- Contrebasses (Cb):** Double Basses.

Performance Markings:

- 3 part-appro-chen** (written above the vocal line).
- lento** (written above the vocal line).
- f** (forte) dynamic markings are present in several places.
- pp** (pianissimo) and **p** (piano) markings are used in the instrumental parts.
- mf** (mezzo-forte) marking is present in the Trombone part.
- rit.** (ritardando) marking is present in the strings.
- acc.** (accelerando) marking is present in the strings.

Staff Labels (left margin): S, AS, A, T, B, FP, Ob, Cl, Fl, Tr, Tbn, P, H, Perc, I, II, A, Vcl, Cb.

A

re des grandes fêtes
 rester f difficile vaillance!

pp
 2°

piu mosso

psub

A



II

III

Soprano (S) vocal line with notes and rests. Below it, a bracket groups the Alto (A), Tenor (T), and Bass (B) staves, with the word "idem" written across them, indicating they play the same part.

Musical staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tr), and Trombone (Tub). The Flute and Oboe parts have notes and dynamics like *f* and *cresc.*. The Trumpet and Trombone parts have plus signs (+) and some notes.

Empty musical staves for Percussion (Perc), Horns (Hr), and Harp (Hp).

Musical staves for Violin I (I), Violin II (II), Viola (A), Violoncello (Vc), and Contrabass (Cb). The Violin I and II parts have notes and dynamics like *f* and *cresc.*. The Viola, Violoncello, and Contrabass parts have plus signs (+) and some notes.

Handwritten musical notation in the right margin, including the word "Poco" and some notes with dynamics like *f* and *cresc.*

legato

legato

simile

legato

detache
legato

largo



(più mosso)

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves with lyrics "Ah...".
 Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tr), Trombone (T.b) instrumental staves.
 Musical notation includes notes, rests, and dynamic markings such as *ff*, *f*, and *rit.*

Piano (P) staff with dynamic markings *p* and *sempre ped.*
 Diagrams showing rhythmic patterns with 'x' marks and arrows, labeled *allegretto* and *p*.

Harpsichord (HP) staff with dynamic marking *f*
 Diagram showing rhythmic patterns with 'x' marks and arrows, labeled *senza harm.*

Violin I (I), Violin II (II), Viola (V), Violoncello (Vc), Contrabasso (Cb) instrumental staves.
 Musical notation includes notes, rests, and dynamic markings such as *ff*, *f*, and *rit.*
 Diagram showing rhythmic patterns with 'x' marks and arrows, labeled *allegretto*.

(più mosso)

legato

Handwritten musical score for woodwinds. The top staff is marked "legato" and "ff". The score includes parts for:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Fagott (Fg)
- Trompete (Tr)
- Trombone (Tb)

Each instrument part includes a key signature signature (e.g., 7 flats for Ob, Cl, Fg, Tr, Tb) and a dynamic marking (e.g., ff , mf). The notation is dense with notes, rests, and articulation marks.

Xylophone part (xylo) with handwritten notes and dynamic markings. The notation includes rhythmic patterns and pitch indications.

Handwritten musical notation on a single staff, possibly for a string or piano accompaniment, featuring notes and rests.

Handwritten musical notation on multiple staves, continuing the woodwind or string parts from the main score.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance instructions.

Instrument Labels: S, AS, A, T, B, Ff, Ob, CP, Fl, Tr, Trb, P, Perc, I, II, A, Ve, Cl.

Performance Instructions: *glam glam glam glam*, *bravura*, *mf*, *pp*, *lent*, *pr*, *REX*, *f*, *pp dolce*, *vibr*, *grasse caisse*, *particelle*, *pizz. pp*.

Other Notations: *lento*, *pp*, *mf*, *pp*, *pp dolce*, *vibr*, *grasse caisse*, *particelle*, *pizz. pp*.

The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings. There are also some handwritten annotations and symbols, such as 'X' marks and 'REX'.

chocote

le mouvement indéfini chambre vaste vaste

Bass

A

Handwritten musical notation for instrument A, including notes and rests.

CP

Handwritten musical notation for instrument CP, including notes and rests.

Tr

Handwritten musical notation for instrument Tr, including notes and rests.

sourdines

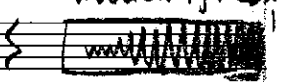
sourd -

Handwritten musical notation for the lower section, including notes, rests, and dynamic markings like 'p' and 'pp'.

Handwritten musical notation with notes and rests, including a 'pizz' marking.

Handwritten musical notation with notes and rests.

Woodch + plach.



Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests, including a 'pizz' marking.

Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests.



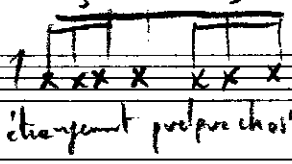
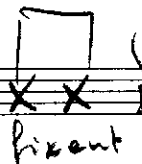
SCHYMARK

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with individual staves for various instruments:

- Soprano (S):** Lyrics: "Un nuage éteint - devant la fenêtre close / le grand chemin". Includes a dynamic marking *ff* and a fermata.
- Flute (Fl):** Includes a dynamic marking *mf*.
- Oboe (Ob):** Includes a dynamic marking *mf*.
- Clarinet (Cl):** Includes a dynamic marking *mf*.
- Violin (Vn):** Includes a dynamic marking *f* and a fermata.
- Viola (Vla):** Includes a dynamic marking *f* and a fermata.
- Cello (Vcl):** Includes a dynamic marking *f* and a fermata.
- Double Bass (Cb):** Includes a dynamic marking *f* and a fermata.
- Woodwinds (wood + gls):** Includes a dynamic marking *mf*.
- Percussion (Perc):** Includes a dynamic marking *pp* and a fermata.
- Strings (I, II):** Includes a dynamic marking *pp*.

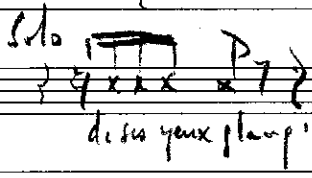
The score features various musical notations including rests, beams, slurs, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

haléant, mf₃



solo barre

quelque chose d'immobile, l'homme sur le lit, peut-être



ploum ploum ploum ploum
x x x x

fp

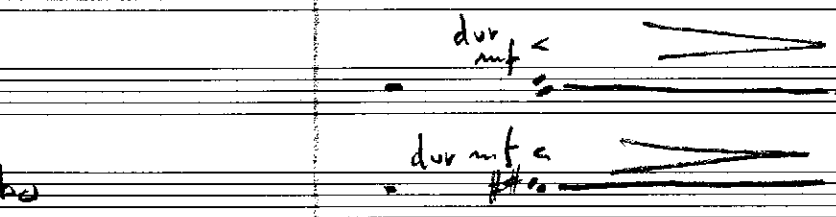
(Tr3)

ff

dourd

Tr

G.P.



mettre soundness rapidement, sans bruit

G.P.

G.P.



CANPETER

S
AS
A
T
B
FP
Ob
CP
Fg
Tr
Trb
P
H
Perc
I
II
III
IV
V
Cb

p dolce

Solo
On entend le bruit de la brasse froide, quand on l'écrase avec minutie.

beaucoup de consonnes

rit

pp le bruit de la brasserie

T
Bar

Tr. **pppp**

Sourdines

pp

1 2 3

(l.v.)

jeté avec le bois sur la touche derrière le ponticello

plus 2-3 notes

Sourdines

pp

1 2 3 **pppp**

drum

rit

enlever Sourdines



Frank Martin. Pavana couleur du temps. 1^{re} partie "longue"

40

Adagio $\text{♩} = 66$

dolce

p

pizz

p

A

mf

cantabile

arco

esp. cresc.

pizz

p

B

mf

pizz

p

mf

pizz

p

lent - librement

Longue est la plainte

longue est la plainte en mon coeur sans fin de mon ami les jours d'absence le cœur dans mon

Handwritten musical score for orchestra and voice. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tr), Trombone (Trb), Percussion (Perc), Violin I (I), Violin II (II), Viola (A), Violoncello (Vc), and Double Bass (Cb). The music is in 4/4 time and features various dynamics like mp, mf, and f. There are handwritten annotations such as '5', '4', '8', and '3' on the staves.



S
arme prend une place immense Tant force m'empire en me demeurant
 Tant force m'empire en me demeurant

AS
 A
 T
 B

P
 Ob
 Cl
 Fg

Trp
 Trb

P
 Hp

Pnc
 T
 II

A
 Vc
 Cb

Handwritten musical notation for the lower section of the page, including various instruments and dynamics.

la musique de mes heures j'apprends comment de tout te passer Mais bien l'orgue est la plain-



Handwritten musical score for a full orchestra and vocal soloists. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Clarinet, Trumpet, Trombone, Percussion, and strings).

Vocal Parts:
 S: tien mon cœur Si jeune est mon amour et ton si-ten - ce
 A: et ton si-ten - ce
 T: et ton si-ten - ce
 B: et ton si-ten - ce

Instrumental Parts:
 FP: Flute Part
 Ob: Oboe Part
 CP: Clarinet Part
 Fj: Flute Part
 Tv: Trumpet Part
 Trb: Trombone Part
 P: Percussion Part
 H: Horns Part
 Perc: Percussion Part
 I: I (Instrument)
 II: II (Instrument)
 A: A (Instrument)
 Vc: Violin Part
 cb: Cello Part

The score includes various musical notations such as notes, rests, dynamics (pp, p, f, mf), and articulation marks. The vocal lines are in French, and the instrumental parts are in G major. The score is divided into measures by vertical bar lines.

Portique

lento

SS
MS
Chœur
AE
TS
RE

Chemin sans largeur - vic-bate de l'incompno
Fleuve de mes

FP
Ob
CP
Fp
Tr
Trb

(Piano)
(Orgue)

rapide
pic pombh

Perc

blac chœur
cc.
grande caisse
bas bois

I
II
A
Vc
Cb

pp sempre

Handwritten musical score for orchestra and voice. The score includes parts for:

- Soprano (S I)
- Alto (A I)
- Tenor (T I)
- Bass (B I)
- Flute (FP)
- Oboe (Ob)
- Clarinet (Cl)
- Trumpet (Tr)
- Trombone (Trb)
- Percussion (Perc)
- Violin I (I)
- Violin II (II)
- Viola (Vc)
- Cello (Cb)

The vocal line (Soprano and Alto) includes the lyrics: "bras puissance d'esprit / C'est toi ma vie qui m'emprisonnes / C'est toi ma vie qui m'emprisonnes".

The score is written on a grid of staves. The vocal parts have lyrics written below the notes. The instrumental parts include various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *pp*. There are also some handwritten annotations and markings throughout the score, including a circled 'P' in the flute part and some numbers like '8' and '3'.

rit. più lento rit. poco Allegro

2
4

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like *rit.* and *Allegro*.

Handwritten musical notation for the second system, including notes, rests, and dynamic markings like *rit.* and *poco*.

Handwritten musical notation for the third system, including notes, rests, and dynamic markings like *mf* and *pp*.

P
2
4

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings like *mf*, *f*, and *rit.*

B *Cherub che che che*

Handwritten musical notation for the fifth system, including notes, rests, and dynamic markings like *mf* and *pp*.

Handwritten musical notation for the sixth system, including notes, rests, and dynamic markings like *mf* and *c*.



Handwritten musical score for a full orchestra and vocal soloist. The score is written on 25 staves, with the following parts labeled on the left:

- S (Soprano)
- MS (Mezzo Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- FL (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Tr (Trumpet)
- Tib (Trombone)
- P (Percussion)
- HP (Harp)
- Per (Percussion)
- I (Violin I)
- II (Violin II)
- A (Viola)
- V (Violoncello)
- Cb (Contrabasso)

The vocal parts (S, MS, A, T, B) feature lyrics: "He e e e e He e e e He e e e" and "chem che che che". The instrumental parts include various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. The score is written in a single system across 25 staves.

chim chim chim chim

3
chim chim chim chim

2
chim chim chim chim

1
chim chim chim chim

Fl

Ob

Cl

Fg

Tu

Trb

P

Perc (3 long) mit



Handwritten musical score for a symphony, page 96. The score is written on multiple staves for various instruments and voices.

Vocal parts:

- Soprano (S):** Lyrics: "cheval qui lui".
- Alto (A):** Lyrics: "Chemin sans larges victoires de l'incroyable".
- Tenor (T):**
- Bass (B):**

Instrumental parts:

- Flute (FP):**
- Oboe (ob):**
- Clarinet (cl):**
- Bassoon (Fg):**
- Trumpet (Tr):**
- Trombone (Tub):**
- Percussion (Perc):** Includes xylophone (xylo) and timpani (tom moyen).
- String quartet (I, II, A, Vc, Cb):**

Performance markings and dynamics:

- Tempo/Expression:** *rit.* (ritardando), *piu lento*, *molto*, *espressivo*.
- Dynamics:** *pp* (pianissimo), *f* (forte), *p* (piano).
- Other markings:** *8a*, *7a*, *2a*, *3* (triplets), *rit.* (ritardando), *xylo*, *tom moyen*, *grande caisse*, *bas-drum*.

The score shows a complex orchestration with multiple woodwinds, brass, and strings, along with vocal lines. The notation includes various rhythmic values, accidentals, and dynamic markings.

f *sf subito* *rit* *a tempo*
allegro *rit* *molto*

Fleur de mes bras Puissance d'esprit

Handwritten musical notation for vocal and instrumental parts with various dynamics and phrasing markings.

Handwritten musical notation for brass instruments (Tr, Trb) and woodwinds (Fl, Ob) with dynamics like *pp*, *f*, and *sf*.

Handwritten musical notation for strings (V. I., V. II.) with dynamic markings *mf*, *f*, and *f subito*.

Handwritten musical notation for percussion (grosse caisse, caisse claire, marteau) with dynamic markings *mf*, *f*, and *f subito*, and tempo changes *rit*, *a tempo*.

Handwritten musical score for an orchestra and voices. The score is written on a grand staff with the following parts listed on the left:

- S (Soprano)
- AS (Alto)
- A (Tenor)
- T (Bass)
- B (Baritone)
- FP (Flute)
- Ob (Oboe)
- CP (Clarinet)
- Fg (Fagott)
- Tr (Trombone)
- Trb (Tuba)
- P (Percussion)
- HP (Harp)
- cc (Cello)
- cc (Violoncello)
- I (Violin I)
- II (Violin II)
- A (Viola)
- Vc (Violoncello)
- Cb (Contrabbasso)

Key markings and annotations include:

- pp** (pianissimo) and **f** (forte) dynamics.
- molto cantato** (very cantabile) tempo/style marking.
- sub** (sustained) and **mf** (mezzo-forte) markings.
- Handwritten notes like "5 holes" and "ch." in the cello/viola part.
- Accents and slurs throughout the notation.

pp

12

13

14

15

16

17

18

a tempo: 99

17 18

Fluor de mus

17 18

pp tempo

60 2° 60

dolce

dolce

1 3

pp

ppp

pp

ff

p

f

pp

5 blocs ch. pp

17 18

17 18

grosse caisse malleche

17 18



tutti piano

Handwritten musical score for a symphony orchestra, page 100. The score includes parts for strings, woodwinds, brass, and percussion.

Violins (Vl): Part 1 and Part 2. Part 1 starts with a *pp* dynamic and a *crescendo* marking. Part 2 includes a *mf* dynamic and a *forte* marking.

Violas (Vla): Part 1 and Part 2. Part 1 includes a *mf* dynamic and a *forte* marking.

Celli (Vcl): Part 1 and Part 2. Part 1 includes a *mf* dynamic and a *forte* marking.

Double Basses (Cb): Part 1 and Part 2. Part 1 includes a *mf* dynamic and a *forte* marking.

Woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Trombones (Tr). The Flute part includes a *pp* dynamic and a *crescendo* marking. The Trombone parts include *pp* and *f* dynamics.

Brass: Horns (P), Trumpets (Tr), and Trombones (Tr). The Horns part includes a *pp* dynamic and a *crescendo* marking. The Trombone parts include *pp* and *f* dynamics.

Percussion (Perc): Includes a *grosse caisse* (snare drum) part with a *crescendo* marking and a *xylo* (xylophone) part with a *pp* dynamic.

Other markings: The score includes various dynamics such as *pp*, *f*, *mf*, and *crescendo*. There are also performance instructions like "avec le org de l'archet" and "avec le org de l'archet".

Lyrics: The lyrics are written in French: "bras — Puissance d'esprit — Cet homme ne peut s'empêcher dans les flo".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and various instruments (Flutes, Clarinets, Bassoons, Trumpets, Trombones, Percussion, and Strings).

Key markings and annotations include:

- Tempo:** *piu largo* and *a tempo* markings are present at the top and bottom of the page.
- Performance Instructions:** *rit* (ritardando), *ff* (fortissimo), *f* (forte), *p* (piano), *tr* (trill), *acc* (accents), and *div* (divisi) are used throughout.
- Lyrics:** The vocal parts contain the lyrics: "dans les florantes consonnes" and "dans les florantes con-sonnes".
- Instrumentation:** The score includes parts for Flutes (Fl), Clarinets (Cl), Bassoons (Bs), Trumpets (Tp), Trombones (Tb), Percussion (P), and Strings (Str).
- Handwritten Notes:** There are several handwritten notes and corrections in the margins and between staves, such as "ralenti consonnes" and "1^{me} a 2^e".



piu largo | *a tempo*