

Petite Suite

extraite de l'opéra

Les Chercheurs d'Or

Ouverture

Jean-Marie CURTI, opus 52

Allegro non troppo **rit.** **meno mosso**
dolce e legato

Fl. To Picc.

Flûte + Piccolo *f stacc.* *mp*

Hautbois *f stacc.* *mp*

Clarinette en Sib *f stacc.* *mp*

Basson

Cor en Fa *f stacc.*

Trompette en Ut

Violons I *f stacc.* *mp* *legato*

Violons *f stacc.* *f* *mp*

Altos *f stacc.* *mp*

Violoncelles *f stacc.* *mp*

Contrebasses

Allegro non troppo **rit.** **meno mosso**
dolce e legato

Tempo I°

5

Fl. *f* *gliss.*

Htb. *mf* *f* *gliss.*

Cl. *mf* *f* *3*

Bsn. *mf* *f* *f*

Cr. *f*

Trp. Ut *mf*

V. I *mf* *staccato* *div.* *f*

V. II *mf* *presser* *f* *f*

A. *mf* *f*

Vc. *mf* *f*

Tempo I°

meno mosso

come prima
to Fl.

rit.

8

Fl. *gliss.* **poco rall.**

Htb. *gliss.* **p** 3 3 3

Bsn. **mf** 3 3 3 **espress.**

Cr. **f** **p**

Trp. Ut

V. I **p** **mf**

V. II **p** **mf**

A. **mf**

Vc. **f** **p** **div.**

C.B. **f** **p** **div.**

poco rall. **meno mosso** **rit.**
come prima

13 *più lento*

rit. tranquillo e dolce

cantato

Fl. *mf*

Htb. *p*

Cl. *p*

Bsn. *p*

Cr. *dolce*, *mf*, 3

V. I *p*, *mf*, *cantato*

V. II *p*, *div.*

A. *p*

Vc. *p*, *div.*, *(solo)*, *p sempre*, *Vc pizz.*

C.B. *p*, *(C.) Cb*

più lento

rit. tranquillo e dolce

19

Fl.

Htb.

Bsn.

Musical score for measures 19-23. Flute (Fl.) part: Treble clef, melodic line with slurs and accents. Horn (Htb.) part: Treble clef, mostly rests with an entry in measure 23 marked *mf*. Bassoon (Bsn.) part: Bass clef, melodic line with slurs.

V. I

V. II

A.

Vc.

Celli C.B.

unis.

pizz.

p

mf

Musical score for measures 19-23. Violin I (V. I) and Violin II (V. II) parts: Treble clef, melodic lines with accents. Viola (A.) part: Alto clef, melodic line with accents. Cello (Vc.) and Double Bass (Celli C.B.) parts: Bass clef, rhythmic accompaniment. Cello part includes a *pizz.* marking. Dynamics include *unis.*, *p*, and *mf*.

24

Fl.

Htb.

Bsn.

V. I

V. II

A.

Vc.

Celli C.B.

Musical score for measures 24-28. Flute (Fl.) part: Treble clef, mostly rests with an entry in measure 28. Horn (Htb.) part: Treble clef, melodic line with slurs and accents. Bassoon (Bsn.) part: Bass clef, melodic line with slurs. Violin I (V. I) and Violin II (V. II) parts: Treble clef, melodic lines with accents. Viola (A.) part: Alto clef, melodic line with accents. Cello (Vc.) and Double Bass (Celli C.B.) parts: Bass clef, rhythmic accompaniment.

29

Fl.

Htb.

Bsn.

Cr.

Trp. Ut

V. I

V. II

A.

Vc.

Celli
C.B.

pizz.

arco

p

mf dolce

p

mf

p

mf

p

mf

div.

arco

unis

Celli

34

Allegro

The musical score is arranged in seven staves, each representing a different instrument. The notation includes various rhythmic values, accidentals, and performance instructions.

- Bsn. (Bassoon):** Starts with a dotted half note, followed by a quarter note with a sharp sign, and then rests. A slur covers the first two notes.
- Cr. (Cornet):** Starts with a quarter note, followed by two eighth notes, and then rests.
- Trp. Ut (Trumpet):** Features a triplet of eighth notes, followed by a quarter note, and then rests. A slur covers the first two notes.
- V. I (Violin I):** Starts with a triplet of eighth notes, followed by a quarter note, and then rests. A slur covers the first two notes. The instruction *p legato* appears later.
- V. II (Violin II):** Starts with a quarter note, followed by a quarter note, and then rests. A slur covers the first two notes. The instruction *p legato* appears later.
- A. (Alto Saxophone):** Starts with a quarter note, followed by a quarter note, and then rests. A slur covers the first two notes. The instruction *div.* and *p* are present.
- Vc. (Violoncello):** Starts with a dotted half note, followed by a quarter note with a sharp sign, and then rests. A slur covers the first two notes. The instruction *p* is present.
- C.B. (Contrabass):** Starts with a dotted half note, followed by a quarter note with a sharp sign, and then rests. A slur covers the first two notes. The instruction *p* is present.

At the bottom of the page, the tempo marking **Allegro** is repeated.

38

Fl. *p* *f* stacc.

Htb. *p* *f* stacc.

Cl. *f*

Bsn. *p* *mf*

Cr. *p* *mf*

Trp. Ut *mf*

V. I *p* détaché V

V. II *p* stacc. *mf*

A. *mf* stacc. *mf*

Vc. *p* pesante V stacc. *mf*

C.B. *p* *f* stacc.

Detailed description: This page of a musical score covers measures 38, 39, and 40. The woodwind section (Flute, Horn, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are active throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass (Trumpet) plays a melodic line. Dynamics range from piano (*p*) to forte (*f*). Performance instructions include *détaché*, *pesante*, and *stacc.* (staccato). The score is written in a key with one sharp (F#) and a 3/4 time signature.

41

Fl. *p* *f*

Htb. *p* *f* 2

Cl. *p* *f*

Bsn. *f* *p* *f* 2

Cr. *f* *p* *f*

Trp. Ut *f*

V. I *f* *p* *f* stacc.

V. II *f* *p* *f* 2

A. *f* *p* *f* 2

Vc. *f* *p* *f* 2

C.B. *f* *p* 2

44

Fl. *p* *f*

Htb. *f*

Cl. *f*

Bsn. *p* *f*

Cr. *p* *f*

Trp. Ut *p* *f*

V. I *p* *f* détaché

V. II *p* *f* détaché

A. *p* *f* div. V

Vc. *p* *f* div. unis. V

C.B. *f*

Detailed description: This page of a musical score covers measures 44, 45, and 46. The woodwind section includes Flute (Fl.), Horn in B-flat (Htb.), Clarinet in C (Cl.), Bassoon (Bsn.), and Cor Anglais (Cr.). The brass section includes Trumpet in C (Trp. Ut), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Double Bass (C.B.). The score features dynamic markings of piano (*p*) and forte (*f*). Performance instructions include 'détaché' for the violins and 'div.' (divisi) for the strings. Measure 44 shows a transition from piano to forte dynamics across the woodwinds and brass. Measure 45 continues with various articulations and dynamics. Measure 46 features a strong fortissimo section with complex rhythmic patterns and articulations like '4' and '2' for some instruments.

47

poco rall.

Fl. *p*

Htb. *p*

Cl. *p*

Bsn. *p*

Cr. *p*

Trp. Ut *p*

V. I *p*

V. II *p*

A. *mf*

Vc. *p*

C.B. *p*

poco rall.

50

Fl. *mf* *p* *pp*

Htb. *mf* *p* *pp*

Cl.

Bsn. *mf* *p* *pp*

Cr. *mf* *p* *pp*

Trp. Ut *mf*

V. I *p*

V. II *p*

A. *p*

Vc. *p*

C.B. *f* *p*

sourd.

2 4 3 3 3

V

poco rit.

53

Trp. Ut *dolce*

V. I *poco cresc.*

V. II *div.*

A. *div.*

Vc. *poco rit.*

C.B. *poco rit.*

60

Fl. *pp sec*

Htb. *pp sec*

Cl. *pp sec* *mf en dehors*

V. I *p cresc.* *div.*

V. II *p cresc.*

A. *p*

Vc. *p* *mf*

C.B. *mf*

lento

lento

più mosso (Valse)

68

Cl. *mf*

V. I. *p* *pp* *p* *pp*

V. II. *p* *pp* *p* *pp*

A. *pp* *pp*

Vc. (arco) *p* pizz. arco

C.B. *p*

più mosso (Valse)



75

Cl. *mf* *mf*

V. I. *p* *pp* *p*

V. II. *p* *pp* *p*

A. *pp*

Vc. *mf* *mf* pizz.

C.B.

82

Fl.

Htb.

Cl.

Bsn.

Cr.

Trp. Ut

V. I

V. II

A.

Vc.

C.B.

Detailed description of the musical score: The score is for page 15, beginning at measure 82. It features a woodwind and string ensemble. The woodwinds (Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet) are mostly silent in the first four measures, with the Clarinet and Bassoon playing a melodic line in the fifth measure. The strings (Violin I and II, Alto, Violoncello, Contrabass) play a rhythmic accompaniment throughout. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The Alto part includes a *div.* (divisi) instruction in the final measure. The Violoncello part is marked *arco* in the first measure.

89 rit.

Cl. *mf* *p*

Bsn. *p* *legato*

Cr. *p*

Trp. Ut

V. I *mf* *p* *legato*

V. II *mf* *p* *legato*

A. *mf* *p* *legato*

Vc. *mf* *p* *legato*

C.B. *pizz.* *arco* *pizz.* *mf* *p*

95 - tempo

Fl. *p*

Htb. *pp*

Cl. *più f* *mf*

Bsn. *pp*

Cr. *pp*

Trp. Ut *pp*

V. I *pizz.* *pp* *p* arco

V. II *pizz.* *pp* *p* arco

A. *mf* *mf*

Vc. *mf* *mf*

C.B. *tempo*

Detailed description: This page of a musical score, numbered 95, is marked 'tempo'. It features ten staves for various instruments. The Flute (Fl.) and Horns in B-flat (Htb.) parts are mostly rests with some notes in measures 96 and 97. The Clarinet (Cl.) has a melodic line with triplets and dynamics from *più f* to *mf*. The Bassoon (Bsn.) and Cor Anglais (Cr.) play soft (*pp*) accompaniment. The Trumpet in C (Trp. Ut) also plays softly. The Violins (V. I and V. II) alternate between pizzicato (*pizz.*) and arco (*arco*) playing. The Viola (Vc.) and Cello (C.B.) have melodic lines with triplets and *mf* dynamics. The double bass (A.) has a similar melodic line with triplets and *mf* dynamics. The score concludes with a 'tempo' marking at the bottom.

102

Fl.

Htb.

Cl.

Bsn.

Cr.

Trp. Ut

V. I

V. II

A.

Vc.

C.B.

arco

pizz.

mf

p

div.

3

Detailed description: This page of a musical score covers measures 102 to 107. The instrumentation includes Flute (Fl.), Horns in B-flat (Htb.), Clarinet in C (Cl.), Bassoon (Bsn.), Cor Anglais (Cr.), Trumpet in C (Trp. Ut), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Double Bass (C.B.). The woodwinds and strings have melodic lines with various dynamics like *mf* and *p*. The double bass part includes 'arco' and 'pizz.' markings. A triplet of eighth notes is indicated with a '3' in several parts. A 'div.' (divisi) marking is present for the Violin II part in measure 103. The score is written in treble and bass clefs with a key signature of one sharp (F#).

prendre Picc.

109

This musical score page contains measures 109 through 114. The instruments are arranged in two systems. The first system includes Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Cor (Cr.), and Trumpet (Trp. Ut). The second system includes Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Double Bass (C.B.). The music is in 3/4 time with a key signature of one sharp (F#). The Flute and Horn parts feature long, sustained notes with slurs. The Clarinet and Violin parts have more active, rhythmic lines. The Bassoon and Double Bass parts provide a steady bass line. Dynamics include *f* (forte) and *p* (piano). The instruction "prendre Picc." is written above the Flute staff. The instruction "arco" is written above the Double Bass staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

This image shows a page of a musical score, page 20, starting at measure 116. The score is for a full orchestra and includes the following parts: Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cr.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Double Bass (C.B.).

Measure 116 begins with the Clarinet part. The key signature has one sharp (F#). The Clarinet part starts with a quarter note C4, followed by eighth notes G4 and A4, and a quarter note B4. The Bassoon part has a quarter rest. The Cor Anglais part has a dotted quarter note C3. The Violin I and II parts have quarter notes C4, G4, and A4. The Viola and Violoncello parts have eighth notes G4 and A4. The Double Bass part has a quarter note C3.

Measures 117 and 118 continue with similar rhythmic patterns. Measure 119 features a dynamic marking of *p* (piano) and a checkmark above the Clarinet staff. Measure 120 has *p* and checkmarks above both the Clarinet and Violin I staves. Measure 121 ends with a double bar line and a dynamic marking of *p*. The Viola and Violoncello parts in measure 121 are marked *div. V.* (divisi).

122

rit.

Picc.

meno mosso

Fl. *mf* 3

Htb. *mf* 3

Cl.

Bsn.

Cr.

V. I legato V

V. II legato V 3 V V

A. unis legato V 3 V div. V

Vc. unis V V

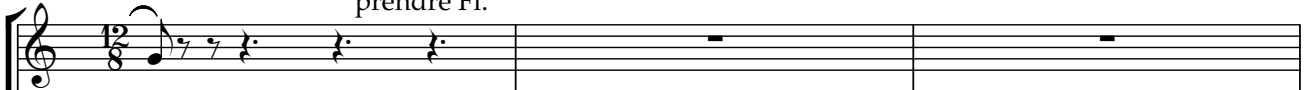
C.B. rit. meno mosso V V

127

Allegro

prendre Fl.

Fl.



Flute staff with rests for the first three measures.

Cl.



Clarinet staff with notes and *p legato* marking.

Trp. Ut



Trumpet staff with notes and *p legato* marking.

V. I



Violin I staff with notes, *p legato* marking, and *détaché* marking.

V. II



Violin II staff with notes and *p legato* marking.

A.



Alto saxophone staff with notes and *V* marking.

Vc.



Violoncello staff with notes and *V* marking.

C.B.



Double bass staff with notes, **Allegro** marking, and *V* marking.

132

Fl. *p* *f*

Htb. *p* *f* 2

Cl. *f*

Bsn. *f* *p* *f* 2

Cr. *f* *p* *f* 2

Trp. Ut *f*

V. I *f* *p* *f* stacc.

V. II *f* *p* *f* 2

A. *f* *p* *f* 2

Vc. *f* *p* *f* 2

C.B. *f* *p* 2

Detailed description: This page of a musical score covers measures 132, 133, and 134. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), and Cor Anglais (Cr.). The brass section includes Trumpet in C (Trp. Ut). The string section includes Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C.B.). The percussion part is indicated by a 'V' symbol. Dynamics are marked with *f* (forte) and *p* (piano). Performance instructions include 'stacc.' (staccato) for the Violin I part and '2' (second ending) for several parts. The score begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

135

Fl.

Htb.

Cl.

Bsn.

Cr.

Trp. Ut

V. I

V. II

A.

Vc.

C.B.

p

p

p

p

p

p

détaché

détaché

div.

div. unis.

4

2

4

2

4

2

4

2

4

2

138

Fl. *p*

Htb. *p sub* *p*

Cl. *2*

Bsn. *2* *p sub* *p*

Cr. *2* *p sub* *p*

Trp. Ut *2* *p*

V. I *2* *div.* *p*

V. II *2* *div.v* *p*

A. *2* *mf* *p*

Vc. *2* *p sub* *p*

C.B. *2* *p sub*

Detailed description: This page of a musical score covers measures 138, 139, and 140. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Horns in B-flat (Htb.), Clarinet in C (Cl.), Bassoon (Bsn.), and Cor Anglais (Cr.). The brass section includes Trumpet in C (Trp. Ut). The string section includes Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Double Bass (C.B.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 138 features a melodic line in the woodwinds and strings, with a double bar line. Measure 139 continues the melodic development. Measure 140 features a four-measure rest for the woodwinds and strings, followed by a melodic entry for the brass and strings. Dynamics include piano (*p*), piano-subito (*p sub*), mezzo-forte (*mf*), and accents (*acc.*). Performance markings include slurs, phrasing slurs, and articulation marks like *div.* and *div.v*.

141

Fl. *f* *ff*

Htb. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff* 2 4

Cr. *f* *ff*

Trp. Ut *f* *ff*

V. I *f* *ff* sourdine

V. II *f* *ff* sourdine

A. *f* *ff* sourdine

Vc. *f* *ff* *f*² 4 sourdine

C.B. *f* *ff*² 4

Romance

sourdines legato

1 Un poco lento ♩ = 60

Musical score for measures 1-5. The score is for four parts: V. I (Violin I), V. II (Violin II), A. (Viola), and Vc. (Violoncello). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Un poco lento' with a quarter note equal to 60 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.



Musical score for measures 6-10. The score continues from the previous system. The tempo marking 'rit. tempo' is present above the V. I staff and below the Vc. staff. The dynamics remain 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings.

11

Fl. *mp*

Htb. *mp*

Cl. *mp*

Bsn. *mp*

Cr. *mp*

Trp. Ut *mf*

V. I *mp* *div.*

V. II *mf*

A. *p* *molto espressivo* *mf solide* *mf*

Vc. *p* *molto espressivo* *mf solide* *mf*

C.B. *mf solide*

16

Fl. *mf*

Htb. *mf*

Cl. *mf sempre*

Bsn. *mf sempre*

Cr. *mf sempre*

Trp. Ut

V. I *mf sempre*

V. II *mf sempre* unis.

A. *mf sempre*

Vc. *mf sempre*

C.B. *mf sempre*

Detailed description: This page of a musical score covers measures 16, 17, and 18. The instruments are arranged in two systems. The first system includes Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cr.), and Trumpet (Trp. Ut). The second system includes Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C.B.). The key signature has one sharp (F#), and the time signature is 3/4. Dynamics are marked as *mf* (mezzo-forte) or *mf sempre* (mezzo-forte throughout). The Flute and Horn parts play a melodic line starting on G4. The Clarinet and Bassoon parts play a more active, rhythmic line. The Violin I and II parts play a sustained chord with some movement. The Viola, Violoncello, and Contrabass parts provide a harmonic and rhythmic foundation. The score includes various musical notations such as slurs, accents, and dynamic markings.

20 *giva* *rit.*

Fl. *f*

Htb. *f*

Cl. *f*

Bsn. *f*

Cr. *f*

Trp. Ut *p* *mf*

V. I *f* *div.*

V. II *f*

A. *f*

Vc. *f* *div.*

C.B. *f* *rit.*

25 *poco rit.* . . *Tempo*

Fl. *mf*

Htb. *p* *mf*

Cl. *mf* *delicato* *mf*

Bsn. *p* *delicato* *mf*

Cr. *p* *mf*

Trp. Ut *mf* *delicato* *pp* *mf*

V. I *p* *delicato* *div.* *unis.* *div.*

V. II *p* *delicato* *div.* *unis.* *div.*

A. *p* *delicato* *div.* *div.*

Vc. *p* *delicato* *unis.* *div.*

C.B. *p* *Tempo*

30

Fl. *f* *mf*

Htb. *f*

Cl. *f* *p*

Bsn. *f*

Cr. *f* *p*

Trp. Ut *f*

V. I *f* div.

V. II *f* div.

A. *f* div.

Vc. *f*

C.B. *f*

Detailed description: This page of a musical score covers measures 30 through 33. The instrumentation includes Flute (Fl.), Horn in B-flat (Htb.), Clarinet in C (Cl.), Bassoon (Bsn.), Cor Anglais (Cr.), Trumpet in C (Trp. Ut), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C.B.). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). Measures 30 and 31 feature a dynamic of *f* (forte) for most instruments. In measure 32, the Flute and Clarinet parts change to *p* (piano). In measure 33, the Flute part changes to *mf* (mezzo-forte). The strings (Vc. and C.B.) play a steady eighth-note accompaniment throughout. The woodwinds and brass have various melodic and harmonic lines, including some with slurs and accents. The Viola part includes a 'div.' (divisi) marking in measures 30 and 31.

35

Fl. *legato*
mf

Htb. *legato*
mf

Cl. *legato*
mf

Bsn. *mf*

Cr. *mf legato*

Trp. Ut *mf legato*

V. I *legato*
mf

V. II *legato*
mf

A. *legato*
mf

Vc. *legato*
mf

C.B. *legato*
mf

Detailed description: This page of a musical score, numbered 34, contains measures 35 through 38. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Horn in B-flat (Htb.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), Cor Anglais (Cr.), Trumpet in C (Trp. Ut), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Double Bass (C.B.). The music begins at measure 35 with a 2/4 time signature. At measure 36, the time signature changes to 4/4. The woodwind and string parts are marked with a dynamic of *mf* (mezzo-forte) and a *legato* articulation. The woodwinds (Fl., Htb., Cl., Bsn.) play melodic lines with various slurs and ties. The strings (Cr., V. I, V. II, A., Vc., C.B.) provide harmonic support with sustained notes and rhythmic patterns. The Flute part includes a *legato* marking above the staff. The Cor Anglais and Trumpet parts are marked *mf legato*. The Violin and Viola parts have *legato* markings above the staves. The Viola and Violoncello parts have checkmarks above the staves. The Double Bass part has a checkmark above the staff. The score is written in a standard musical notation style with a key signature of one flat (B-flat).

40

Fl. *p cresc - en - do*

Htb. *p cresc - en - do*

Cl. *p cresc - en - do*

Bsn.

Cr.

Trp. Ut

V. I *p cresc - en - do*

V. II *p cresc - en - do*

A. *p cresc - en - do*

Vc. *p cresc - en - do*

C.B. *p cresc - en - do*

43 *rit.* *prendre Picc.*

Fl. *f* *rester f*

Htb. *f* *rester f*

Cl. *f* *rester f*

Bsn. *f* *rester f*

Cr. *mf* *poco f*

Trp. Ut *mf* *poco f*

V. I *f* *rester f*

V. II *f* *rester f*

A. *f* *rester f*

Vc. *f* *rester f*

C.B. *f* *rit.* *rester f*

Petite Valse

1 **Andante poco lento**

Trp. Ut

2

mes 8 con calma

9

37 rit..

mf

3

V. I

mf

V. II

mf

div. unis. div.

A.

mf

Vc.

mf

C.B.

mf

Andante poco lento

10 **più mosso a tempo**

Trp. Ut

12

dolce

mf

3

V. I

mf

12

pp

mf

V. II

mf

pp

mf

A.

mf

pp

Vc.

mf

pp

mf

C.B.

mf

(arco) pp mf

più mosso a tempo

17

Bsn. *mf* 3 *mf*

Trp. Ut *mf* 3

V. I *pp* *mf*

V. II *pp* *mf*

A. *pp*

Vc. *pp* *mf*

C.B. *pp* *mf*

24

Bsn. *f* Cor

Cr. *f*

Trp. Ut *f* *p*

V. I *f* *p*

V. II *f* *p*

A. *f* *p* *f*

Vc. *f* *p*

C.B. *f* *p*

30

Cl. *p*

Bsn. *p*

Cr. *mf* *p*

A. *mf* *p*

Vc. *div. en 3*

C.B. *v*

(.)

Detailed description: This page of a musical score contains six staves for measures 30 through 35. The instruments are Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cr.), Alto Saxophone (A.), Violoncello (Vc.), and Contrabasso (C.B.). The key signature has one sharp (F#) and the time signature is 3/4. The Clarinet and Bassoon parts begin with a piano (*p*) dynamic. The Cor Anglais part starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The Alto Saxophone part starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The Violoncello part includes a performance instruction 'div. en 3' (divided in 3) and a 'v' (vibrato) marking. The Contrabasso part also includes a 'v' marking. The score concludes with a fermata over a whole note in the C.B. staff.

36 Picc. B

Fl. *mf* 3

Htb. *p* *p*

Cl. *mf* 3

Bsn. *mf* 3

Cr. *p* *p*

V. I *pizz.* *p*

V. II *pizz.* *p*

A. *pizz.* *p*

Vc. arco *pizz.* arco *v*

C.B. *pizz.* *v*

B

43 *leggero*

Fl.

Htb.

Cl. *leggero*

Bsn. *leggero*

Cr.

V. I

V. II

A.

Vc.

C.B.

mf

mf

mf

pizz.

p

mf

pizz.

p

pizz.

p

(arco)

pizz.

pizz.

arco

arco

pizz.

(pizz)

8va

Varco

Varco

50

Fl. *f*

Htb. *f*

Cl. *f*

Bsn. *f*

Cr. *mf*

Trp. Ut *mf*

V. I *f*

V. II *f*

A. *f* arco

Vc. *f*

C.B. *f* arco

(8)

Detailed description: This page of a musical score covers measures 50 to 53. The woodwind section (Flute, Horn, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) all play a melodic line starting in measure 50. The woodwinds and strings are marked *f* (forte), while the Clarinet and Horn are marked *mf* (mezzo-forte). The strings are marked *arco* (arco). The brass section (Trumpet, Trombone, Horn) has rests in measure 50 and enters in measure 51. The Trombone and Horn are marked *mf*. A dynamic change to *f* occurs in measure 52. A first ending bracket labeled (8) spans measures 50 and 51. The score concludes in measure 53 with a fermata over the final notes.

54

Fl.

Htb.

Cl.

Bsn.

Cr.

Trp. Ut

V. I

V. II

A.

Vc.

C.B.

1.

2.

f

(8)

f

f

f

Ballet de l'or

1 **Allegro** Picc.

Fl. *f sec*

Htb. *f sec*

Cl. *f sec*

Bsn. *mf* *f stacc.*

Cr. *mf* *f stacc.*

Trp. Ut *f sec*

V. I *f sec* simile

V. II *f sec* simile

A. *f sec* simile

Vc. *mf* *f stacc.*

C.B. *mf* *f stacc.*

Allegro

6

Fl.

Htb.

Cl.

Bsn.

Cr.

Trp. Ut

V. I

V. II

A.

Vc.

C.B.

(stacc.)

V

V

V

V

11

Fl. *p sub.*

Htb. *p sub.*

Cl. *p sub.*

Bsn. *p sub.*

Cr. *p sub.*

Trp. Ut *p* *p sub.*

V. I *p sub.*

V. II *p sub.*

A. *p sub.*

Vc. *p sub.*

C.B. *p sub.*

Detailed description: This page of a musical score, numbered 46, contains measures 11 through 15. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Contrabass (Cr.), Trumpet (Trp. Ut), Violin I (V. I), Violin II (V. II), Viola (A.), Cello (Vc.), and Double Bass (C.B.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 11-15 show a complex texture with various rhythmic patterns. The Flute, Horns, Clarinet, and Cello parts are marked *p sub.* (piano, *subito*). The Trumpet part has a dynamic marking of *p* (piano) in measure 14. The Viola part has a dynamic marking of *p* (piano) in measure 15. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

16

Fl.

Htb.

Cl.

Bsn.

Cr.

Trp. Ut

V. I

V. II

A.

Vc.

C.B.

mf

div.

V

musical notation

Detailed description: This page of a musical score covers measures 16 to 20. The instrumentation includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cr.), Trumpet (Trp. Ut), Violin I (V. I), Violin II (V. II), Viola (A.), Cello (Vc.), and Double Bass (C.B.). The score is written in treble clef for Flute, Horns, Clarinet, and Violins, and bass clef for Bassoon, Cor Anglais, Trumpet, Cello, and Double Bass. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Flute part has a rest in measure 16 and enters in measure 17. The Horns and Clarinet parts have long notes with slurs. The Bassoon and Cor Anglais parts play a rhythmic eighth-note pattern. The Trumpet part has a melodic line starting in measure 17 with a *mf* dynamic. The Violin and Viola parts have long notes with slurs and some dynamics like *div.* and *V*. The Cello and Double Bass parts play a rhythmic eighth-note pattern similar to the Bassoon and Cor Anglais.

poco rit.

21

Fl. *f*

Htb. *f*

Cl. *f* *mf*

Bsn. *ff*

Cr. *ff*

Trp. Ut *f* *f* *ff*

V. I *div.* *tenir* *Vunis.* *f*

V. II *div.* *tenir* *f*

A. *tenir* *f*

Vc. *ff*

C.B. *ff* *poco rit.*

26 a tempo (Allegro)

Fl. *f* *f*

Htb. *mf sec* *f* *mf*

Cl. *f* *f*

Bsn. *mf* *f stacc.*

Cr. *mf sec* *f* *mf*

Trp. Ut *mf sec* *f* *mf*

V. I *mf* *f* *mf* *f* *mf*

V. II *mf* *f* *mf* *f* *mf*

A. *mf* *f* *mf* *f* *mf*

Vc. *f stacc.*

C.B. *mf* *f stacc.*

pizz. *arco* *univ.* *div. arco*

mf *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf*

f stacc.

mf *f stacc.*

a tempo (Allegro)

31 *prendre Fl.* Fl. *f* Fl. *f*

Htb. *f*

Cl. *f*

Bsn. *f*

Cr. *f*

Trp. Ut *f*

V. I *f* *stacc.*

V. II *f* *stacc.*

A. *f* *stacc.*

Vc. *f* *stacc.*

C.B.

36

Fl.

Htb.

Cl.

Bsn.

Cr.

Trp. Ut

V. I

V. II

A.

Vc.

C.B.

Detailed description: This page of a musical score covers measures 36 to 40. The score is for a full orchestra. The Flute (Fl.) part has a melodic line with many slurs and ties. The Horn (Htb.) part has a similar melodic line. The Clarinet (Cl.) part has a steady eighth-note accompaniment. The Bassoon (Bsn.) part has a melodic line with many slurs and ties. The Cor Anglais (Cr.) part has a steady eighth-note accompaniment. The Trumpet (Trp. Ut) part has a melodic line with many slurs and ties. The Violin I (V. I) part has a melodic line with many slurs and ties. The Violin II (V. II) part has a melodic line with many slurs and ties. The Viola (A.) part has a steady eighth-note accompaniment. The Violoncello (Vc.) part has a melodic line with many slurs and ties. The Contrabass (C.B.) part has a melodic line with many slurs and ties. The score is in 2/4 time and has a key signature of one sharp (F#).

meno mosso

41

Fl. *p* *p* *p*

Htb. *p* *p*

Cl. *p* *p*

Bsn. *p*

Cr. *p*

Trp. Ut *p*

V. I 2ème moitié 1ère moitié *p* *p*

V. II 2ème moitié 1ère moitié *p* *p*

A. *p*

Vc. 1ère moitié 2ème moitié *p* *p*

C.B. *p*

meno mosso *p*

48

tempo I°

prendre picc.

Fl. *p*

Htb. *p*

Cl. *p*

Bsn. *f*

Cr. *p*

arpéger librement en pressant

V. I

V. II

A.

Vc. *f* stacc.

C.B. *f* stacc.

arpéger librement en pressant *f* tempo I°

53

Fl. Picc. *f*

Htb. *f*

Cl. *f*

Bsn. *f*

Cr. *f*

V. I *f*

V. II *f*

A. *f*

Vc. *f* 1° 2° *f*

C.B. *f*

58

The image shows a page of musical notation for a full orchestra, starting at measure 58. The instruments listed on the left are Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Contrabass (Cr.), Trumpet (Trp. Ut), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Double Bass (C.B.). The music is written in a key with one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is present at the beginning of the second measure for most instruments. The Violoncello part includes the instruction 'unis.' (unison) and 'V' markings above the notes. The Double Bass part also features 'V' markings. The score consists of four measures, with the first measure being a rest for most instruments.

62

Fl.

Htb.

Cl.

Bsn.

Cr.

Trp. Ut

V. I

V. II

A.

Vc.

C.B.

8vb évent.

FINE

Detailed description: This page of a musical score contains measures 62 through 65. The score is arranged in a system with ten staves. From top to bottom, the staves are for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Contrabass (Cr.), Trumpet (Trp. Ut), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Double Bass (C.B.). The music is in a key with one sharp (F#) and a common time signature. The Flute, Clarinet, and Trumpet parts feature a melodic line with eighth and sixteenth notes. The Bassoon and Contrabass parts play a rhythmic accompaniment of eighth notes. The Violin and Viola parts play chords with accents. The Viola part has a dynamic marking of *8vb évent.* in measure 64. The score concludes with a *FINE* marking at the end of measure 65.