Das Rösli von Säntis 1. Aufzug

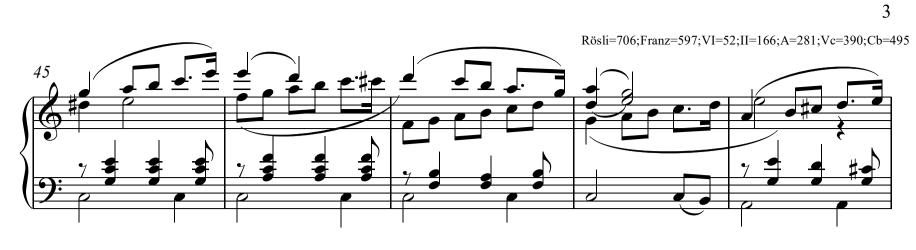
Einleitung

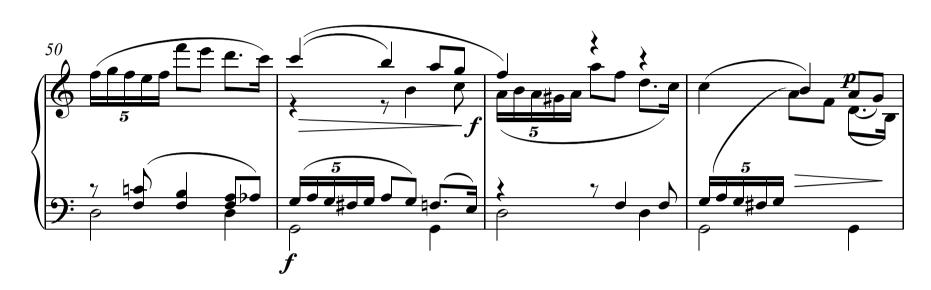
Franz CURTI (1854-1898)

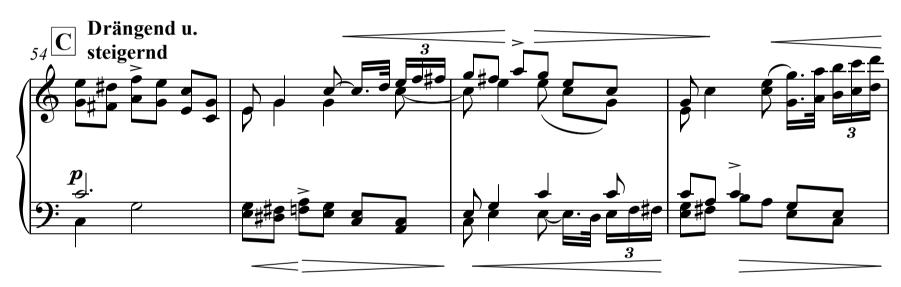
Restitution: Jean-Marie CURTI (2018)

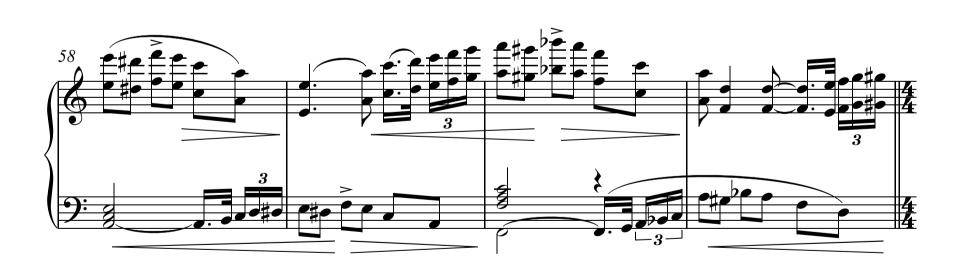


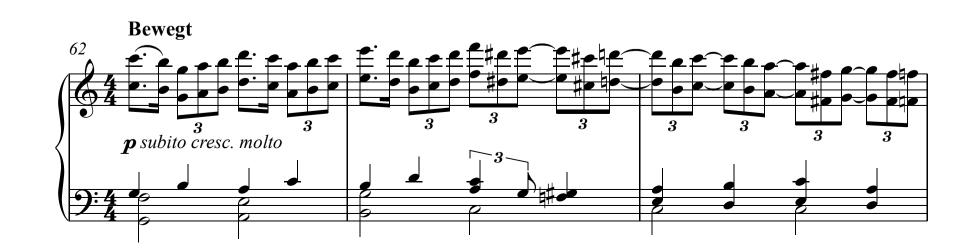


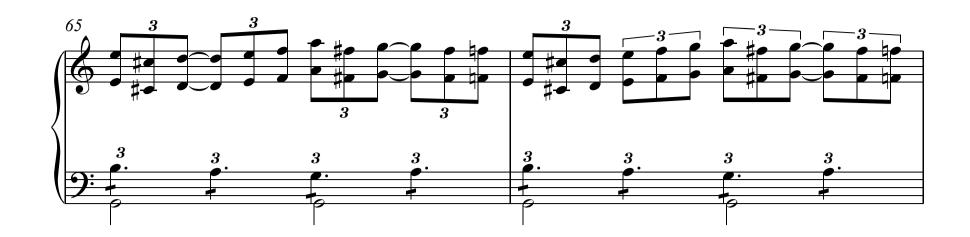


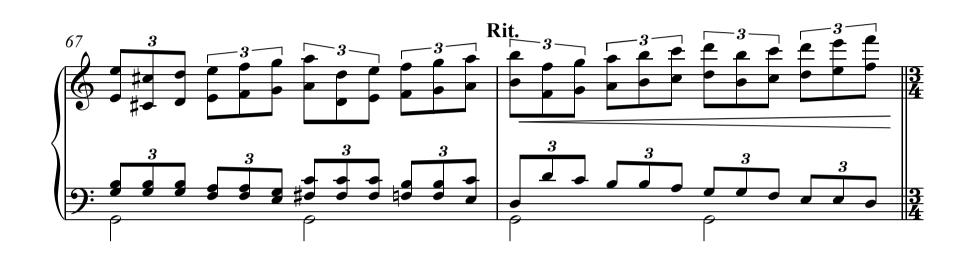




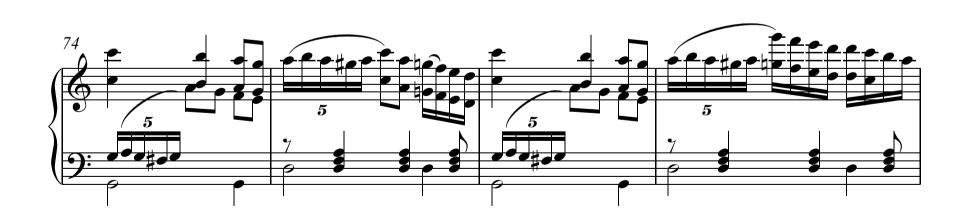


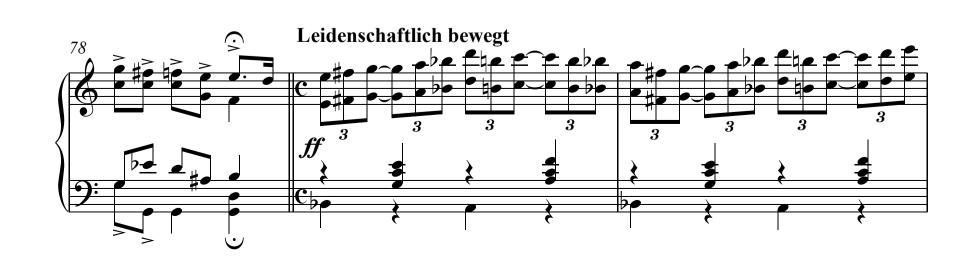






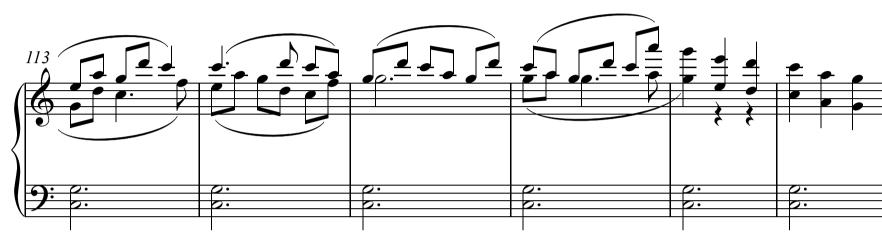


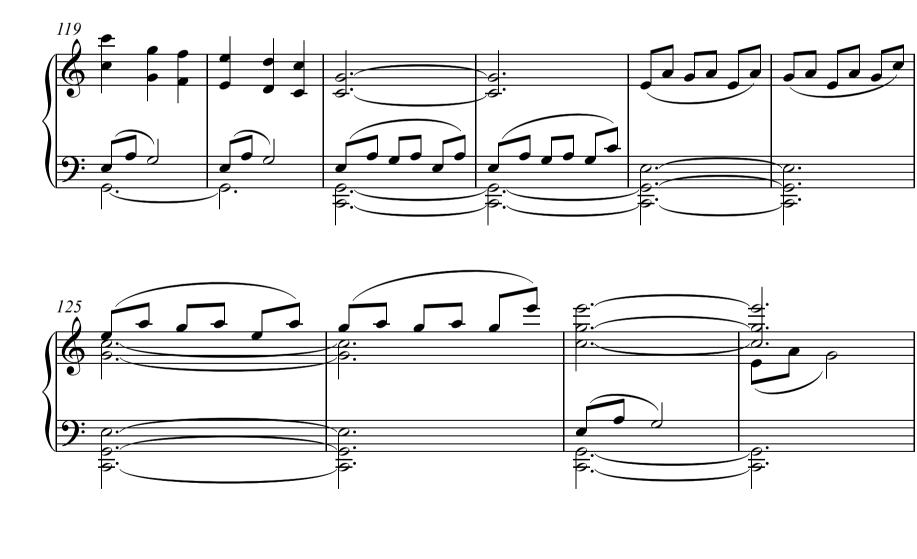


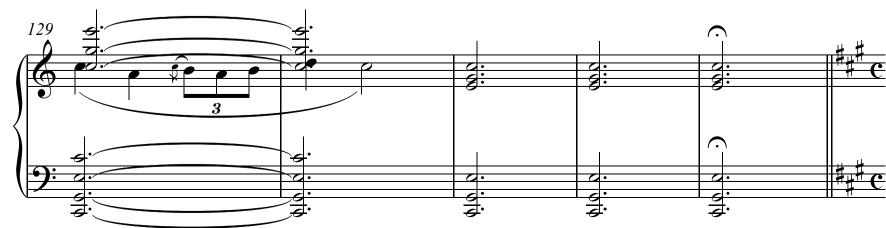










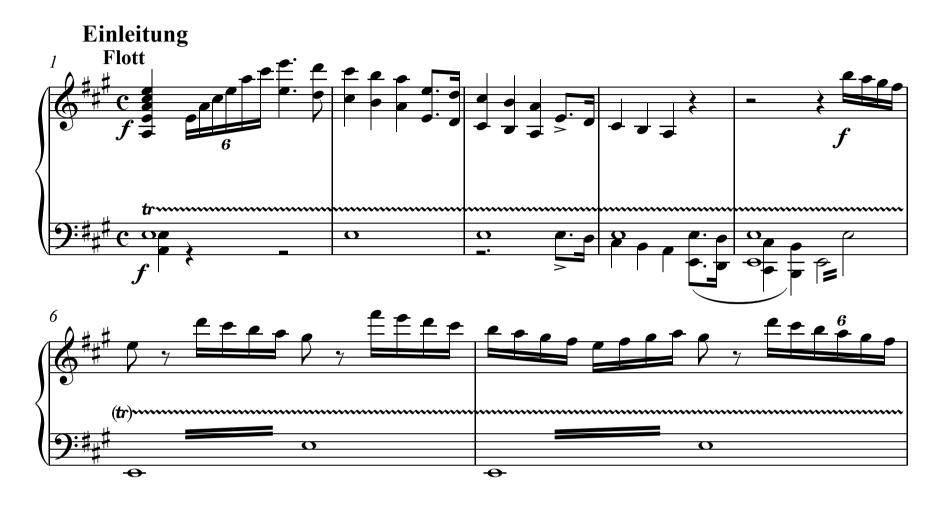


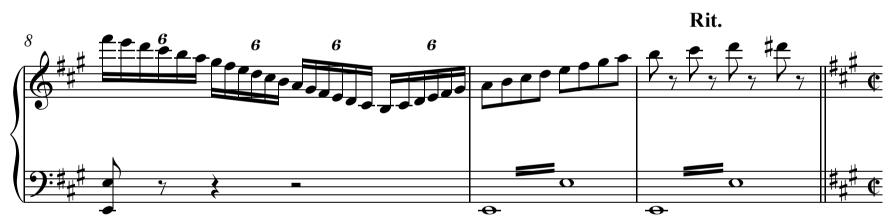
1. Szene

Rösli, Franz

Romantische Gebirgslandschaft am Fuße des Säntis. (Dorf Schwendi mit dem Seealpsee.) Steile Felsen und Säntisgipfel. (Alpenglühen). Rechts, das Wirtshaus zur Felsenburg mit Terrasse. Gegenüber, ein anderes Haus im Schweizerstyl. Von Giebel zu Giebel ist eine Guirlande gespannt. Rösli sitzt auf einer Bank und bindet einen Kranz von Edelweiss und Alpenrosen. Franz ist ihr behülflich. Es ist früh morgens. Dämmerlicht.

VI=55;II=169;A=284;Vc=393;Cb=498













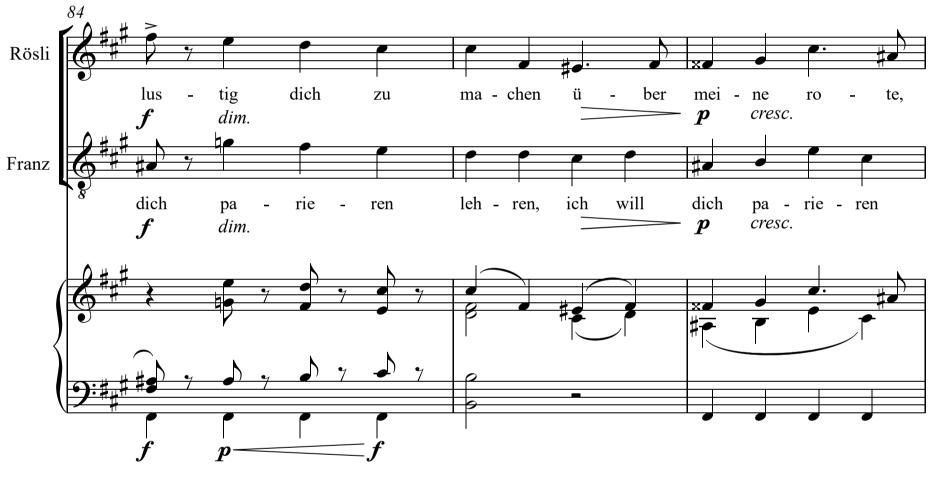


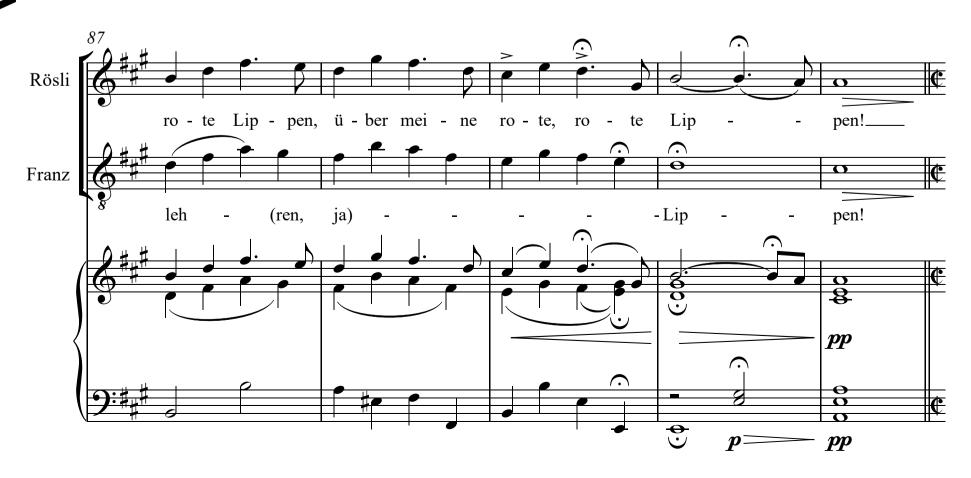












2. Szene

Agnes, Rösli







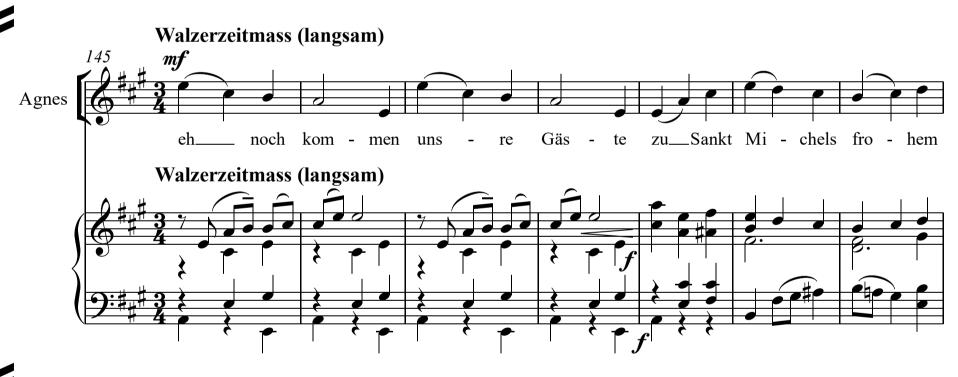


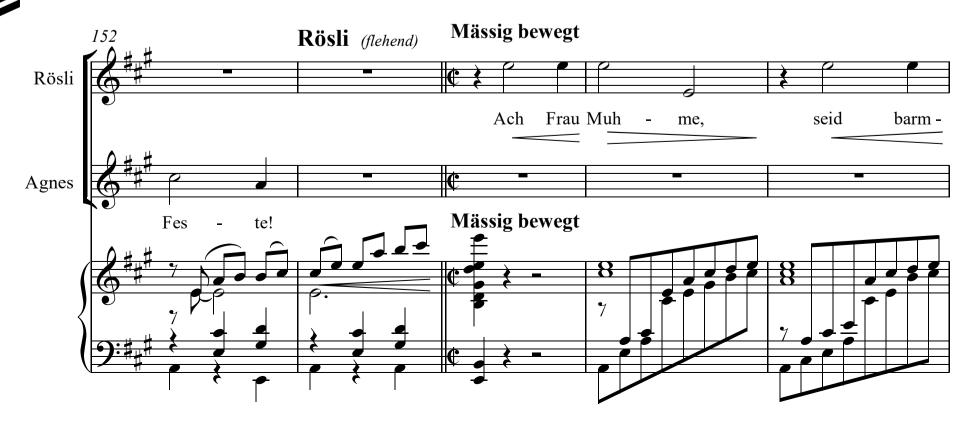


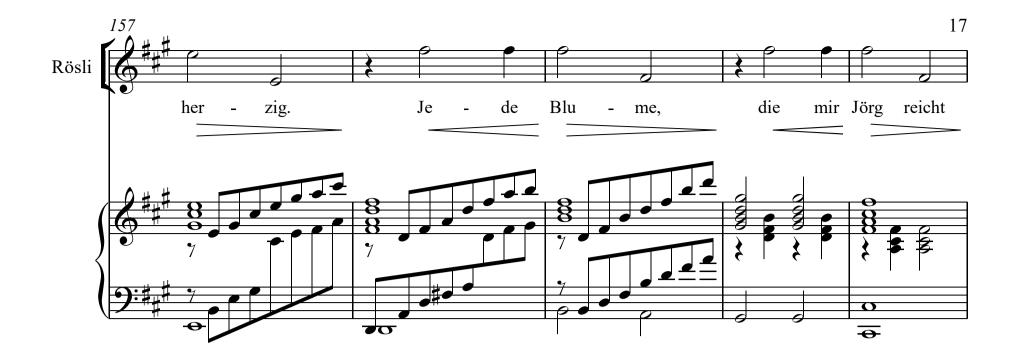


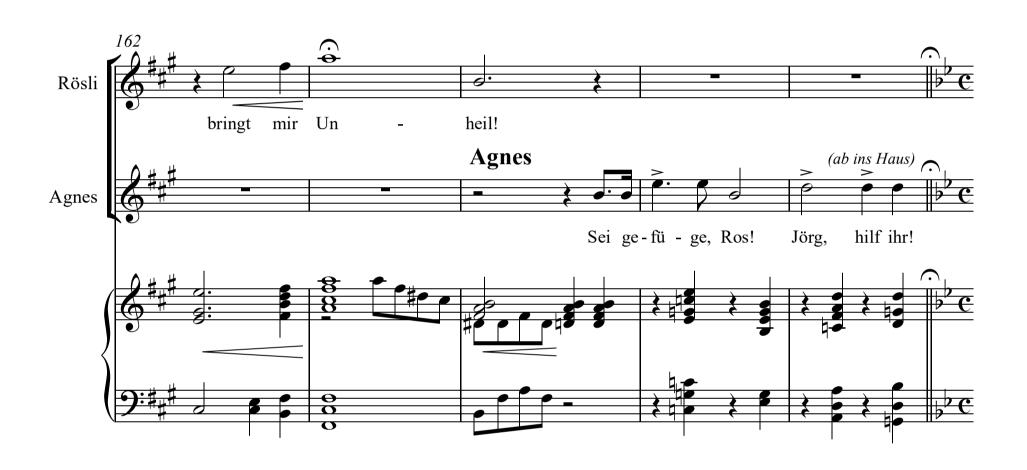












3. Szene Jörg, Rösli











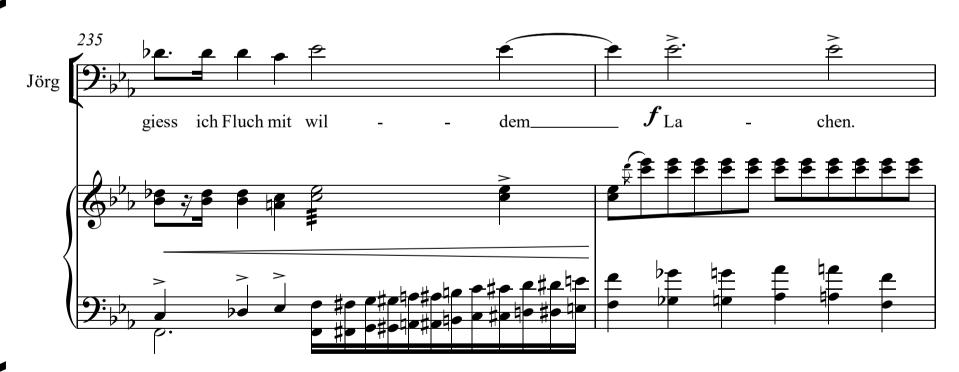






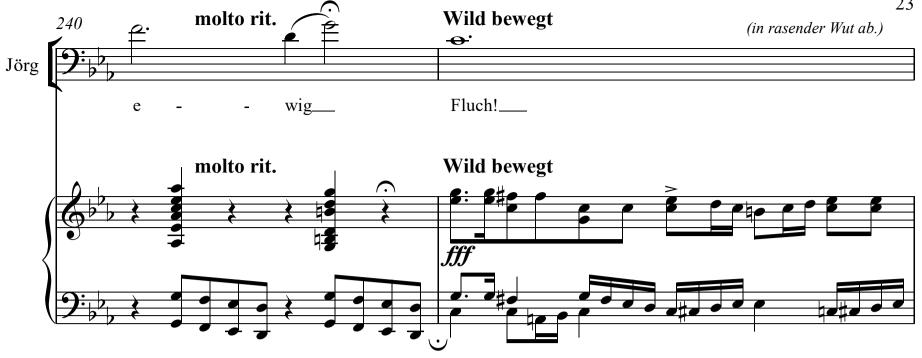




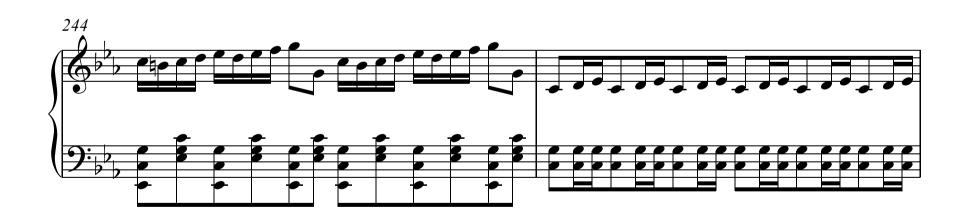








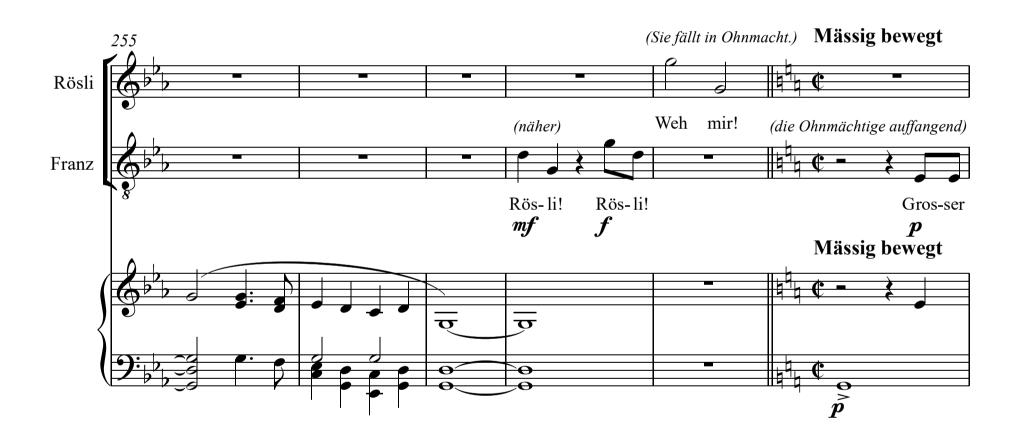






4. Szene Rösli, Franz, später Agnes











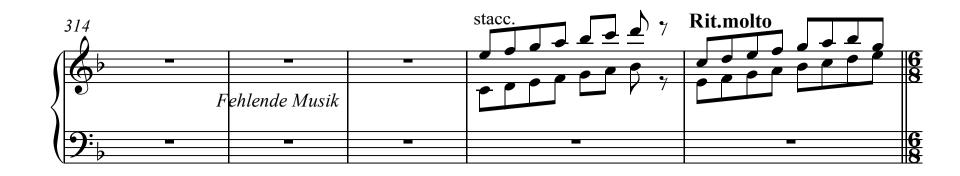














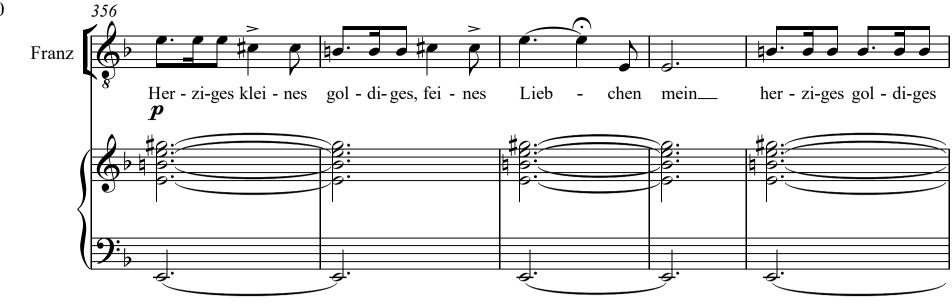


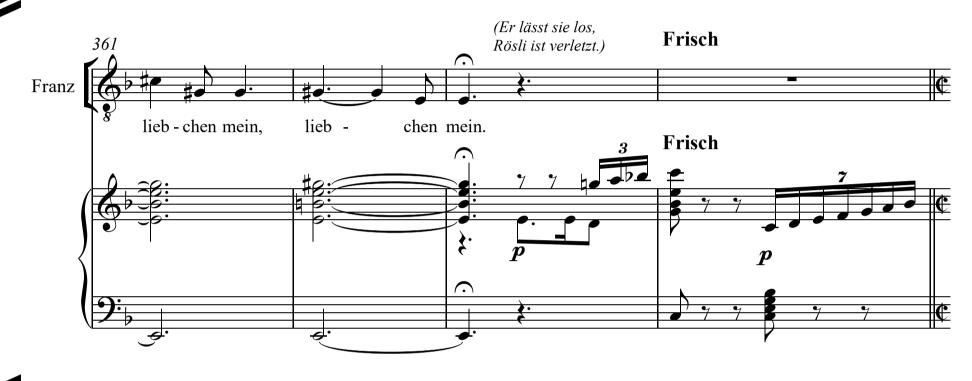


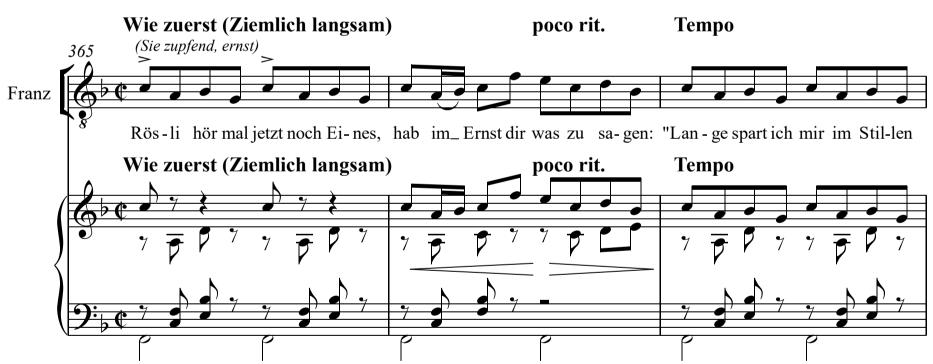




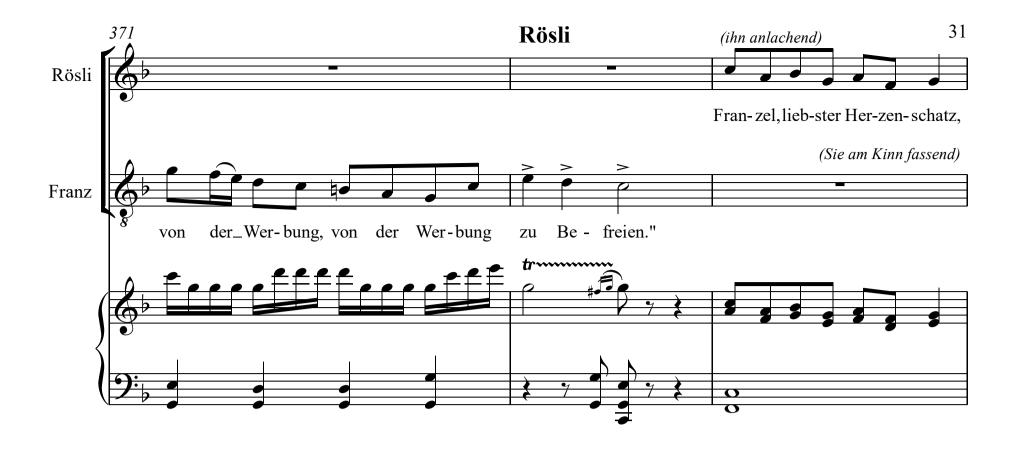


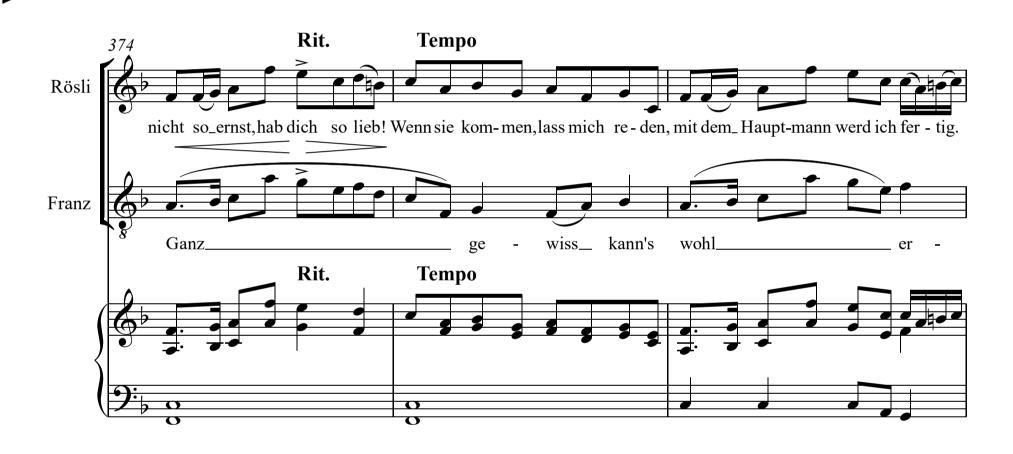




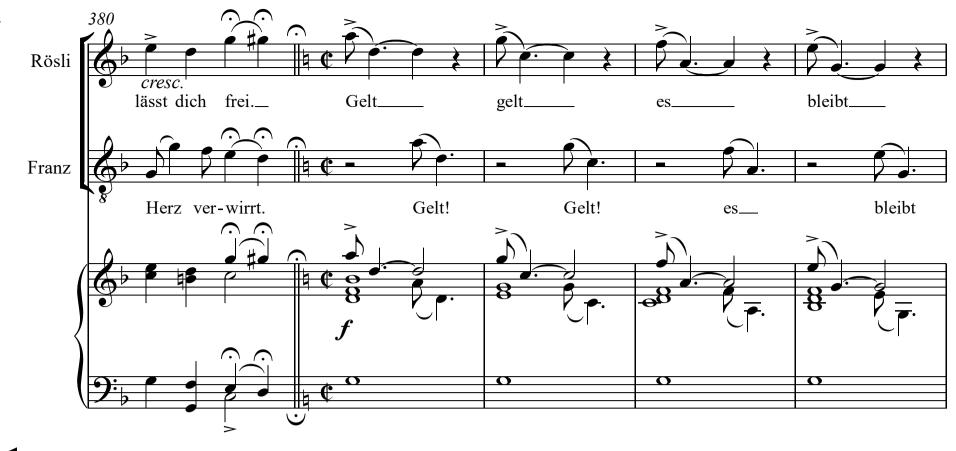










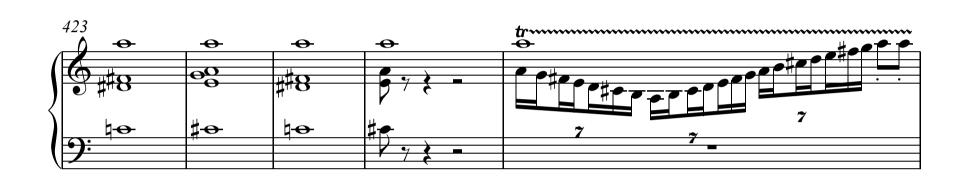


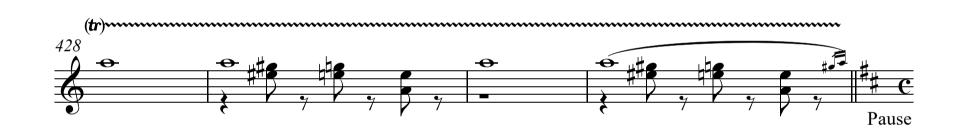






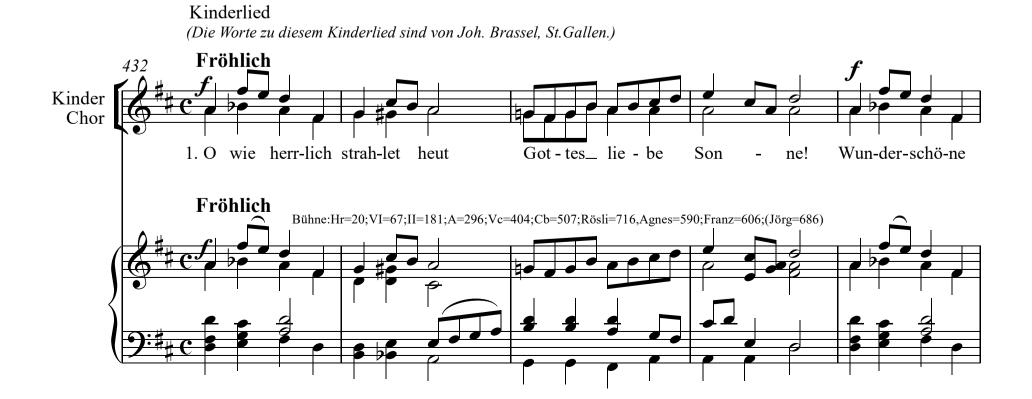






5. Szene Kinder u. Mädchen Chöre, Rösli und Echos

(Die Sonne bestrahlt die Bergspitzen (Alpenglühen). Ein Kahn mit festlich geschmückten Kindern und einer Schweizerfahne fährt vorbei.)









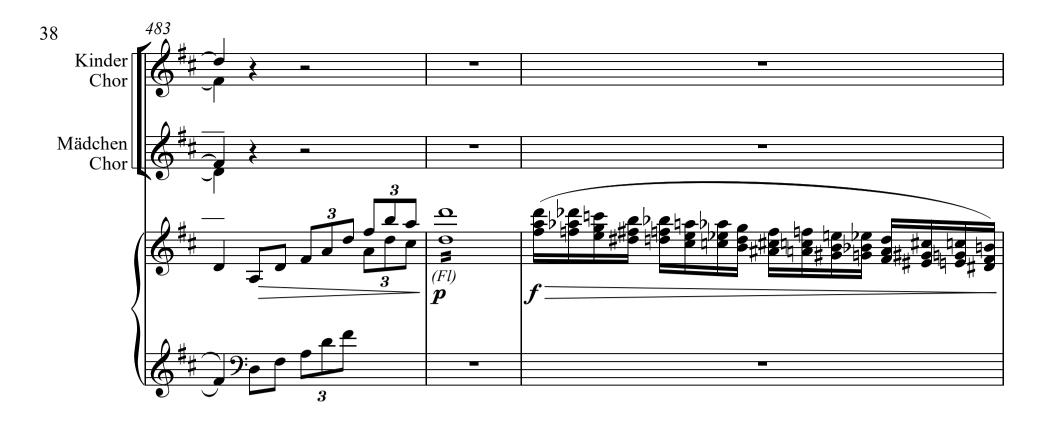


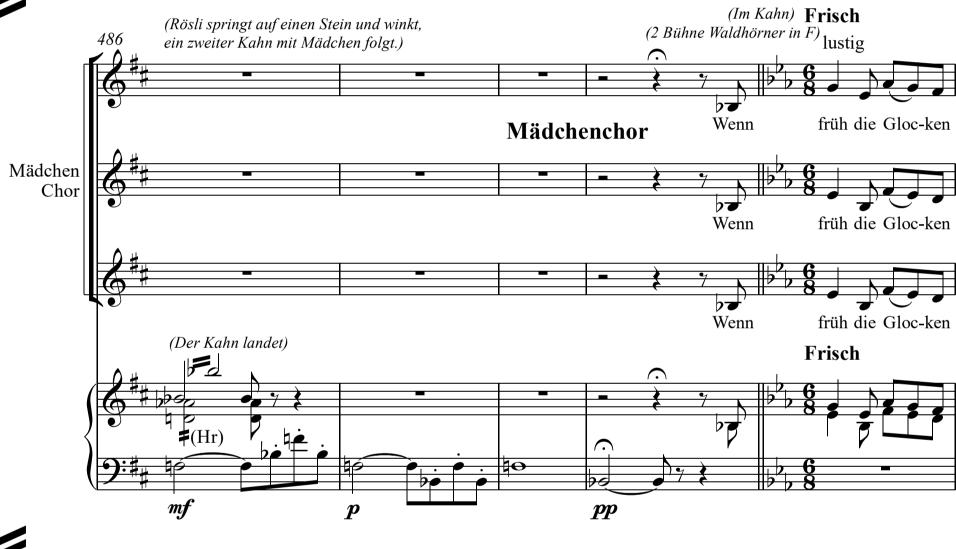




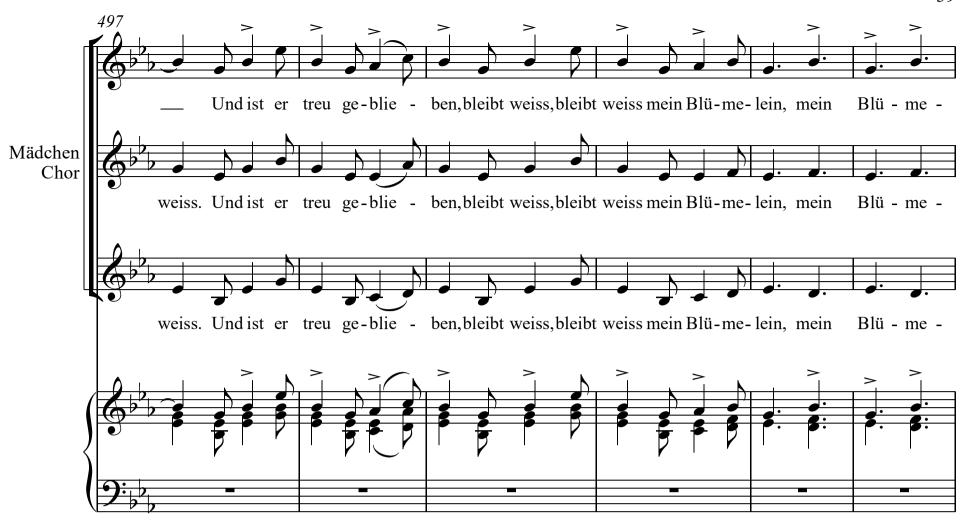














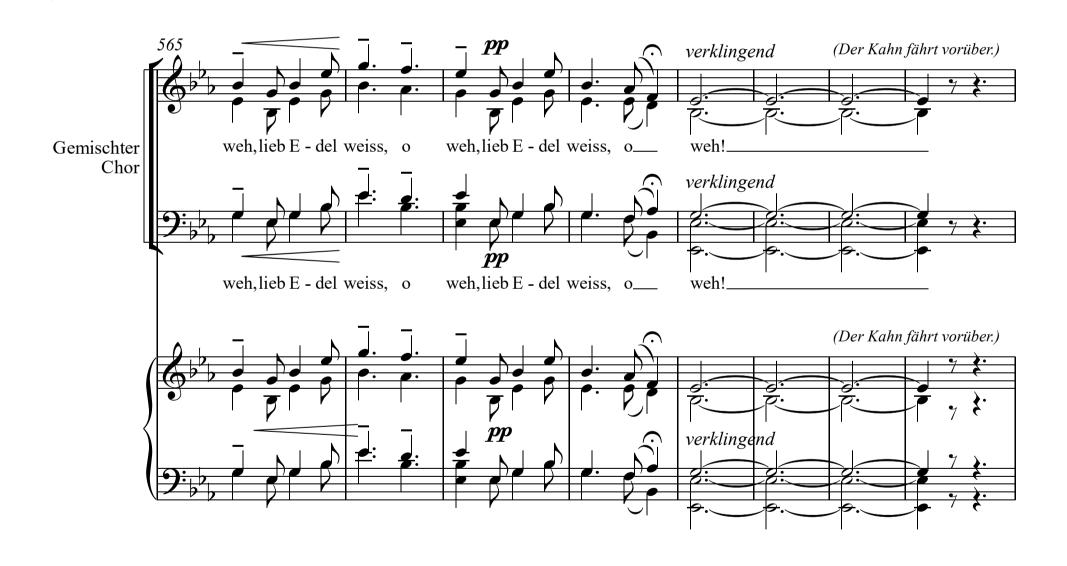


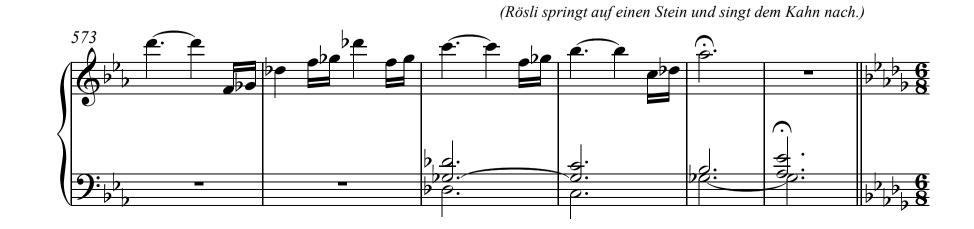


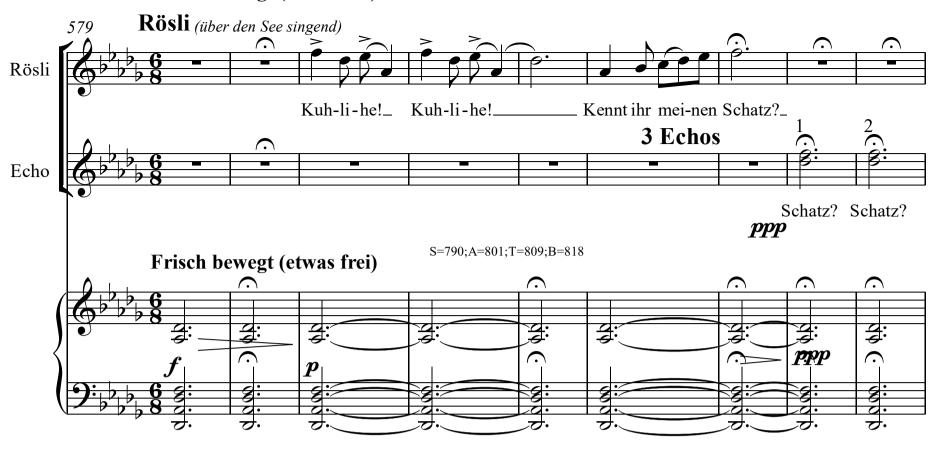


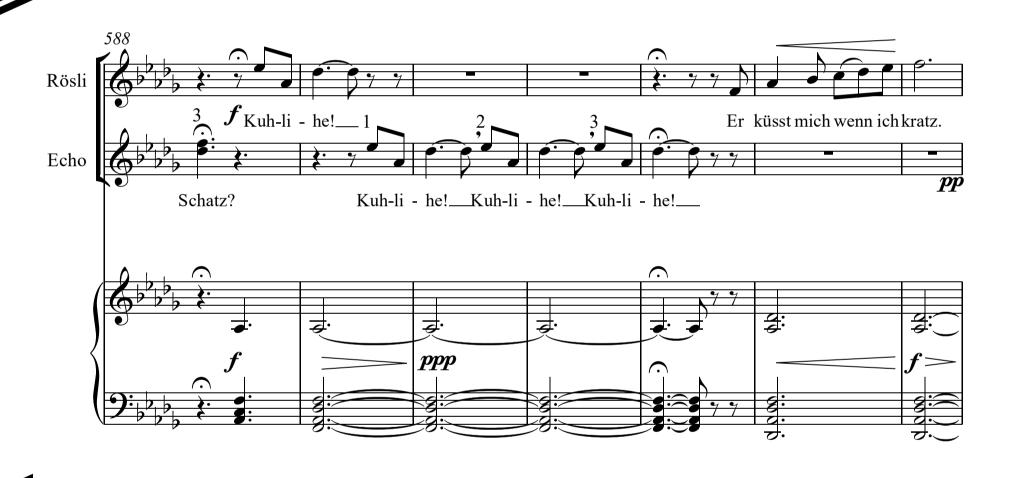


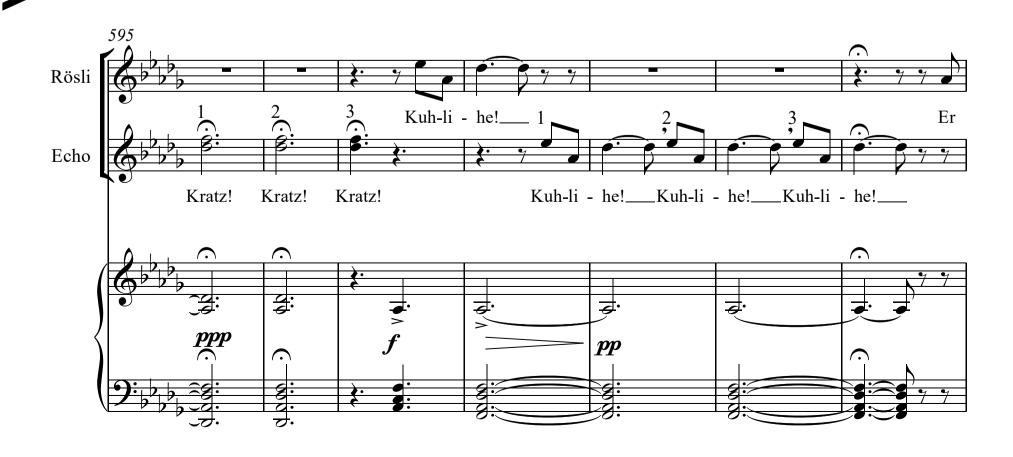




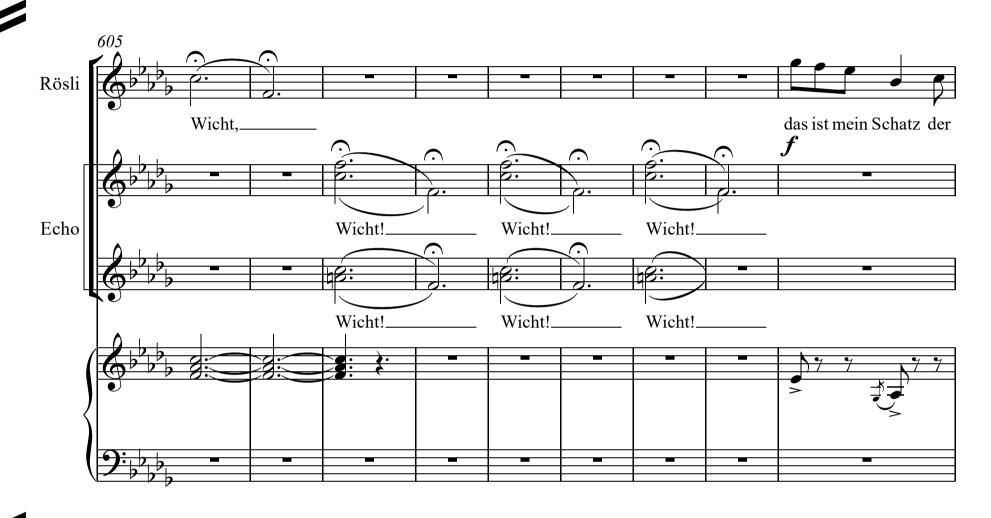




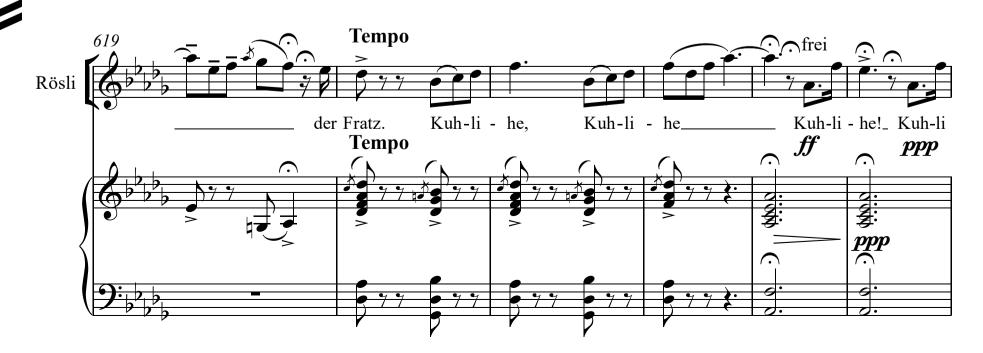




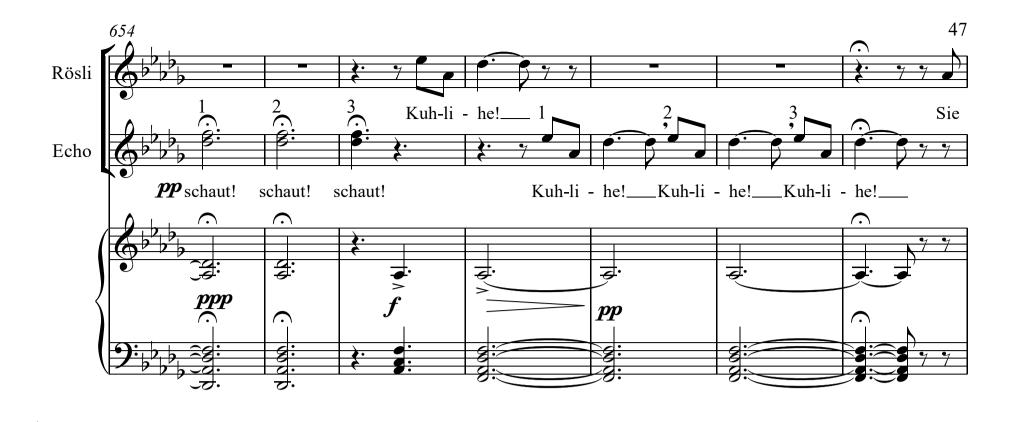




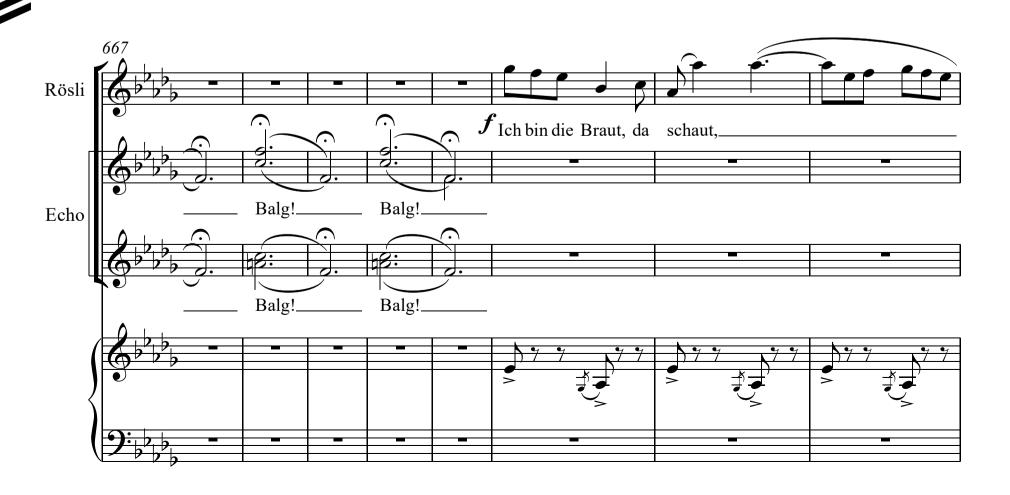






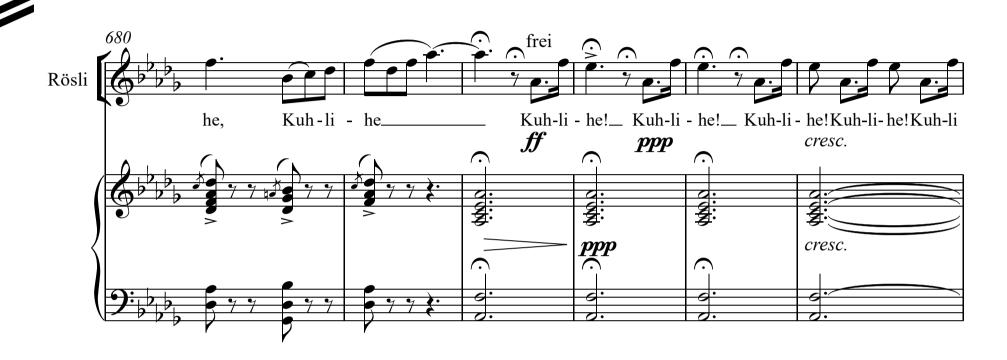


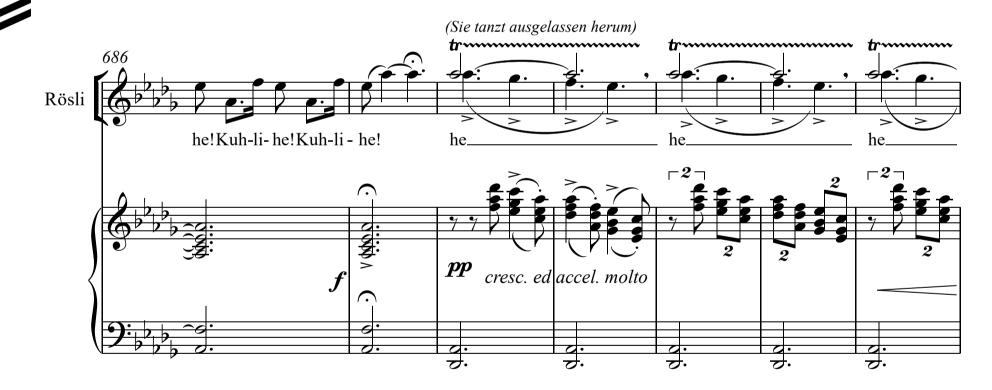


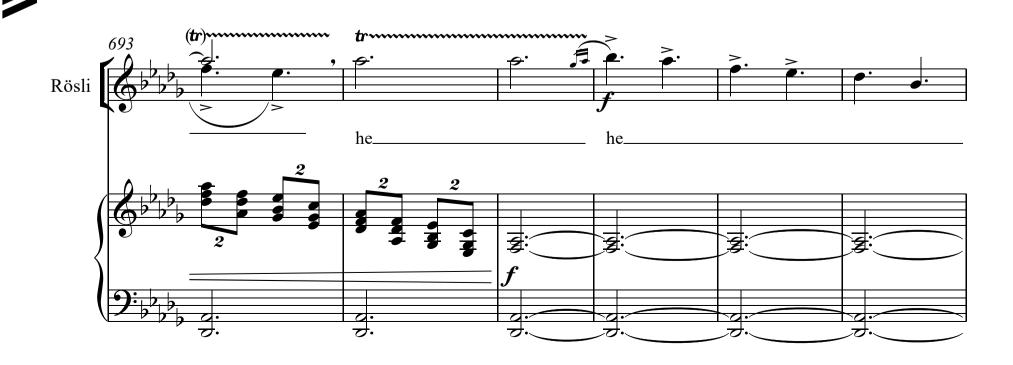


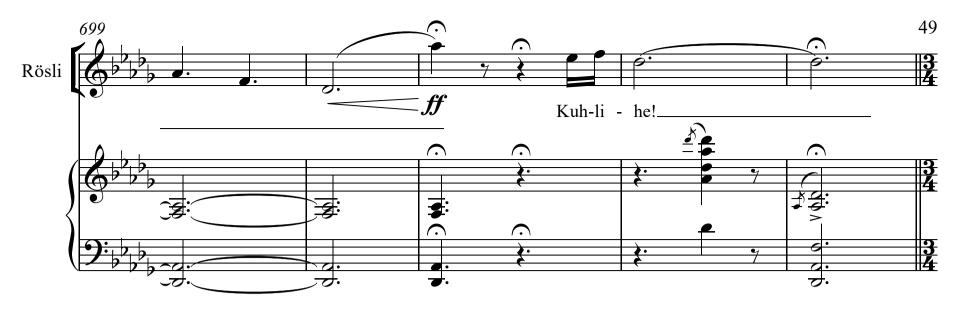




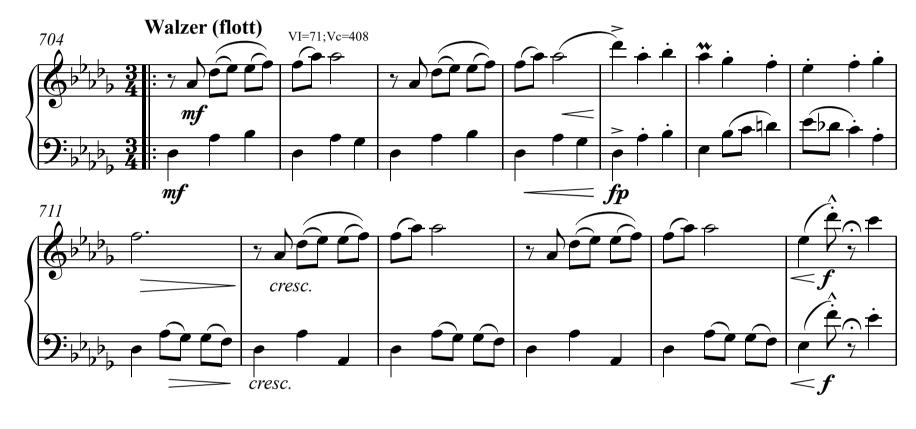






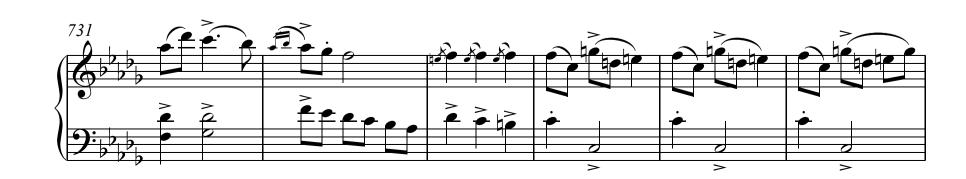


Bauernwalzer (unvollständig)







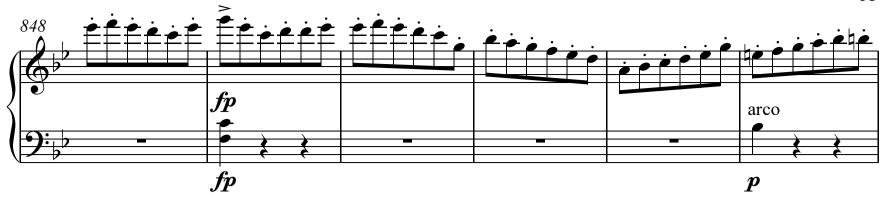






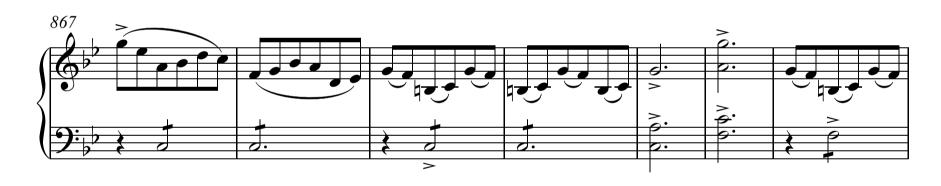


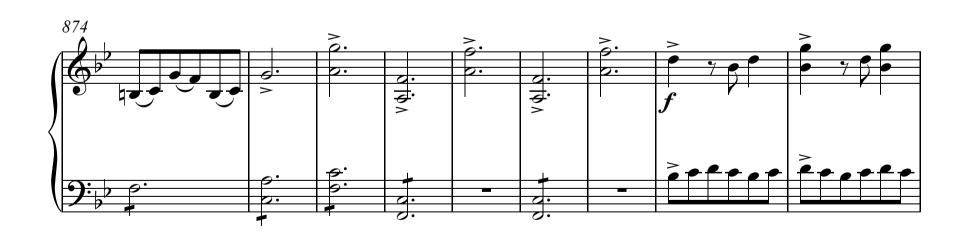


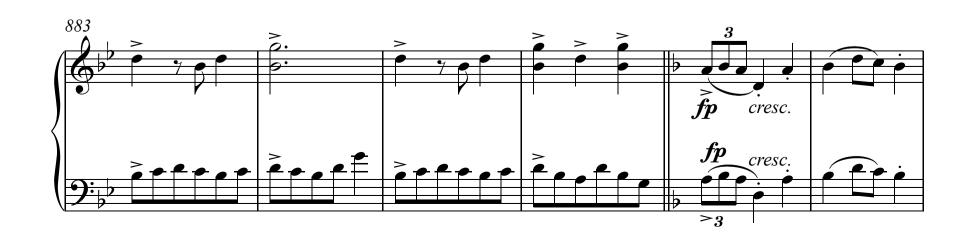






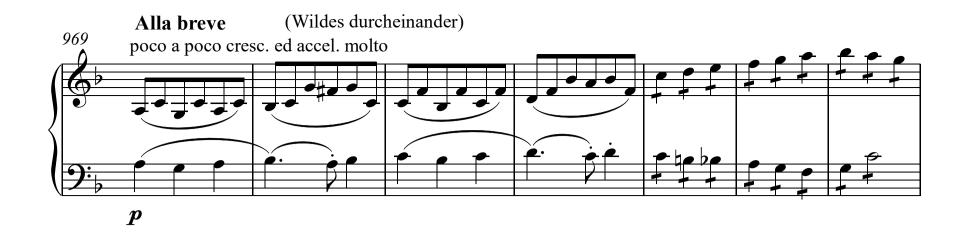


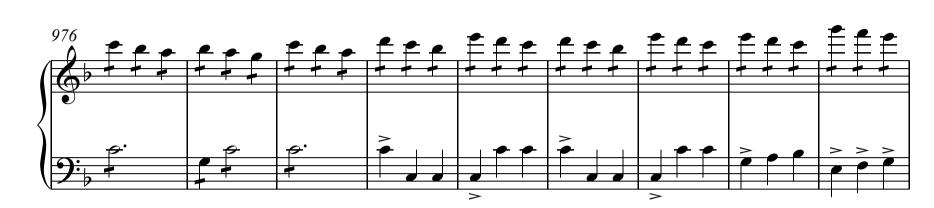




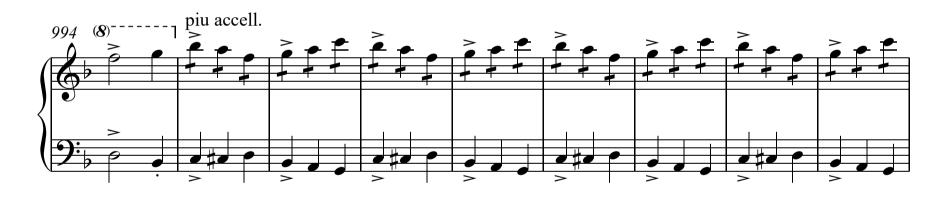




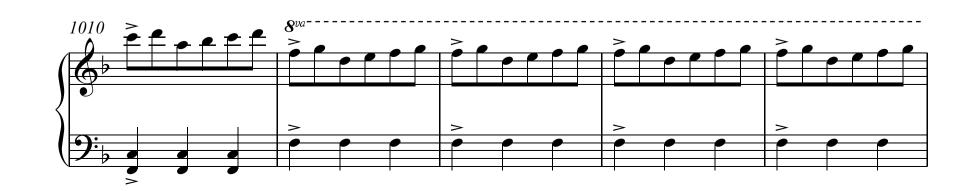


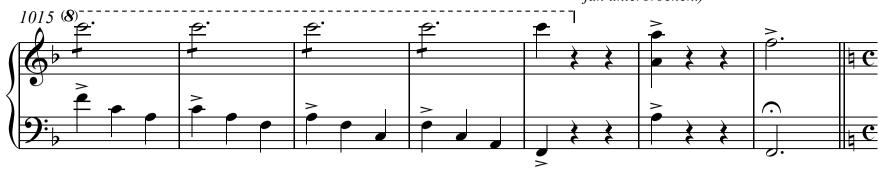










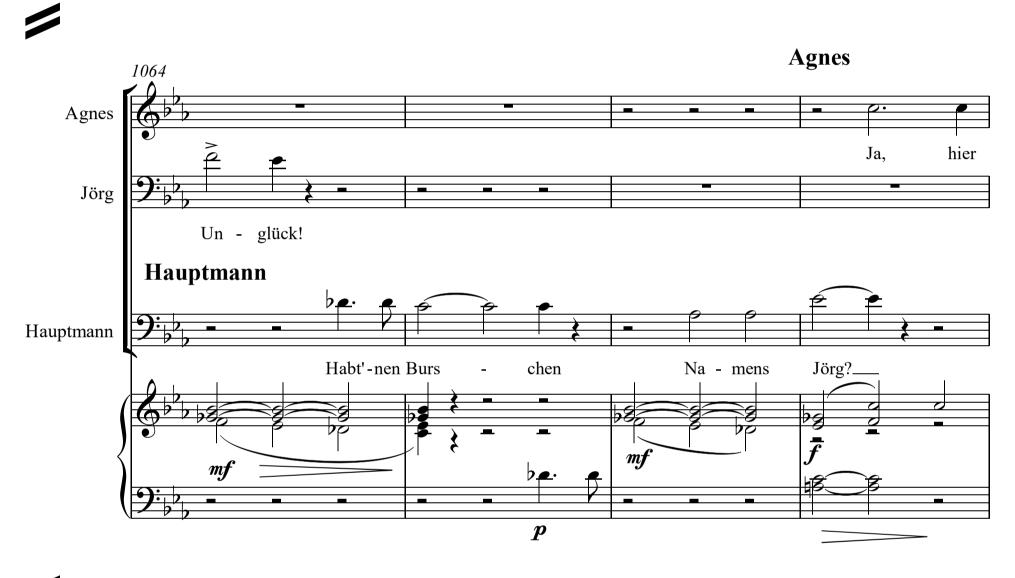


6. Szene Rösli, Franz, Agnes, Jörg, Hauptmann,



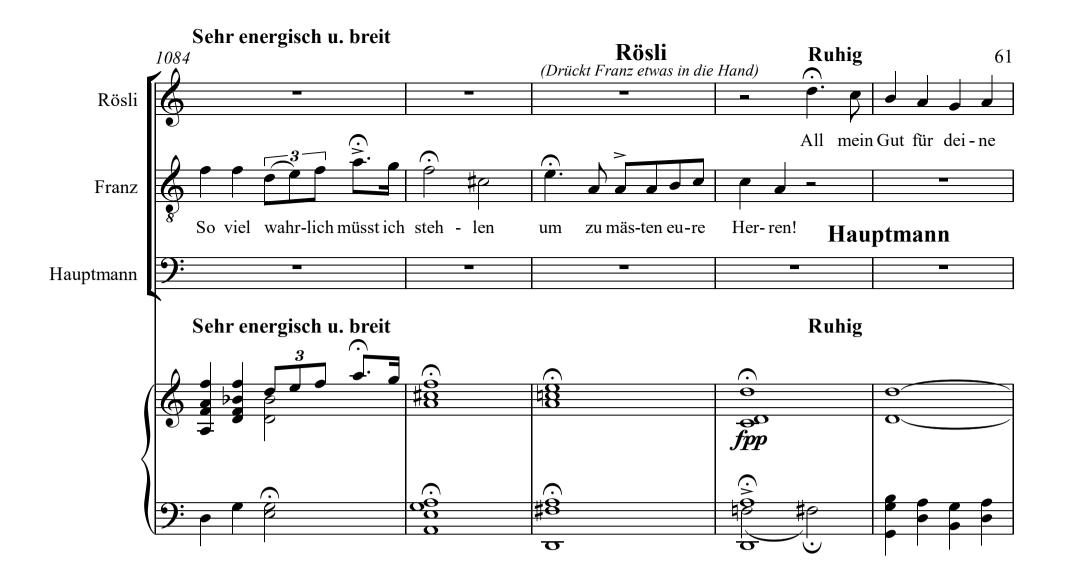






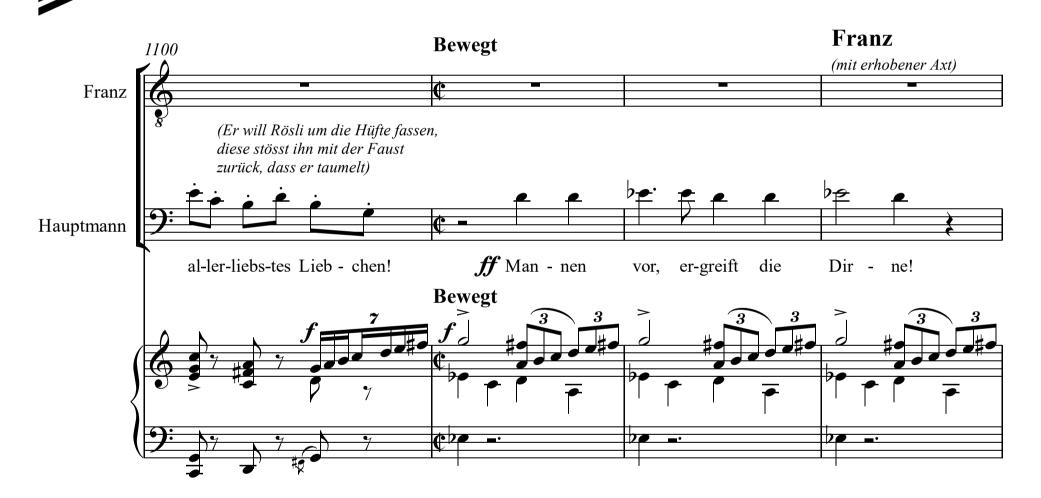




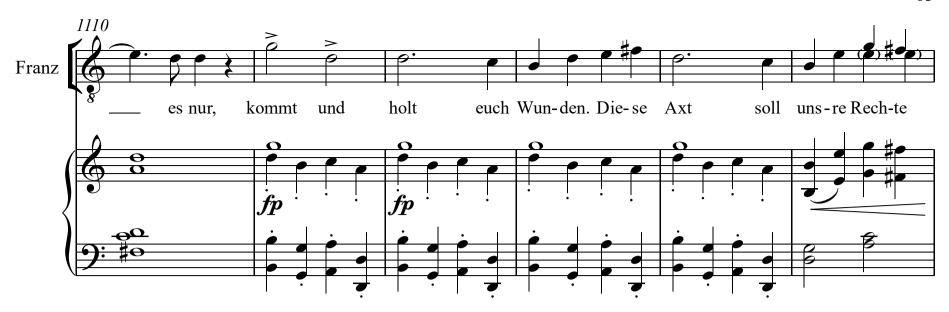




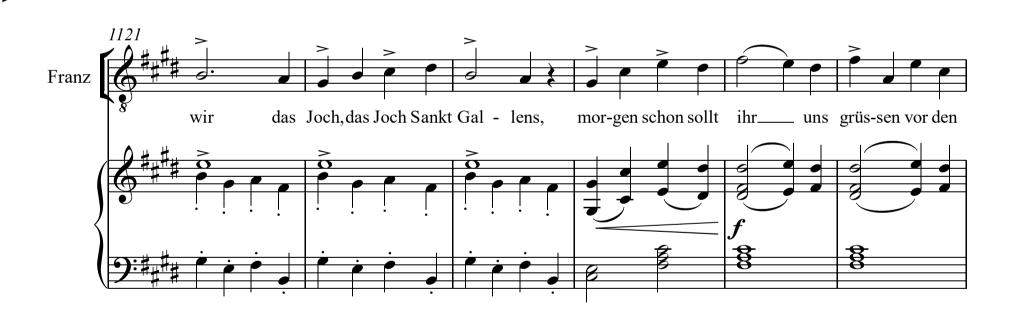




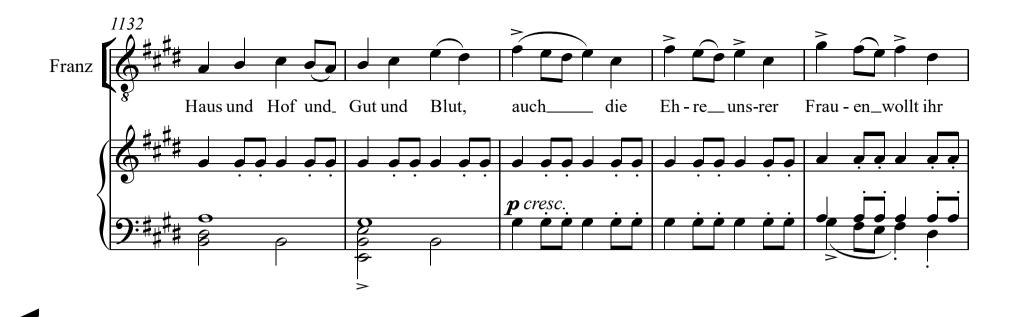


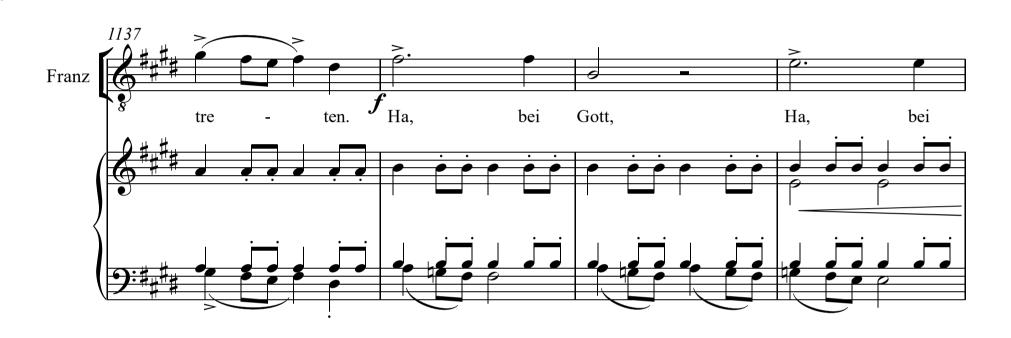


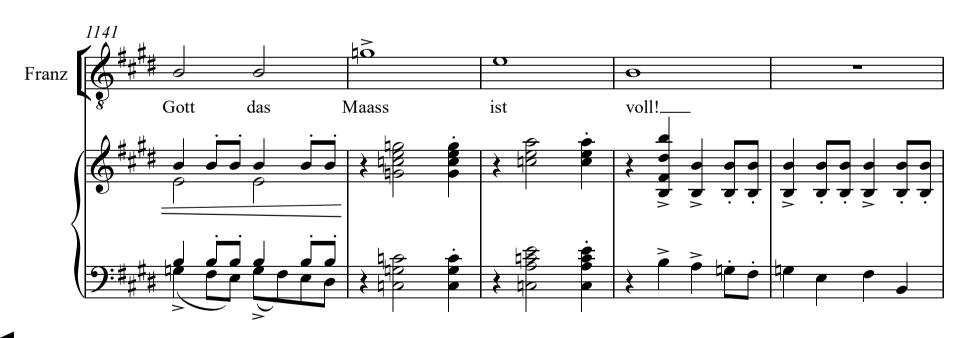




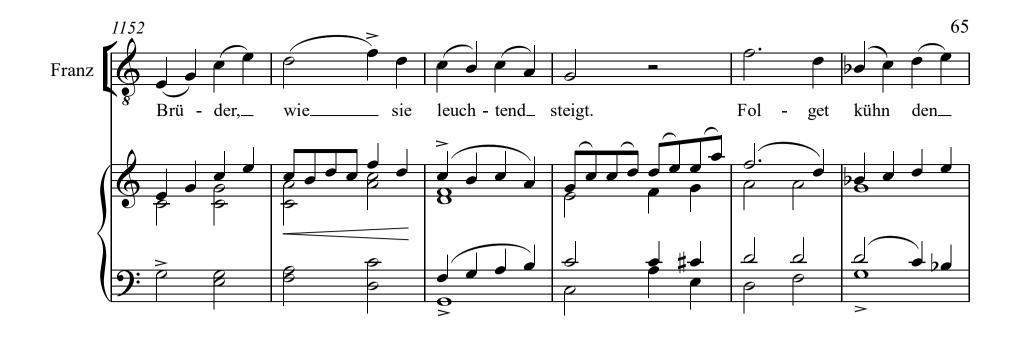


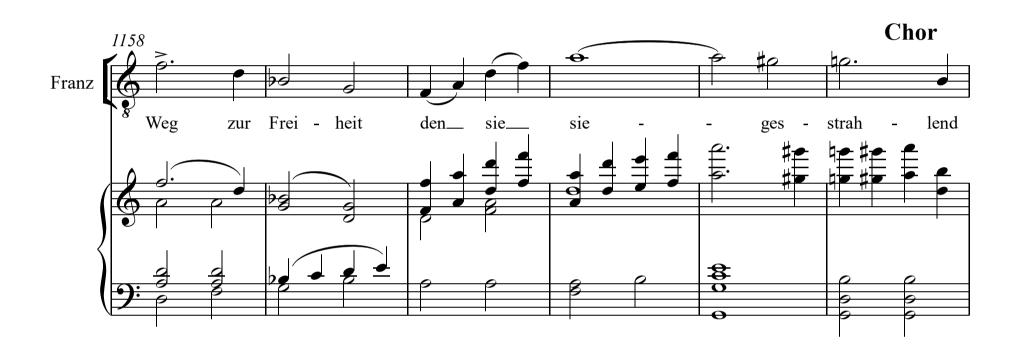












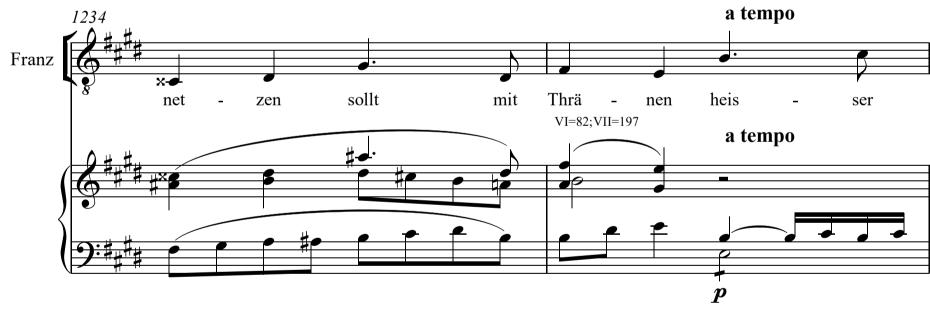








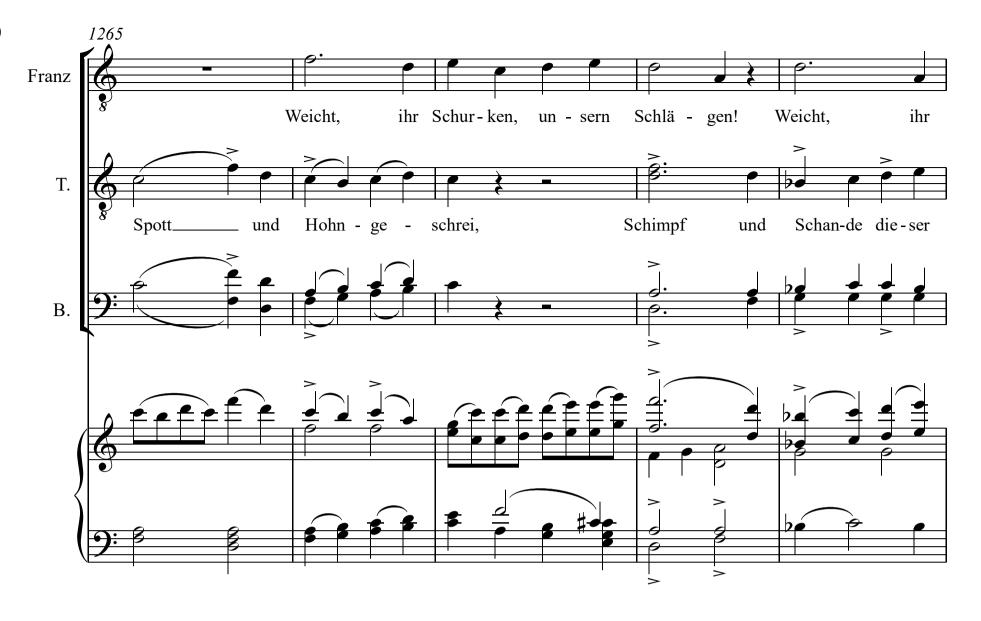






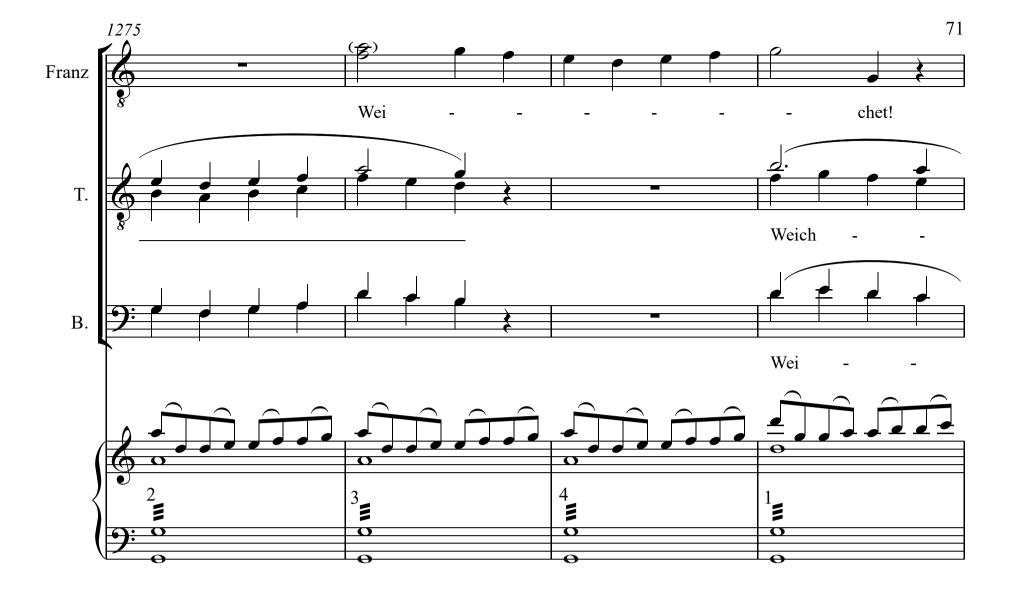


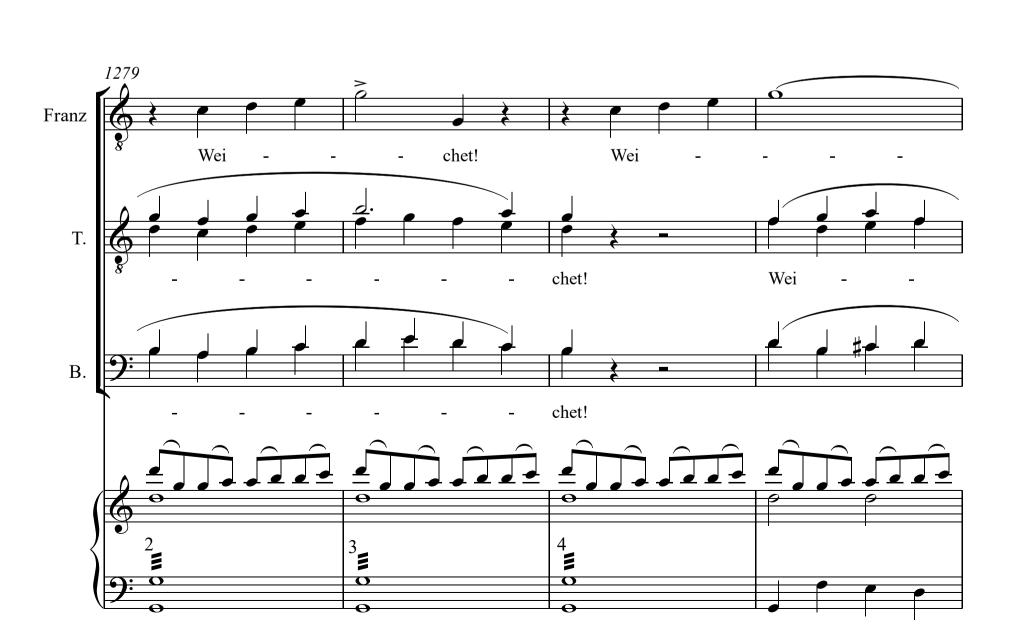






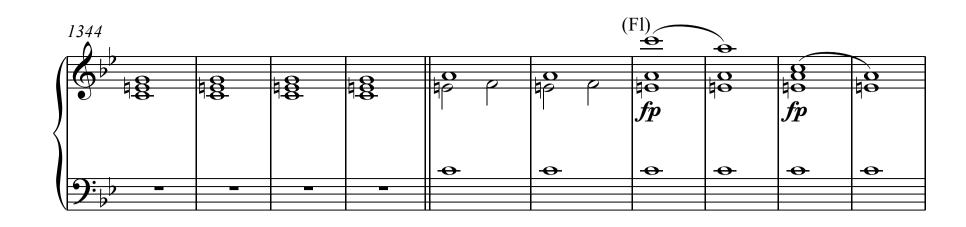




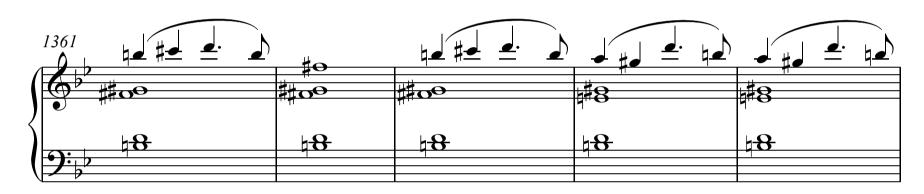


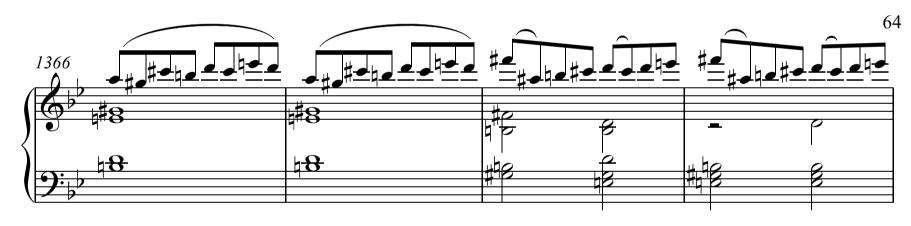




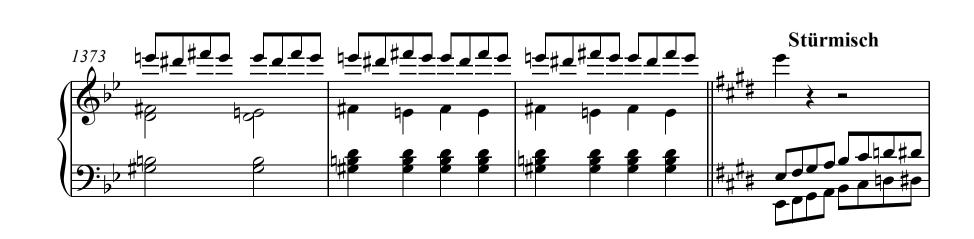








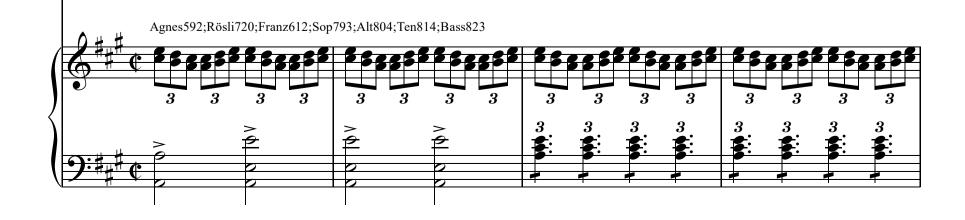


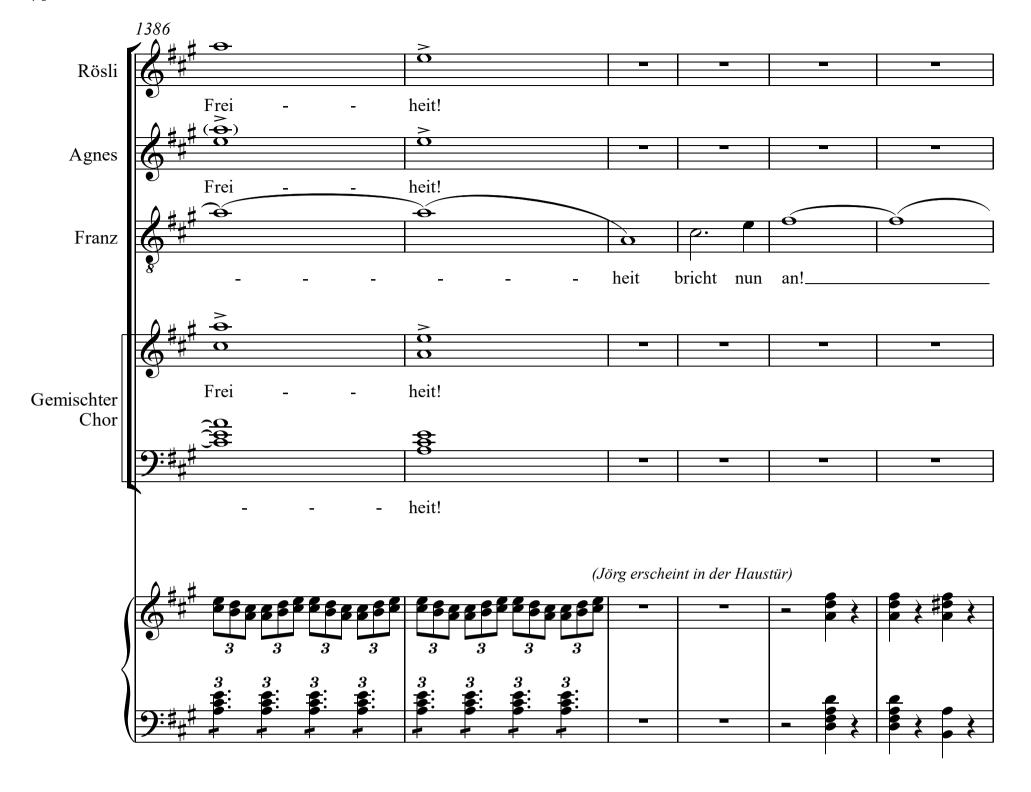




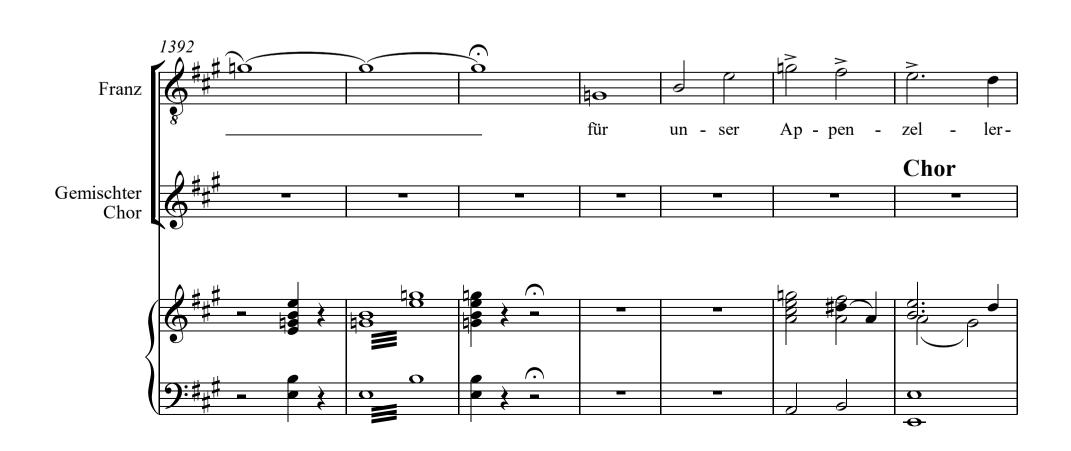




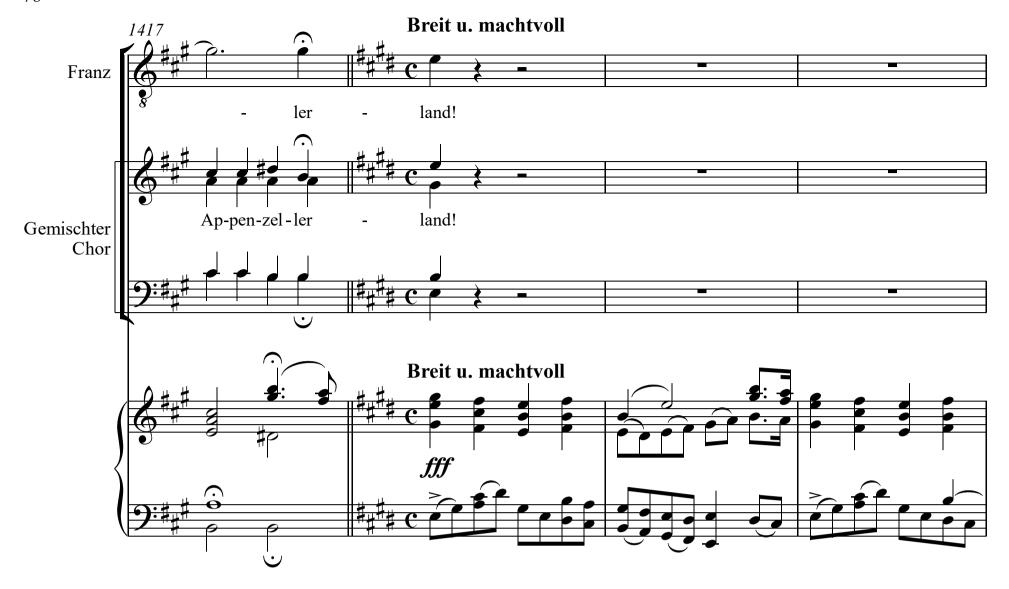


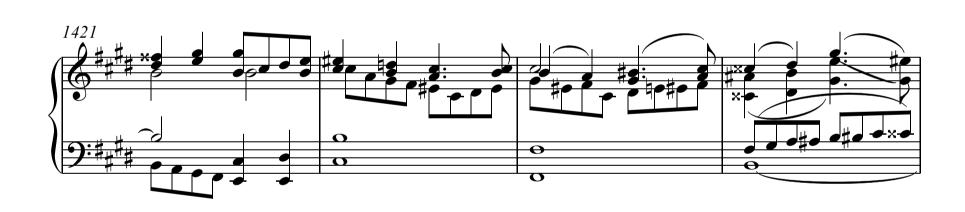


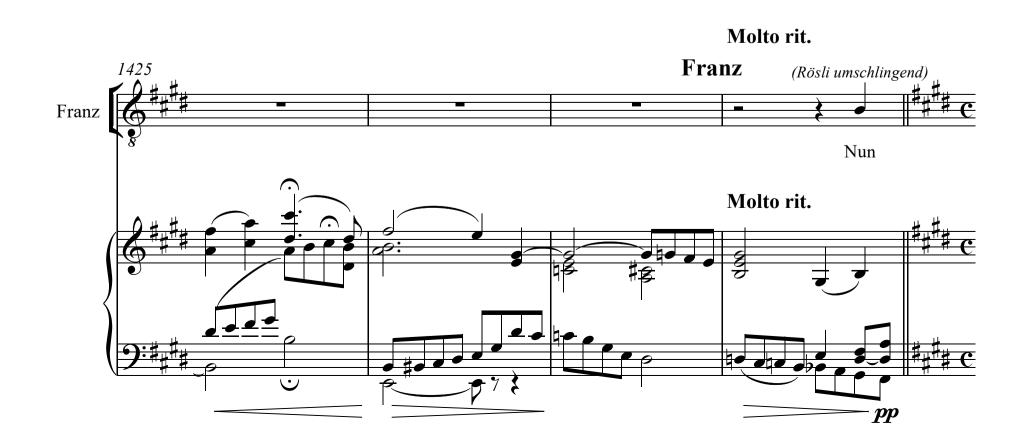




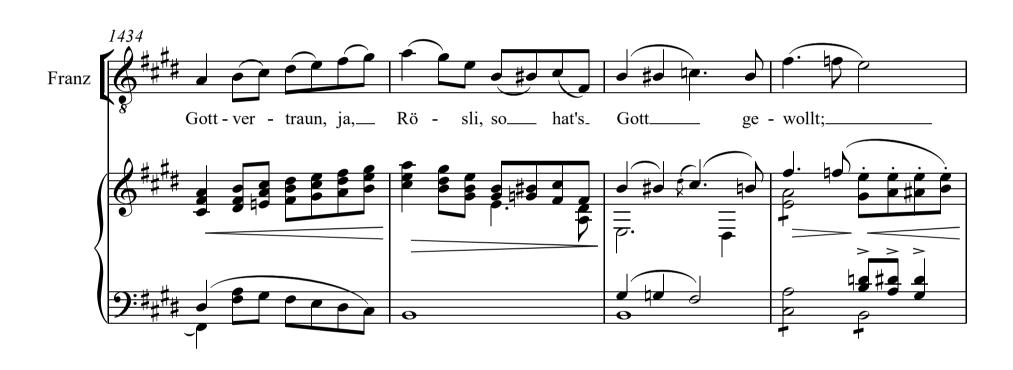




















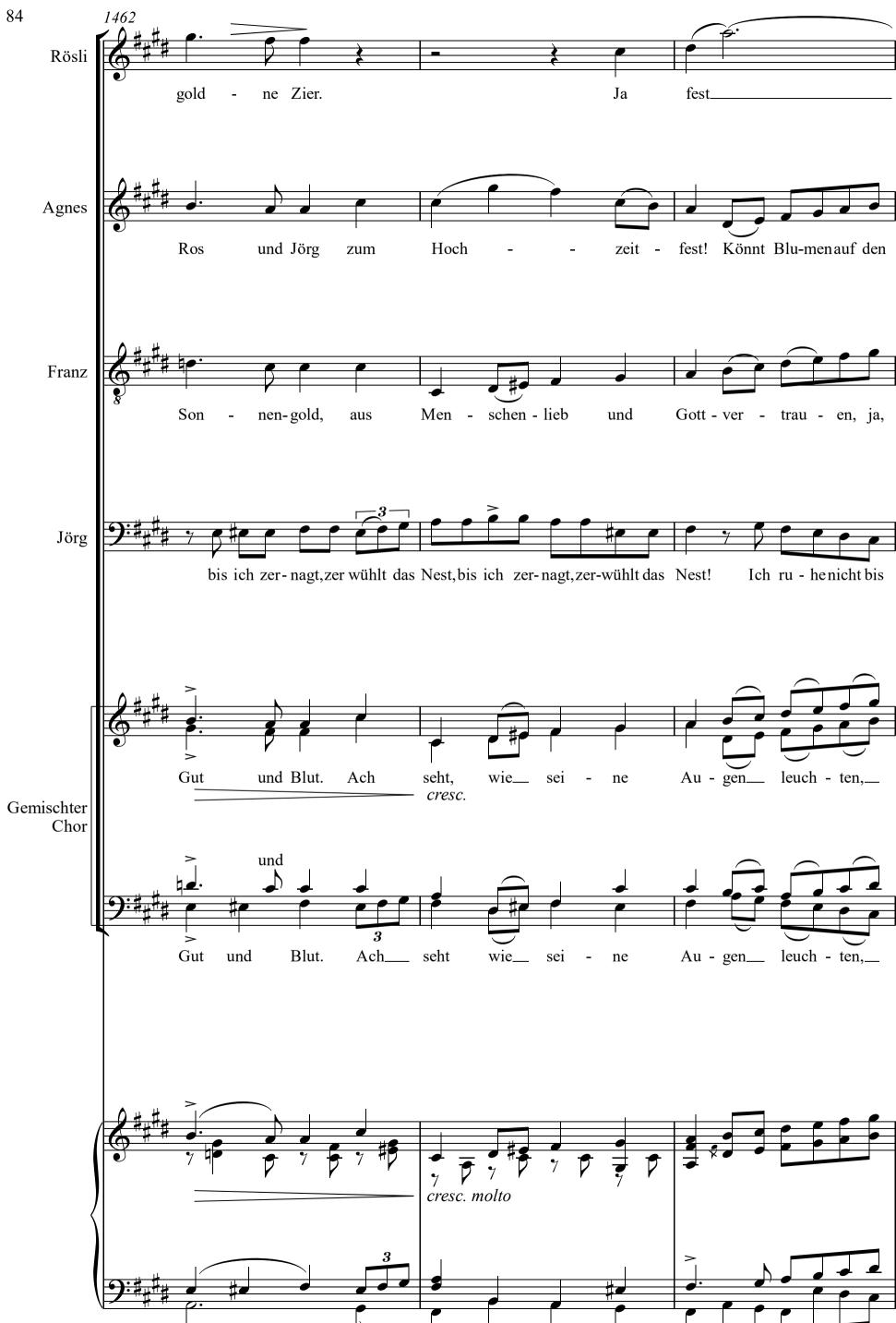










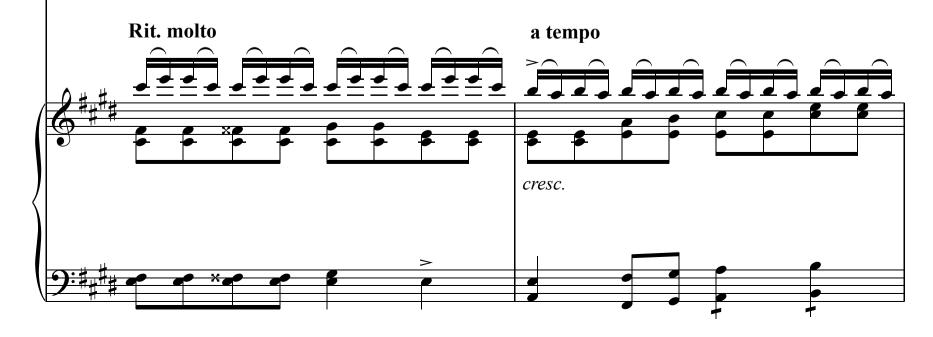






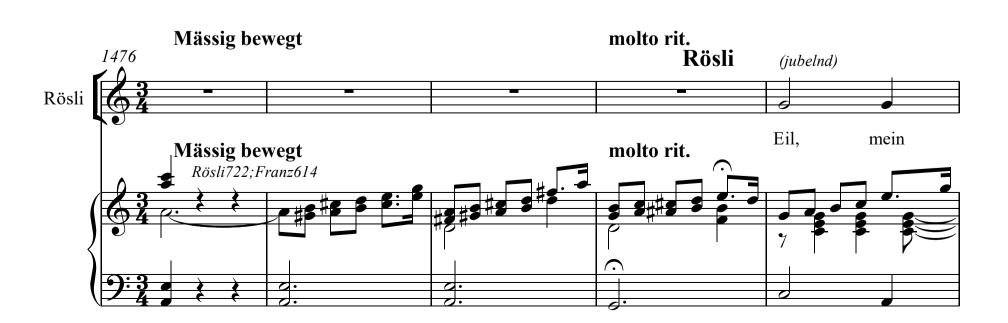








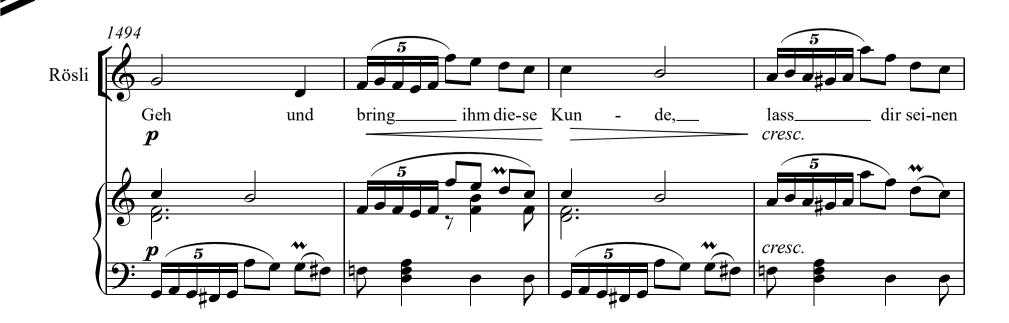








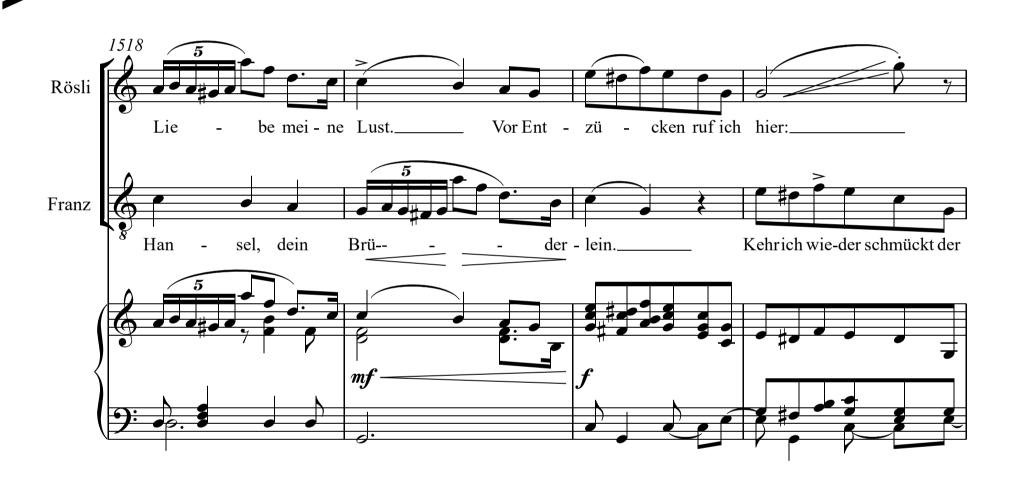














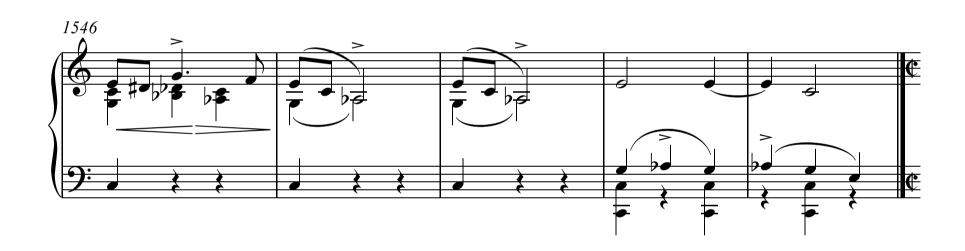








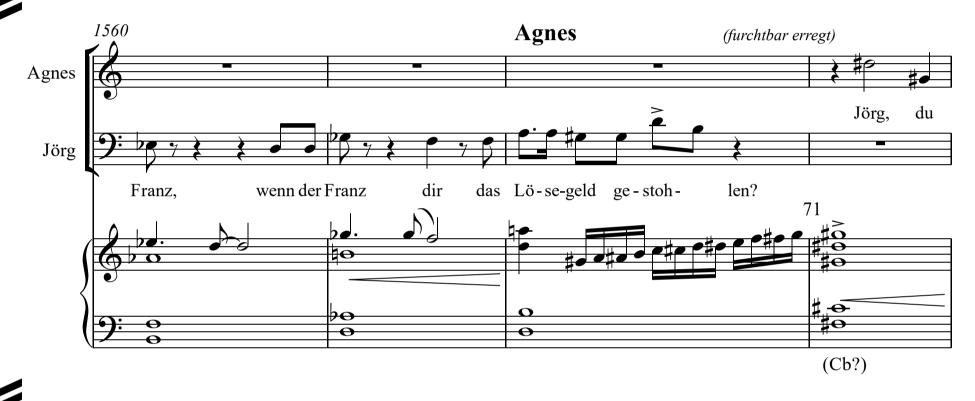




7. Szene Rösli, Agnes, Jörg, Chor







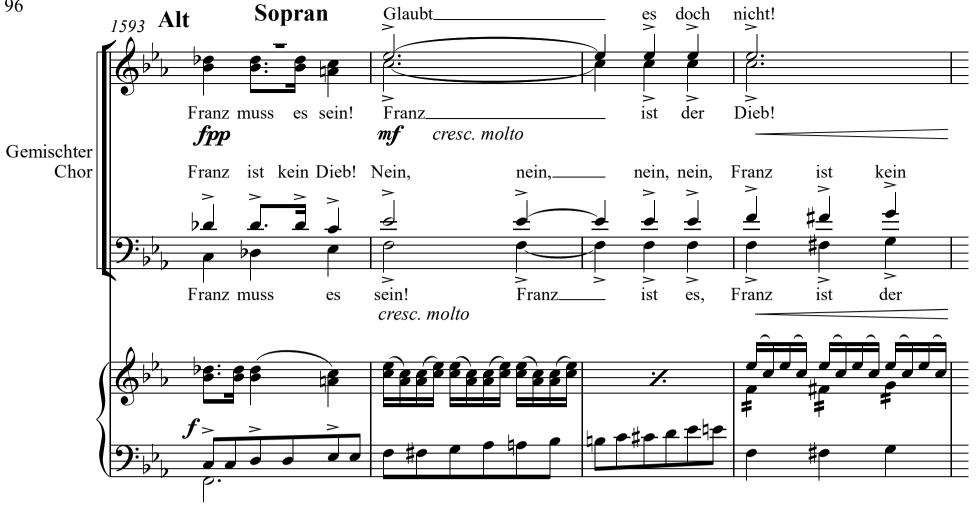




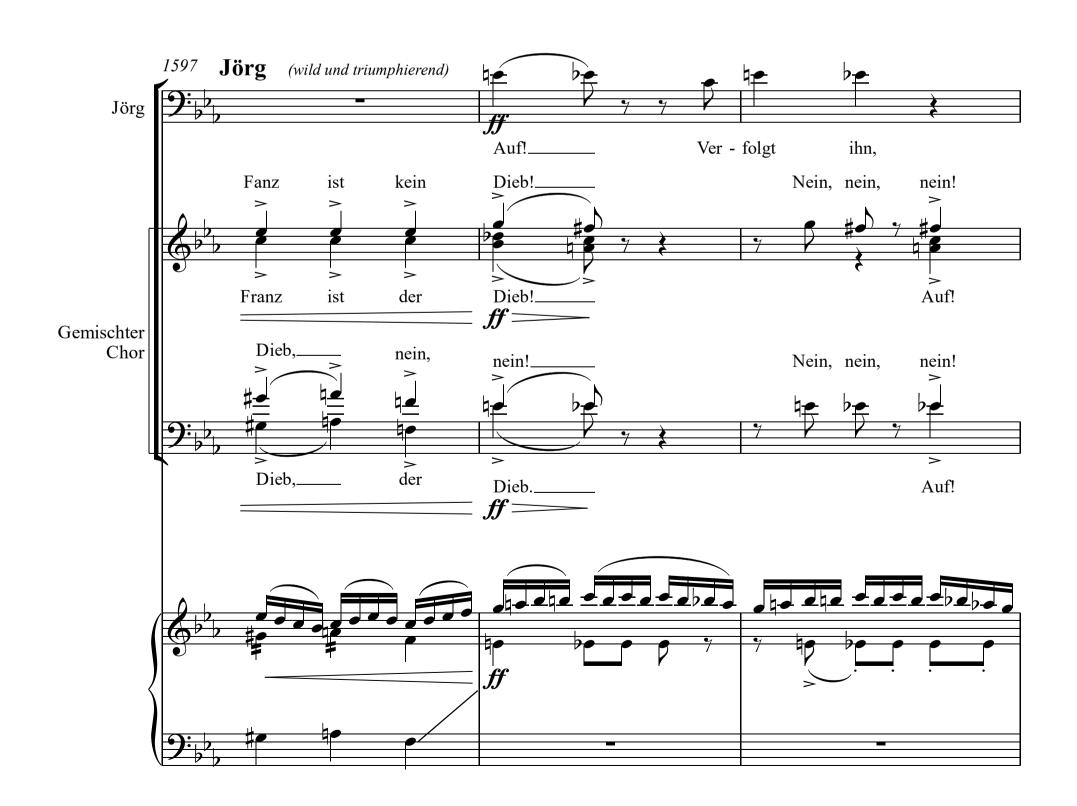


















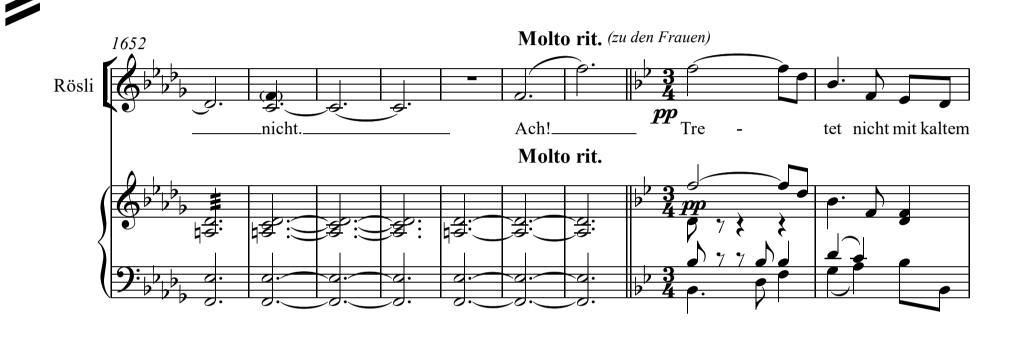




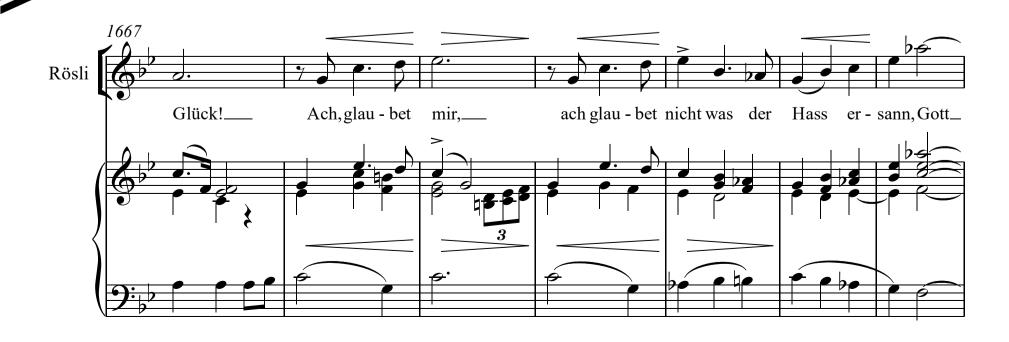


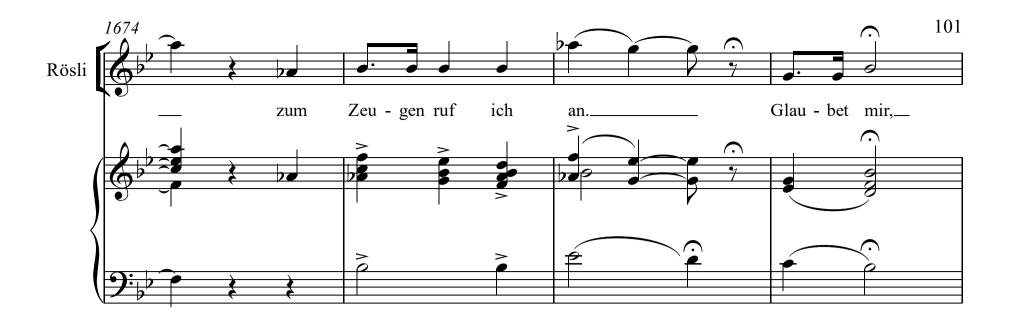




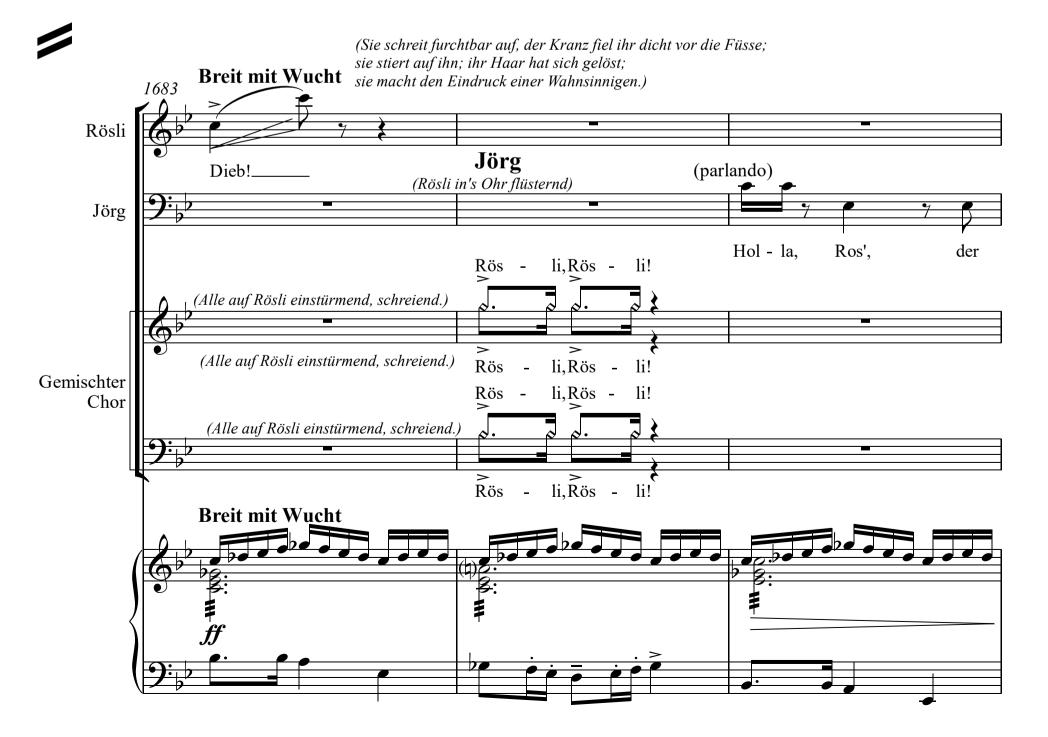








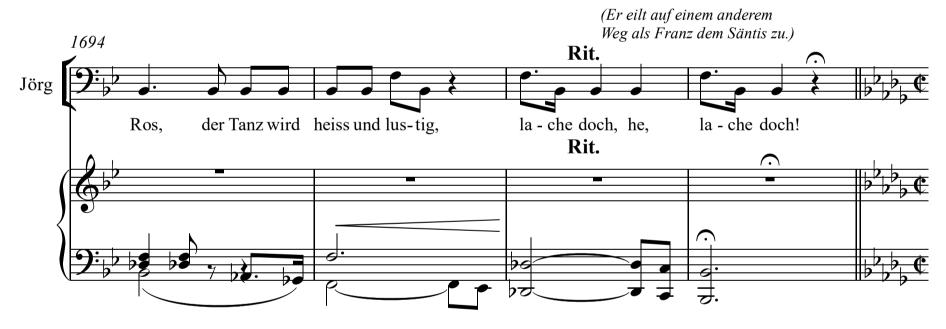




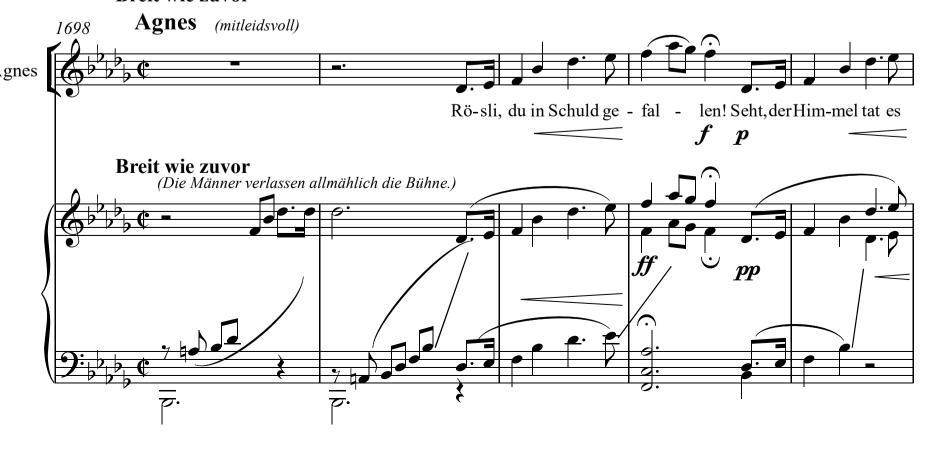


















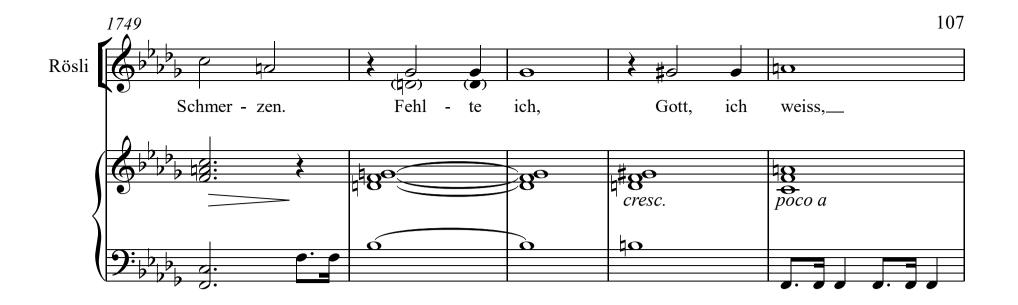


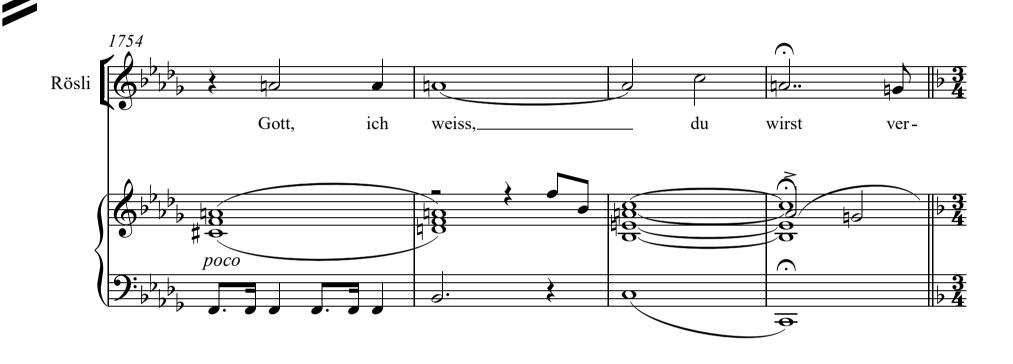














Ruhig
(Es ist Finster geworden; Wetterwolken sind aufgezogen:
1758 Blitze erleuchten die Gegend, es fängt an zu schneien.)



(Sie sinkt schluchzend in die Knie, betet stumm, wankt nach dem Hause und kommt mit einem Bündel zurück. Sie geht, den Blick zum Himmel



