

LA CHANSON DES ECHOS

Par.: Joël BASTARD
Mus.: Jean-Marie CURTI

The first system of the musical score is written for piano in 4/4 time. It consists of two staves. The right staff begins with a treble clef and a key signature of one sharp (F#). The left staff begins with a bass clef and a key signature of one sharp (F#). The music features a series of chords and single notes, with a dynamic marking of *ppp* (pianissimo) and a *f* (forte) marking. The system ends with a 3/4 time signature change.

7 *Solo* $\text{♩} = 60$

The second system of the musical score is written for piano in 4/4 time. It consists of two staves. The right staff begins with a treble clef and a key signature of one sharp (F#). The left staff begins with a bass clef and a key signature of one sharp (F#). The music features a series of chords and single notes, with a dynamic marking of *ppp* and a *f* (forte) marking. The system ends with a 3/4 time signature change.

C'est dans l'é-cho des ces ou - tils le chant des faux sur les é - pis

14 *rit.* $\text{♩} = 86$ *allegro*

The third system of the musical score is written for piano in 4/4 time. It consists of two staves. The right staff begins with a treble clef and a key signature of one sharp (F#). The left staff begins with a bass clef and a key signature of one sharp (F#). The music features a series of chords and single notes, with a dynamic marking of *rit.* (ritardando) and a *allegro* marking. The system ends with a 3/4 time signature change.

Li - sons le fer et les é - pées Je vois la terre se des - si - ner

19

The fourth system of the musical score is written for piano in 4/4 time. It consists of two staves. The right staff begins with a treble clef and a key signature of one sharp (F#). The left staff begins with a bass clef and a key signature of one sharp (F#). The music features a series of chords and single notes, with a dynamic marking of *rit.* (ritardando) and a *allegro* marking. The system ends with a 3/4 time signature change.

25

The fifth system of the musical score is written for piano in 4/4 time. It consists of two staves. The right staff begins with a treble clef and a key signature of one sharp (F#). The left staff begins with a bass clef and a key signature of one sharp (F#). The music features a series of chords and single notes, with a dynamic marking of *rit.* (ritardando) and a *allegro* marking. The system ends with a 3/4 time signature change.

8

enfants

30 *Allegro* ♩ = 86

C'est dans l'é-cho de ces pa-vés Que j'en tends l'eau du ton-ne-lier

34

Li-sons les pier-res les croix de bois les ci-metièr's, che-mins de croix

9 enfants

femmes

hommes

38

C'est dans l'é-cho de ces pa-vés Que j'en tends l'eau du ton-ne-lier

C'est dans l'é-cho de ces pa-vés Que j'en tends l'eau du ton-ne-lier

42

Li sons la pier-re les croix de bois les ci-metièr's, che-mins de croix

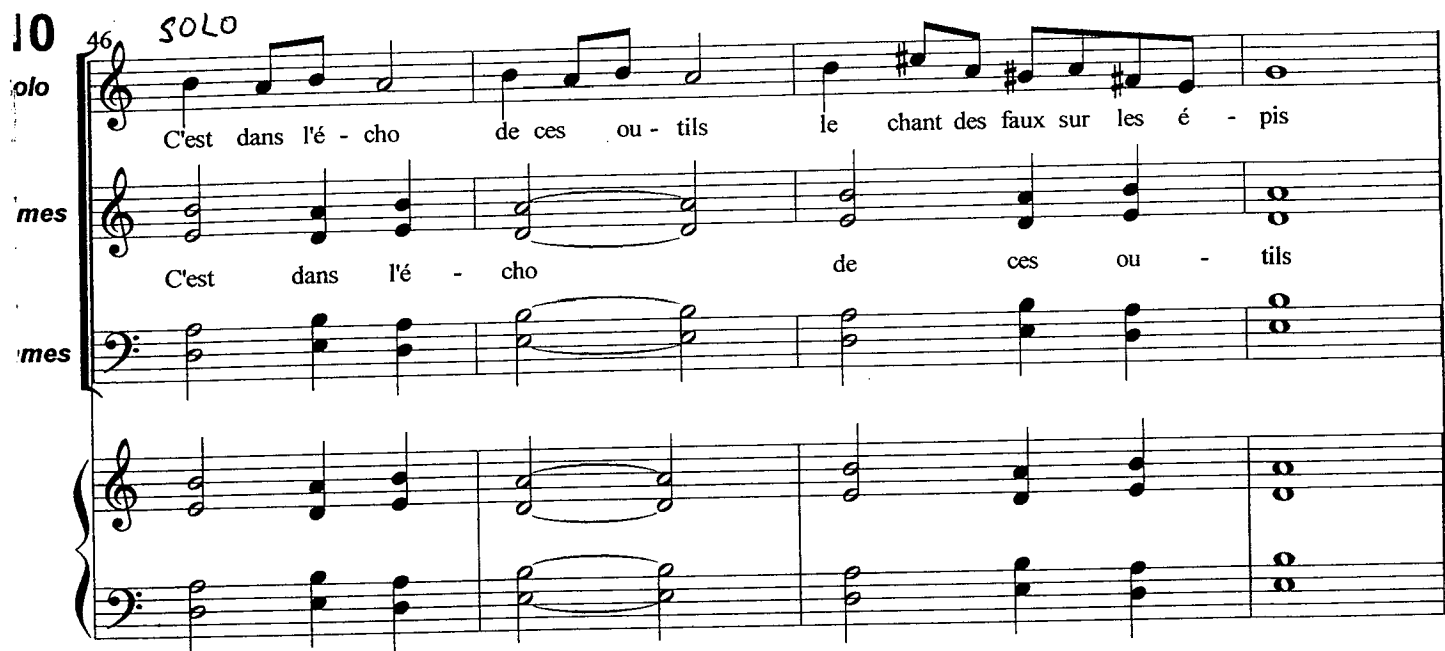
Li sons la pier-re les croix de bois les ci-metièr's, che-mins de croix

46 SOLO

Solo
C'est dans l'é - cho de ces ou - tils le chant des faux sur les é - pis

mes
C'est dans l'é - cho de ces ou - tils

mes



50

Li - sons le fer et les é - pées je vois la terr' se des - si - ner

Le chant des faux sur les é - pis



54

Enfants
C'est dans l'é - cho de ces ou - tils Le chant des faux sur les é - pis

Femmes
C'est dans l'é - cho de ces ou - tils

Hommes



58

Li - sons le fer et les é - pées je vois la terre se des - si - ner

Je vois la terre se des - si - ner

62

70

12
enfants

78

C'est dans l'é - cho de ces ru - el - les Que j'en tends l'eau tom - ber du ciel

C'est dans l'é - cho de ces ru - el - les Que j'en tends l'eau tom - ber du ciel

Poco Rit

Danse

82

Li - sons les pier - res les croix de bois les pots de terre des - sous les toits

Li - sons les pier - res les croix de bois les pots de terre des - sous les toits

13 86

89

14
Enfants

Femmes

Hommes

92

C'est dans l'é-cho de ces ru - el - les Que je vois l'eau tom-ber du ciel

C'est dans l'é-cho de ces ru - el - les Que je vois l'eau tom-ber du ciel

96

Li - sons les pier - res les croix de bois les pots de terre des - sous les toits

Li - sons les pier - res les croix de bois les pots de terre des - sous les toits

15 Solo

100

C'est dans l'é-cho de ces montagn's Que le pas - sé d'i - ci nous gagn'

Enfants C'est dans l'é-cho de ces ou tils Le chant des faux sur les é - pis

femmes C'est dans l'é-cho de ces ou-tils Le chant des faux sur les é - pis

hommes

rit. . . .

104

Lais - sons le sel des pâ - tu - ra - ges Sur les fos - siles qui n'ont pas d'âge.
Li - sons la ter - re les foins cou - pés Je vois la terre se des - si - ner
Li - sons la ter - re les foins cou - pés Je vois la terre se des - si - ner

This block contains the vocal and piano accompaniment for measures 104 through 108. It features four staves: a vocal line and three piano accompaniment staves (treble and bass clefs). The lyrics are written below the vocal line. The music is in a major key and 4/4 time, with a tempo marking of 'rit. . . .'. The piano accompaniment consists of chords and moving lines in both hands.

This block contains the piano accompaniment for measures 104 through 108, showing the treble and bass clef staves. The music is in a major key and 4/4 time, with a tempo marking of 'rit. . . .'. The piano accompaniment consists of chords and moving lines in both hands.

109

This block contains the piano accompaniment for measures 109 through 111. It features three staves: two piano accompaniment staves (treble and bass clefs) and a vocal line. The music is in a major key and 4/4 time, with a tempo marking of 'rit. . . .'. The piano accompaniment consists of chords and moving lines in both hands. The vocal line is present in measure 109 but has no lyrics.